



THE GILDER LEHRMAN
INSTITUTE *of* AMERICAN HISTORY
2016 ANNUAL REPORT

2016 HIGHLIGHTS

THE 2016 GILDER LEHRMAN INSTITUTE (GLI) NETWORK INCLUDED



More than
10,000
K-12 schools



Approximately
25,000
K-12 teachers



Nearly
2 million
K-12 students

More than **650**
master teachers



Over **1,000**
eminent historians



Approximately **7 million** unique website visitors
who accessed GLI content over 9.5 million times

IN 2016, GLI PROGRAMS DIRECTLY IMPACTED

STUDENTS

- **872 elementary, middle, and high school students** entered a GLI Essay Contest.
- More than **2,000 middle and high school students** attended GLI Saturday Academies.
- Approximately **8,000 Title I high school students** participated in the Hamilton Education Program.
- More than **475,000 students** nationwide used GLI's AP US History Study Guide to prepare for the exam.

TEACHERS

- **873 educators** participated in the 2016 Teacher Seminar program.
- **1,624 elementary, middle, and high school teachers from all 50 states** were nominated to be a National History Teacher of the Year.
- Professional development through the Teaching Literacy through History program was provided to **1,585 teachers**.
- There were more than **800 enrollments** in GLI's MA degree program.

OUR MISSION



6th grade students from St. David's School, one of the Institute's Affiliate Schools, visit the Gilder Lehrman Collection.

THE GILDER LEHRMAN INSTITUTE *of* AMERICAN HISTORY

Founded in 1994 by philanthropists Richard Gilder and Lewis E. Lehrman, the **Gilder Lehrman Institute of American History** is the nation's leading American history organization dedicated to K-12 education. The Institute's mission is to promote the knowledge and understanding of American history through educational programs and resources.

At the Institute's core is the Gilder Lehrman Collection, one of the great archives in American history. Drawing on the 65,000 documents in the Gilder Lehrman Collection

and an extensive network of eminent historians, the Institute provides teachers, students, and the general public with direct access to unique primary source materials.

As a 501(c)(3) nonprofit public charity, the Gilder Lehrman Institute of American History is supported through the generosity of individuals, corporations, and foundations. The Institute's programs have been recognized by awards from the White House, the National Endowment for the Humanities, and the Organization of American Historians.

AFFILIATE SCHOOL PROGRAM

The Gilder Lehrman Affiliate School Program, initially created with the support of the National Endowment for the Humanities, is a **FREE PROGRAM** for K-12 schools that provides exclusive access to

- Featured primary source documents from the Gilder Lehrman Collection
- Hundreds of lesson plans, curricula, and other instructional guides
- Professional development workshops, including the popular Teacher Seminars
- Hundreds of essays written by eminent historians, spanning every topic in American history
- Discounts on materials in the GLI History Shop
- Unique online exhibitions, interactive timelines, and videos
- A monthly giveaway of books, posters, and other educational materials
- Cash prizes for student essay contests
- Panel exhibitions that can be displayed in a classroom or library
- Scholarships for GLI's online graduate courses
- Opportunity to join a history conversation and provide feedback through monthly surveys and focus groups

In 2016, the number of Gilder Lehrman Affiliate Schools grew **34%** (from 7,773 in 2015 to **10,384 in 2016**).

Gilder Lehrman Affiliate Schools can be found in all **50 states, 4 US territories, and 39 foreign countries.**



Historian Barbara Perry with high school students at the Notre Dame School, an Affiliate School in Manhattan.

“I love your offers! They are so helpful for teachers. Especially those of us in small schools looking for resources.”

—Elementary school teacher
from Mobile, Alabama

“Thanks for the continued support you provide . . . Your resources bring history to life for my students.”

—High school teacher
from Stamford, Connecticut

THE 10,000TH AFFILIATE SCHOOL



Blades Elementary School in St. Louis, Missouri, became the 10,000th school to join the Affiliate School Program, in December 2016.

To celebrate the milestone, GLI provided Blades Elementary School with

- An interactive Junior Historians Forum with NC State professor David Zonderman, who taught students how to think like historians
- A full set of Gilder Lehrman posters, spanning the colonial era through the inauguration of Barack Obama
- A paid trip to New York for teacher Jamie Williams and two of her students, to attend the 2017 Gilder Lehrman Annual Gala

HAMILTON EDUCATION PROGRAM



Hamilton creator Lin-Manuel Miranda with students from the Hamilton Education Program.
Photo from *Arrive Magazine*, courtesy of Brad Trent.

The **Hamilton Education Program** provides high school students in Title I schools with the opportunity to engage in an innovative curriculum about the Founding Era and attend the musical *Hamilton*.

The Gilder Lehrman Institute's contributions to the Hamilton Education Program include

- A teacher-led curriculum that is grounded in original historic documents from the Founding Era
- A rich website of resources for participating teachers and students that includes interviews with Lin-Manuel Miranda and *Hamilton* cast members, an extensive collection of primary source documents, and interactive features aimed at exploring the life and times of Alexander Hamilton

- A Student Guide that teaches students how to create original songs, poems, and dramatic scenes inspired by their analysis of primary source materials and lyrics from the musical
- A robust evaluation system that measures the program's impact on student learning

The program began with funding from The Rockefeller Foundation and is a collaboration between the producers of *Hamilton*, the Miranda family, and the Gilder Lehrman Institute of American History. The first student matinee was on April 13, 2016, followed by five additional matinees in New York, setting the stage for the program's continued expansion in 2017 to other cities including Chicago and San Francisco.

