

Jack Edwards

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[Instructions for house managers for the showing of David W. Griffith's "The Birth of a Nation"], 1 page.

ADVICE SHEET

D. W. GRIFFITH'S

"THE BIRTH OF A NATION"

The following information is for House Managers, and should be carefully observed:

Play date

Company arrives from via Ry.

Company leaves for

Manager with company is

Musical Director is

Chief Operator is

We carry Musical Director, Violin, Cornet, Drums.

It is very important that your projection machines are well oiled and thoroughly cleaned, in order that best results be attained.

It is vitally important that you have PIANO in tune (International Pitch) and three music stands with lights attached for our musicians, as well as shaded lamp atop piano.

Have all cuts, slides, photographs and clippings of newspaper advertisements ready for our manager on his arrival.

Please bear in mind that NEGROES MUST NOT BE ADMITTED TO "THE BIRTH OF A NATION" under any circumstance.

If by any chance you have any paper left over please deliver it to company manager. Paper costs money and can be used in other towns.

Where possible it is advisable to have reserved seats for the night performance, at least. Tickets should be placed on sale some days in advance of play date, and the public acquainted with the fact that reserved seat tickets are procurable.

Yours very truly,

JACK EDWARDS,
Southern Representative.

Permanent address
Box 1294
Atlanta, Ga.