“My gratefulness is never ending. Before, I saw [Hamilton] as a random person on a ten dollar bill, but now I know the whole story . . . Thank you a million times for creating a new experience for me and giving our school a chance to come to Broadway for only \$10!”

—11th grade student from School of Performing Arts in the Bronx

“It was one of the best days of my life, I wouldn’t trade it for anything in the world! The play was extremely educational *Hamilton* has opened my eyes to the various opportunities I have, I could follow my dreams and my future plans.”

—11th grade student from Long Island City High School in Queens



Lin-Manuel Miranda greets student performers on the morning of the program.

Alyssa Martinez (above left), a student at Renaissance High School for Musical Theatre and Technology, performed a poem inspired by the life and work of Phillis Wheatley, an African American poet from the Revolutionary Era. She was one of 8,000 New York City students who created original songs, poems, and scenes based on the Founding Era.

**In a ship filled with fear I ride
O'er the tears of those lost
I have never been here how will I declare thee home?**

ONLINE RESOURCES



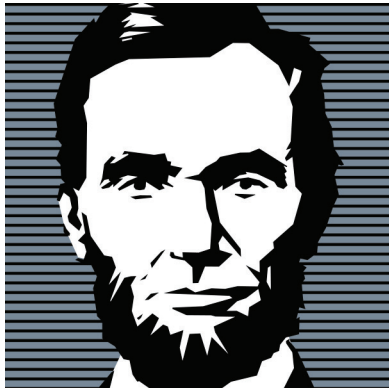
The Gilder Lehrman AP US History Study Guide.

The dynamic **Gilder Lehrman website** reaches K-12 teachers, students, and the general public.

The **7 million unique visitors** to the website in 2016 accessed a deep trove of materials including thousands of Gilder Lehrman Collection documents, the renowned AP US History Study Guide, lesson plans for K-12 grade levels, digital exhibitions, and essays by eminent historians.

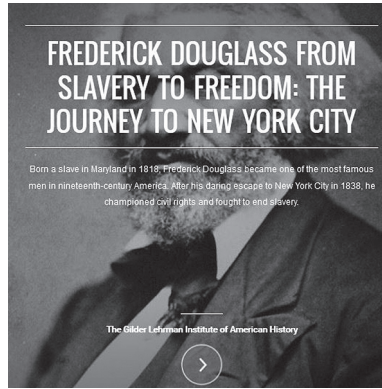
Every year the Gilder Lehrman Institute expands its collection of **Online Resources**. In 2016 there were a few notable additions:

- Interactive digital exhibitions developed in collaboration with the Google Cultural Institute
- The Online Abraham Lincoln Compendium, a new go-to resource for Abraham Lincoln content
- Hamilton-related historical resources for teachers, students, and the general public
- A resource-sharing partnership with Newsela, an emerging leader in the field of online education



THE ONLINE ABRAHAM LINCOLN COMPENDIUM

Abrahamlincoln.org is the result of years of research on the part of Lewis Lehrman’s Lincoln Institute and the Gilder Lehrman Institute of American History. The site offers an unmatched collection of documents, educational materials, and multimedia features highlighting Abraham Lincoln’s role in American history.



FREDERICK DOUGLASS FROM SLAVERY TO FREEDOM

As part of a Google Cultural Institute initiative on African American history, the Gilder Lehrman Institute created six digital exhibits featuring Gilder Lehrman’s extensive materials relating to African American history, which were launched during Black History Month in February 2016.



NEWSELA

In the fall of 2016, the Gilder Lehrman Institute began an exciting new partnership with Newsela, an educational technology start-up focused on delivering high-interest, cross-curricular nonfiction texts to students. Beginning with a selection of 30 essays included in their original form, re-written at various reading levels, and translated into Spanish, Newsela adds Gilder Lehrman to an elite list of other partners such as *Scientific American*, *National Geographic*, and *Smithsonian*.

“A presumed mastery of American history without total understanding of the role that Mr. Lincoln played in giving us the country that we’ve inherited today is a superficial exercise.”

—Lewis E. Lehrman

AMERICAN HISTORY, 1493-1945

GLI’s partnership with Adam Matthew Digital began in 2015 and makes nearly 60,000 documents from the Gilder Lehrman Collection available online to subscribing universities, schools, and libraries worldwide. The online resource provides high-resolution images, individual-item cataloging, and enhanced search capabilities. The digitized materials include unpublished letters and diaries, artwork, broadsides, maps, official documents, books, and pamphlets.

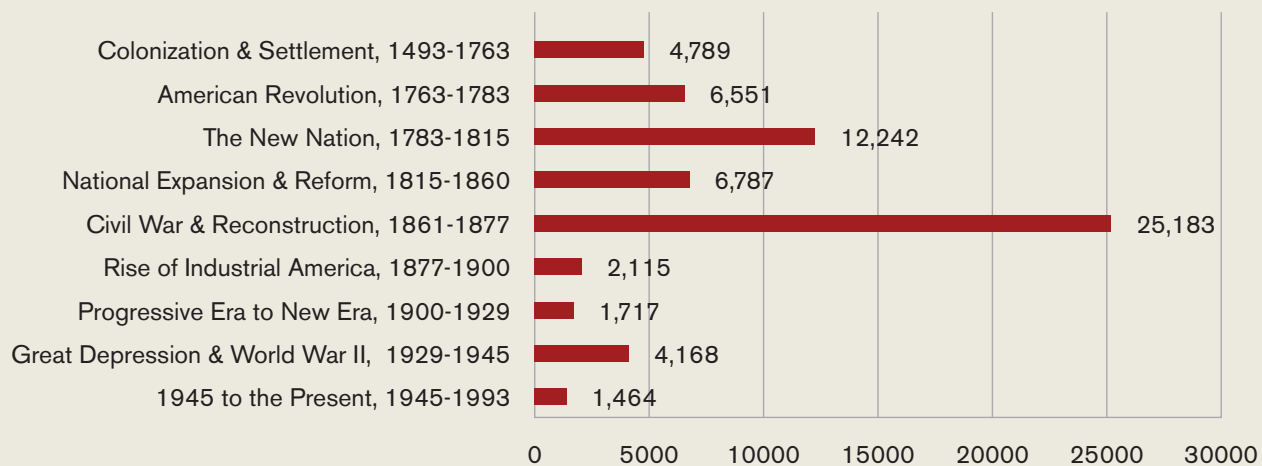
As of December 31, 2016, **64 institutions**, ranging from Harvard University to the Library of Congress and Choate Rosemary Hall, have acquired the digitized collection.



GILDER LEHRMAN COLLECTION

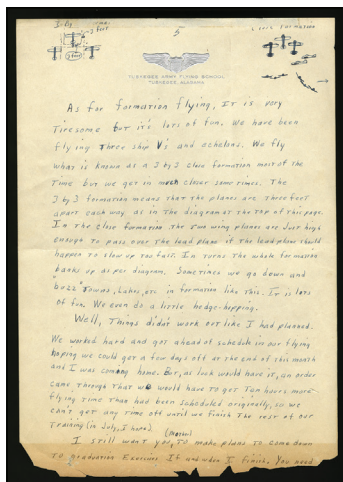
In 2016, the **Gilder Lehrman Collection** greatly increased its engagement with teachers and students and furthered the Institute's acquisitions plan, particularly in strengthening 20th-century holdings. The Collection now holds just **over 65,000** items, ranging from Columbus's 1493 letter to Ferdinand and Isabella to soldiers' letters from the Korean and Vietnam wars in the 20th century.

MATERIALS IN THE GILDER LEHRMAN COLLECTION BY ERA



NEW ACQUISITIONS AND ACTIVITIES

- In 2016, the Institute acquired **1,919 new items** for the Gilder Lehrman Collection through purchase and donation.
- **99% of the new acquisitions are 20th-century materials** (content most requested by K-12 teachers), including the first archives of letters by soldiers in the Korean and Vietnam wars.
- 121 items from the Collection were on display in **20 exhibitions at 7 museums**, including the National Portrait Gallery, the National Constitution Center, and the George W. Bush Presidential Library and Museum.
- **107 researchers** requested reference information.
- **75 documents** from the collection were licensed for use in a book, exhibition, or website.



In this letter written during his time at the Tuskegee Army Flying School, LeRoï Williams discusses the rigorous training pilots received. Shown here are diagrams and an explanation of flying in close formation, which was essential for mutual defense and concentration of firepower. Williams was killed in 1943 at age 24 in a midair collision during a training exercise.

The photograph and letter were acquired by the Gilder Lehrman Institute in 2016.



New York City elementary school students on a visit to the Gilder Lehrman Collection.

In 2016, the Gilder Lehrman Collection's public space at the New-York Historical Society was renovated to create more room for presentations, student visits, and professional development opportunities.

PROGRAM HIGHLIGHTS

- A new monthly program, First Fridays at the Gilder Lehrman Collection, brought **261 K-12 teachers** to the Collection from February through December.
- In 2016, the Institute hosted professional development sessions for the US World War I Centennial Commission and the Achievement First charter school network at the Gilder Lehrman Collection.
- 23 school field trips to the Collection served **509 students**. This is projected to increase by 100% in 2017.
- In December 2016, the Institute partnered with Atlas Obscura for "Beneath the Battlefield at the Gilder Lehrman Collection," an archival exploration of the Battle of Gettysburg open to the general public.

STUDENT ESSAY CONTESTS



Elementary school students at the Gilder Lehrman Collection.

DEAR GEORGE WASHINGTON (GRADES 2-5)

Elementary school students are asked to consider the issues facing early Americans by writing a letter to President George Washington advising him what to do as president.



A 7th grade Civil War Essay Contest winner at the 2016 Lincoln Prize.

CIVIL WAR (GRADES 6-12)

Students examine the nation's most divisive conflict through primary as well as secondary sources. First through third place winners and their teachers receive an all-expenses-paid trip to New York City to attend the Gilder Lehrman Lincoln Prize ceremony.



A student talks with historian and former Gilder Lehrman Scholarly Fellow Rashauna Johnson.

AGE OF REVOLUTION (GRADES 9-12)

This contest, which recognizes excellence in primary source research and writing, is designed to enhance students' knowledge of the Age of Revolution through the use of documents in the Sid Lapidus '59 Collection on Liberty and the American Revolution at Princeton University.



“In today’s high-velocity lifestyle, exposure to primary documents is exceptionally important, and transformational. I saw our daughter get deeply inspired by her research, especially when immersing herself in the mindset and experience of key actors in the American Revolution . . .

Reading and using the actual documents of the era brings an immediacy and electricity that everyone should experience: it’s very different from reading a textbook.”

—Parent of an Age of Revolution Essay Contest winner from Lafayette, California

A middle school student from the New-York Historical Society Saturday Academy works on an essay.

SATURDAY ACADEMIES



Students from a Saturday Academy at the Museum of the City of New York view historic documents.

In 2016, more than **2,000 middle and high school students** participated in a free **Gilder Lehrman Saturday Academy**.

These students opted to spend six Saturdays learning about American history and/or taking a test preparation course.

“The quality of the class and presentation was absolutely excellent. It has greatly enhanced my appreciation and understanding of American History . . . I love it!”

—Saturday Academy student at All Hallows High School in the Bronx, New York

SATURDAY ACADEMY PROGRAMS IN 2016

In New York:

- Academy of American Studies
- All Hallows High School
- Abraham Lincoln High School
- Museum of the City of New York
- New Dorp High School
- New-York Historical Society
- Notre Dame High School
- Salesian High School

In Kansas:

- Andover High School
- Heights High School

TRAVELING EXHIBITIONS

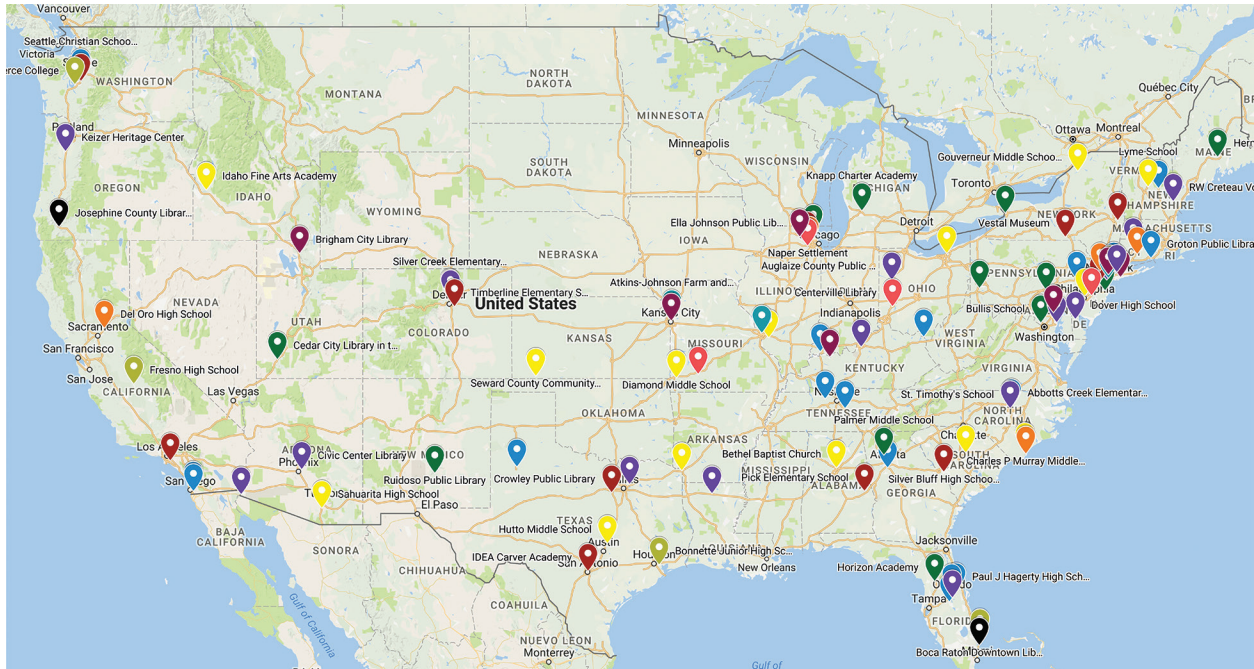













Students from North Shore Middle School (NY) with the Progressive Era exhibition.

The Gilder Lehrman Traveling Exhibitions tell **11 unique stories** through large-scale presentations of historic images and primary source documents. *World War I and America* is the newest addition, funded in 2016 by a grant from the National Endowment for the Humanities.

Each exhibition is a series of panels that can be easily displayed in a classroom, library, or museum. In 2016, **104 venues** hosted a Traveling Exhibition. The majority of the venues were Gilder Lehrman Affiliate Schools that received the exhibition for FREE.

TRAVELING EXHIBITION LOCATIONS IN 2016



-  **Emancipation**
-  **Looking at Lincoln**
-  **Freedom: A History of US**
-  **Frederick Douglass**
-  **World War I**
-  **George Washington**
-  **The Progressive Era**
-  **Alexander Hamilton**
-  **Abraham Lincoln**
-  **Civil War 150**
-  **Freedom Riders**

STUDENT ADVISORY COUNCIL



Gilder Lehrman President James G. Basker and students at an Advisory Council meeting (above and below).

Created in 2014, the **Gilder Lehrman Student Advisory Council** is a diverse group of middle and high school students who provide valuable feedback on the Institute's programs and materials. Students are recommended to the Council by an Affiliate School teacher based on their academic achievements and interest in American history. Some students have served on the Council for more than four years and maintain a relationship with the Institute even through college.

Student Advisory Council members are often speakers at Gilder Lehrman events. They receive special opportunities to meet historians, such as David McCullough, for whom the Institute held a private dinner in 2016.



There were 25 members of the Gilder Lehrman Student Advisory Council in 2016

- Mohamed Kawy, Newcomers High School '17
- Kalliniki Lambrinoudis, Fort Hamilton High School Honors Academy '17
- Andrew Lewis, Collegiate School '17
- Anna McDonald, The Brearley School '17
- Stephen Nyarko, Stuyvesant High School '17
- Brendyn Owoyemi, Fort Hamilton High School '17
- Jocelyn Perez, Abraham Lincoln High School '17
- Briana Rosario, Urban Assembly School for Emergency Management '17
- Artie Street, Jr., Academy of American Studies '17
- Anna Usvitsky, Stuyvesant High School '17
- Lorenz Vargas, Stuyvesant High School '17
- Nicholas Monaco, Collegiate School '18
- Khloe Smith, Hellenic Charter School '18
- Martha Abogabye, Bard High School - Early College '19
- Laura Hirschfield, Ethical Culture Fieldston School '19
- Maxwell Lawrence, Trinity School '19
- Javin Michael, Riverdale Country School '19
- Kayla Ryan, Trinity School '19
- Charlotte Sack, Nightingale-Bamford '19
- Gearsy Sanchez, All Hallows High School '19
- Bryley Williams, Nightingale-Bamford '19
- Kijani-Ali Gaulman, Lower Manhattan Arts Academy '20
- Yarelis Nuñez, Harlem Academy '20
- Antonia Brillembourg, Nightingale-Bamford '21
- Annabelle Krause, The Bronxville School '21

NATIONAL HISTORY TEACHER OF THE YEAR

Since 2004, the annual **National History of the Year Award** has honored an outstanding elementary, middle, or high school teacher who demonstrates a commitment to teaching American history, evidence of creativity and imagination in the classroom, and effective use of documents, artifacts, historic sites, and other primary sources to engage students.

- The national winner receives a **\$10,000 prize** presented at an award ceremony in their honor in New York City.
- There are state winners in all 50 states, each of whom receives a \$1,000 prize, an archive of classroom resources, and recognition at a ceremony in their state.



THE 2016 NATIONAL HISTORY TEACHER OF THE YEAR

Kevin Cline was named the 2016 National History Teacher of the Year. He teaches United States history and government and world history at Frankton High School in Frankton, Indiana. Mr. Cline uses innovative digital tools in his teaching and inspires his students to become active citizens. He notes proudly that many of his students vote and volunteer at polling sites.

“I am so incredibly honored and humbled to have been chosen for this award, especially when I consider the vast multitude of amazing educators around the country. As honored as I am, however, it doesn’t match the privilege I have, every day, to work with the best kids. There is not a single good thing that happens in our classroom that isn’t because of them.”

—Kevin Cline of Marion, Indiana,
2016 National History Teacher of the Year

TEACHER SEMINARS

Teacher Seminars, which have been held every summer since 1996, are arguably the most popular professional development opportunity offered by the Gilder Lehrman Institute for K-12 educators. The weeklong seminars are led by eminent historians and coordinated by master

teachers, who interact closely with participants through daily discussions, visits to local historic sites, and hands-on pedagogical workshops.

In 2016, the Institute held **30 Teacher Seminars** that served **873 teachers** over the summer.

2016 SEMINARS

David Blight
Slave Narratives
Yale University

Richard Brookhiser
The Founding Era
New York University

Colin G. Calloway
Native American History
Dartmouth College

Peter S. Carmichael
The Civil War through
Material Culture and
Historical Landscapes
Gettysburg College

Richard Carwardine
The Age of Lincoln
Oxford University

Frank Cogliano
Thomas Jefferson
and the Enlightenment
University of Edinburgh

Jane Dailey
The Age of Jim Crow
in History and Literature,
1865-1975
University of Chicago

John Demos
Colonial Encounters:
Indians, Europeans,
and Africans
Yale University

Jeffrey Engel
America after the Cold War
*Southern Methodist
University (In partnership
with the George W. Bush
Presidential Library and
Museum)*

John Fea
The Thirteen Colonies
Princeton University

**Eric Foner &
Martha S. Jones**
Reconstruction
Columbia University

Gary W. Gallagher
The American Civil War:
Origins and Consequences
University of Virginia

Allen C. Guelzo
Gettysburg: History
and Memory
Gettysburg College

**Kenneth T. Jackson &
Karen Markoe**
Empire City: New York
from 1877 to 2001
Columbia University

David M. Kennedy
The Great Depression
and World War II
Stanford University

Larry D. Kramer
The Role of the Supreme
Court in American History
Stanford University

Patricia Nelson Limerick
Westward Expansion
*University of Colorado,
Boulder*

Edward T. Linenthal
9/11 and American Memory
*New York University
(In partnership with the 9/11
Memorial and Museum)*

**Peter Mancall &
Robert C. Ritchie**
American Origins:
1492 to 1625
*University of Southern
California (Partner)*

Charles McKinney
The Civil Rights Movement
*Rhodes College (In partner-
ship with the National Civil
Rights Museum)*

Donald L. Miller
The Story of World War II
*National World War II
Museum (Partner)*

Mae Ngai
Immigrants in American
History and Life
Columbia University

Andrew W. Robertson
The American Revolution
Columbia University

Daniel Sargent
The Global Cold War
*The USS Midway Museum
(Partner)*

Bruce Schulman
The Era of
Theodore Roosevelt
Boston University

John Stauffer
American Protest
Literature: Thomas Paine
to the Present
Harvard University

Jeremi Suri
United States Foreign
Policy since 1898
University of Texas at Austin

Elliott West
Lewis and Clark:
An American Epic
*University of Montana
(In partnership with the
Lewis and Clark Trust)*

Richard White
The Gilded Age
and Its Modern Parallels
Stanford University

Gordon S. Wood
The Era of
George Washington
*George Washington's
Mount Vernon*



Teachers review documents at Mae Ngai's "Immigrants in American History and Life" seminar at Columbia University.

GILDER LEHRMAN ONLINE GRADUATE COURSES

The Gilder Lehrman Online MA Program expanded in 2016, with more than **800 enrollments** for graduate credits and 380 auditors. The student body, composed primarily of K-12 teachers, represents all **50 states, 3 US territories, and 6 continents**. In 2017, the Online MA program will expand its offerings by 50%, increasing from 8 courses offered per year to 12.

MA COURSES OFFERED IN 2016



Online Course enrollees meet at the Gilder Lehrman Institute office for a live session recording.



Professor Vincent J. Cannato leads his students on a virtual walking tour of the Lower East Side.



Gilder Lehrman MA recipient Kristen McPherson (center right), with Institute and Adams State staff.

SPRING 2016

African American History since Emancipation

Professor Peniel Joseph,
University of Texas at Austin

The Supreme Court and the Constitution in the 20th Century

Professor Melvin I. Urofsky,
Virginia Commonwealth University

Women and Gender in 19th-Century America

Professor Stephanie McCurry,
Columbia University

SUMMER 2016

Understanding Lincoln

Professor Matthew Pinsker,
Dickinson College

Black Writers in American History

Professor John Stauffer,
Harvard University

FALL 2016

American Immigration History

Professor Vincent J. Cannato,
University of Massachusetts, Boston

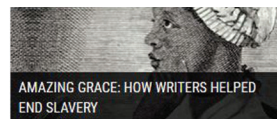
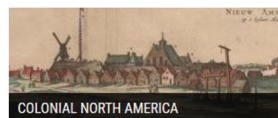
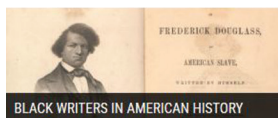
The American Civil War

Professor Allen C. Guelzo,
Gettysburg College

Revolutionary America

Professor Denver Brunzman,
George Washington University

SELF-PACED COURSES



Selected Self-Paced Courses offered by the Gilder Lehrman Institute.

Launched in fall 2015, the Gilder Lehrman Self-Paced Course program offers K-12 teachers the opportunity to watch online courses, review supporting primary source documents, and test their knowledge with quizzes for 15 professional development contact hours.

In 2016, the Institute offered **13 Self-Paced Courses** with more than **2,800 enrollments** for professional development credits.

TEACHING LITERACY THROUGH HISTORY

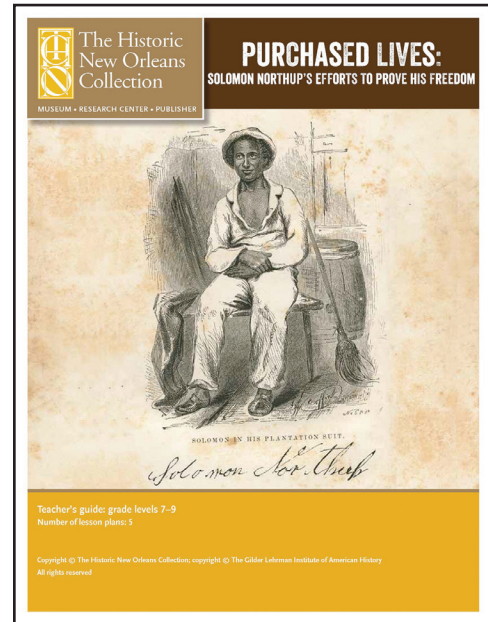
Through the Institute's unique **Teaching Literacy through History (TLTH)** professional development workshops, educators learn a series of integrated literacy skills designed to directly impact their students' understanding and performance. Teachers acquire a classroom-ready approach for designing lesson plans and meeting state standards with proven strategies such as

- Scaffolded shared reading to unlock primary source documents
- Text-based questioning to promote a deeper understanding of complex primary sources
- Evidence-based writing and vocabulary development

TLTH workshops are led by Gilder Lehrman Master Teachers and are often customized to fit the needs of particular schools or districts.

In 2016, the Institute held 67 TLTH workshops serving **1,585 teachers**.

A sample lesson plan from a TLTH workshop on slavery and emancipation.



TEACHING LITERACY THROUGH HISTORY WITH SUCCESS ACADEMY

Beginning in the fall of 2016, the Gilder Lehrman Institute rolled out a second year of Teaching Literacy through History workshops designed specifically for 120 of Success Academy's middle school teachers. For each grade level, the Institute organized concurrent two-hour lectures with eminent historians aimed at deepening knowledge in particular American history topics.

In addition, the Institute produced three 75- to 90-minute videos that were distributed to Success Academy teachers via Google Classroom. In each video a Gilder Lehrman Master Teacher supplemented the lesson plans and other resources provided during the workshops with proven strategies and advice for implementing the TLTH approach in the classroom.

Middle school teachers at a TLTH professional development session in New York.

BOOK PRIZES



Gilder Lehrman Lincoln Prize winner Martha Hodes with the 2016 Civil War Essay Contest winners.

GILDER LEHRMAN LINCOLN PRIZE

An annual prize of \$50,000 recognizing the finest book on Abraham Lincoln or the Civil War era, awarded since 1991. Co-sponsored by GLI and Gettysburg College.

2016 WINNER

Martha Hodes
Mourning Lincoln

FINALISTS

Michael Anderegg, *Lincoln and Shakespeare*
Eric Foner, *Gateway to Freedom: The Hidden History of the Underground Railroad*
Richard Wightman Fox, *Lincoln's Body: A Cultural History*
Earl J. Hess, *Civil War Infantry Tactics: Training, Combat, and Small-Unit Effectiveness*
Jonathan D. Sarna and Benjamin Shapell, *Lincoln and the Jews: A History*
John Stauffer, Zoe Trodd, and Celeste-Marie Bernier, *Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century's Most Photographed American*

FREDERICK DOUGLASS BOOK PRIZE

An annual prize of \$25,000 recognizing the best book on slavery or abolition, awarded since 1999. Co-sponsored by GLI and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

2016 WINNER

Jeff Forret
Slave Against Slave: Plantation Violence in the Old South

FINALISTS

Aisha K. Finch, *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*
Matthew S. Hopper, *Slaves of One Master: Globalization and Slavery in Arabia in the Age of Empire*

GEORGE WASHINGTON PRIZE

An annual prize of \$50,000 recognizing the best book on George Washington or the Founding Era, awarded since 2005. Co-sponsored by GLI, Washington College, and George Washington's Mount Vernon.

2016 WINNER

Flora Fraser
The Washingtons: George and Martha, "Join'd by Friendship, Crown'd by Love"

FINALISTS

Mary Sarah Bilder, *Madison's Hand: Revising the Constitutional Convention*
Kathleen DuVal, *Independence Lost: Lives on the Edge of the American Revolution*
Robert Middlekauff, *Washington's Revolution: The Making of America's First Leader*
Janet Polasky, *Revolutions Without Borders: The Call to Liberty in the Atlantic World*
David Preston, *Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution*
John Sedgwick, *War of Two: Alexander Hamilton, Aaron Burr, and the Duel That Stunned the Nation*



The Gilder Lehrman Institute directly connects K-12 teachers and students to historical scholarship through the online journal *History Now*, which is published three times a year. Each issue is organized around a major theme in American history and features essays by leading historians. Since 2004, **46 issues and 248 essays** have been published in *History Now* on the Gilder Lehrman website.

“Alexander Hamilton in the American Imagination” (Issue 44, Winter 2016) featured contributions by Richard Brookhiser and Joanne Freeman, among others. “American History in Visual Art” (Issue 45, Summer 2016) included essays by experts including Linda Ferber, Harold Holzer, and Maya Lin. The issues published in 2016 received more than **140,000 unique pageviews**.

SPOTLIGHT ON THE FALL 2016 ISSUE, “AFRICAN AMERICAN SOLDIERS”

The final issue of the year featured seven original essays by

- Military historian Michael Lee Lanning
- NYU professor Jeffrey Sammons
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The “African American Soldiers” issue also included a state-of-the-art interactive timeline and a video interview with *Good Morning America*’s Robin Roberts about her father, Tuskegee Airman Colonel Lawrence Roberts.



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Since 1994, the Gilder Lehrman Institute has awarded **633 fellowships** to doctoral candidates, college and university faculty, and independent scholars in the field of American history. In 2016, ten Scholarly

Fellows—seven doctoral candidates and three professors—were each awarded \$3,000 to do research at archives in New York City, including the Gilder Lehrman Collection housed at the New-York Historical Society.

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SPOTLIGHT ON A SCHOLARLY FELLOW

In November 2016 Rashauna Johnson, a 2014 Scholarly Fellow, published *Slavery's Metropolis: Unfree Labor in New Orleans during the Age of Revolutions* with Cambridge University Press.

“The Gilder Lehrman Fellowship was incredibly helpful to me as I researched *Slavery's Metropolis*. First, it gave me access to unparalleled archival collections at Gilder Lehrman as well as archives across New York City. I reviewed hundreds, if not thousands, of documents during my semester-long residency. Those sources changed the shape of my manuscript and provided a robust evidentiary foundation for my arguments. Second, the fellowship gave me access to a stimulating intellectual environment that continues to inspire me in ways that I continue to carry with me.”

—Rashauna Johnson,
Associate Professor at Dartmouth University
and lead scholar for the 2016 Sid Lapidus Lecture Series
for Gilder Lehrman Affiliate Schools



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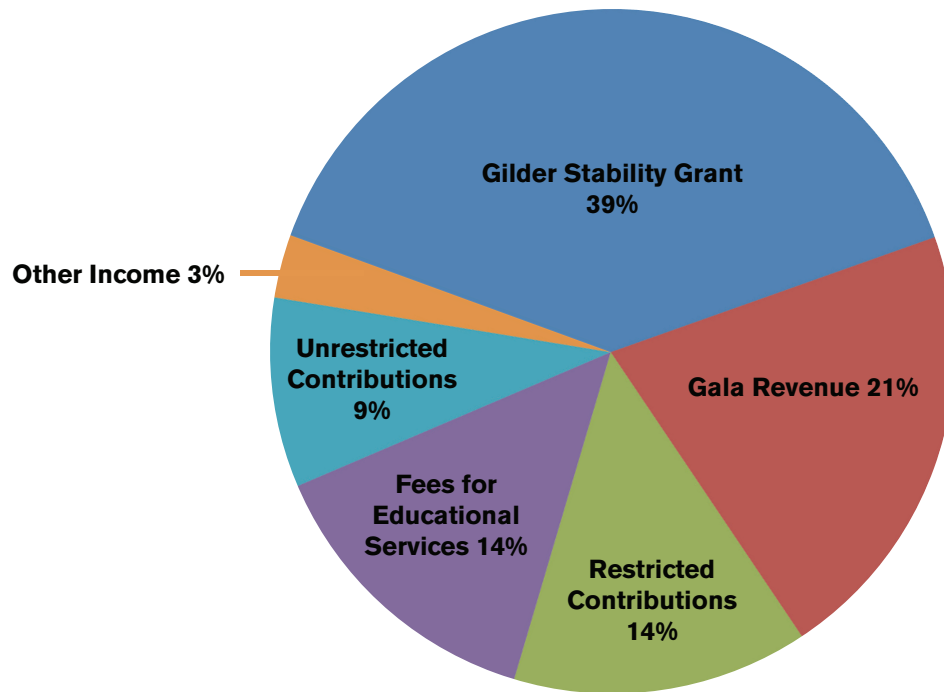
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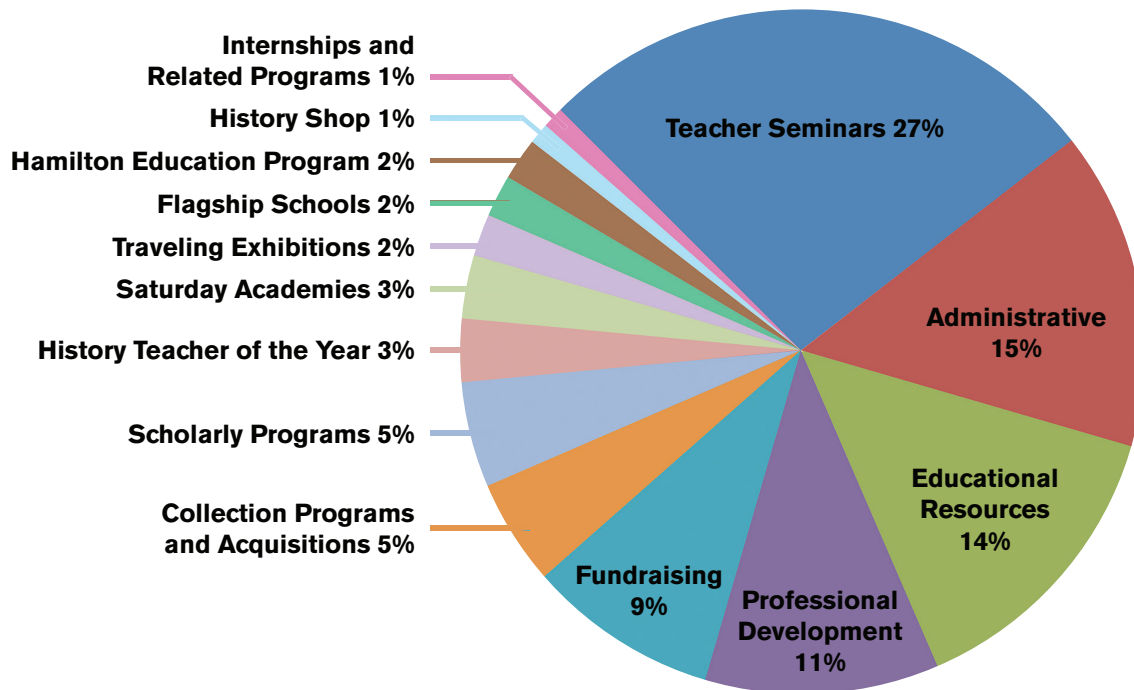
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The State of New York

To Alex Hamilton D^r

~~1783~~
1783

July 30

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from the 25 th of November 1782 to this day	
at 5 Dollars per day - 248 days both days	} 20.
included -	
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£ 524

By an Order from Col Rodney May	} 200.
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—Middle school teacher at a Gilder Lehrman Affiliate School in Boulder, Colorado

Sixty four pounds from the Exchequer 200
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Above: Hamilton Education Program student performers backstage at the Richard Rodgers Theatre in New York, NY.

Front cover: 2016 New York State History Teacher of the Year Sean Robertson with his 8th grade students at Harlem Academy.

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