

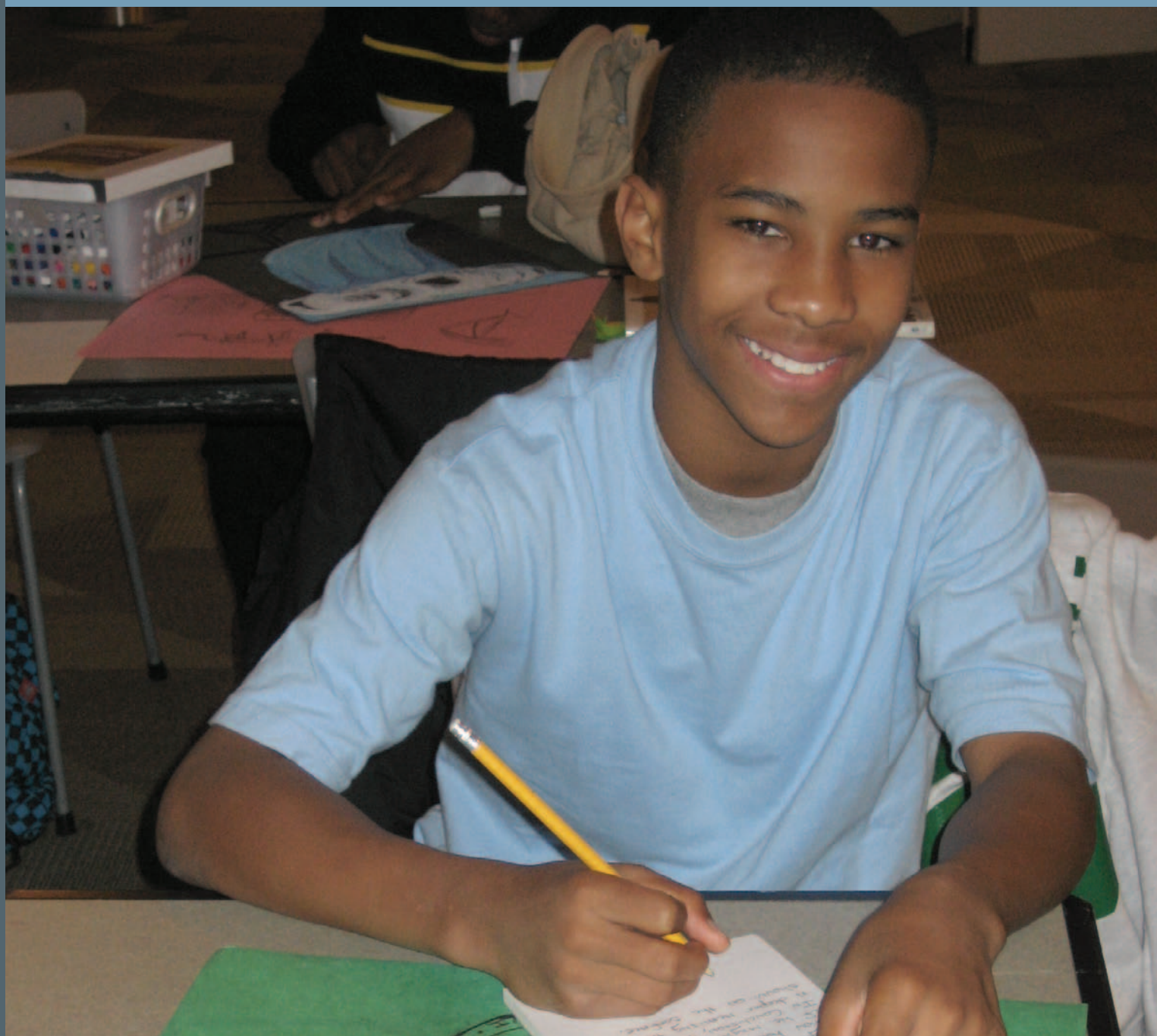
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THE GILDER LEHRMAN  
INSTITUTE *of* AMERICAN HISTORY

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ANNUAL REPORT  
2013

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# ABOUT US

## WHO WE ARE

Founded in 1994 by philanthropists Richard Gilder and Lewis E. Lehrman, the Gilder Lehrman Institute of American History is the nation's leading nonprofit provider of K–12 teacher training and classroom resources. Our programs promote excellence in the teaching and learning of American history.

## WHAT WE DO

Gilder Lehrman changes lives by working with K–12 teachers, schools, and students to improve American history education and equip students with the skills and knowledge they need to succeed in college, careers, and the global marketplace. Our programs span public, private, charter, and independent schools and reach students of all backgrounds to help close the achievement gap. In the course of nearly twenty years, we have worked with more than 20,000 teachers serving hundreds of thousands of students.

## WHY WE DO IT

Knowledge and understanding of American history are the basis of intellectual inquiry, engaged citizenship, and national pride. The examination of primary source historical documents is fundamental, not only to bring history to life, but also to teach important literacy and critical-thinking skills that are essential to success in college and careers.

## HOW WE DO IT

To achieve success, the Institute draws on its unparalleled access to the Gilder Lehrman Collection—a unique treasury of more than 60,000 original historical documents—top American history scholars, and a national network of schools and teachers.

### We focus on four areas:

**Professional Development:** We connect leading historians with teachers to enhance classroom performance and improve student achievement.

**School Programs:** Our Affiliate School network and Saturday Academies provide students with rich academic and intellectual development opportunities.

**Resources:** Our unique materials and original documents provide students and teachers with firsthand exposure to American history.

**Awards:** Through a series of grants and nationally recognized prizes, we celebrate and promote excellence.

## HOW WE ARE SUPPORTED

The Institute is a public charity with a \$7 million operating budget. Funds are raised through donations from foundations, corporations, and individuals, and by providing educational services. Government grants support approximately 7 percent of the budget.

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## HIGHLIGHTS

Dear Friends and Colleagues,

We are pleased to share with you some of the Gilder Lehrman Institute of American History's highlights in 2013:

Our *Home for History* website at [www.gilderlehrman.org](http://www.gilderlehrman.org) reached its one millionth unique visitor in January, just nine months after the site launched, and reached more than 2 million unique visitors over the course of the calendar year 2013.

In May, the Institute honored founders Richard Gilder and Lewis E. Lehrman at our second annual gala at the Metropolitan Club in New York City.

The Institute introduced eight new seminars into its roster of forty Teacher Seminars—The Age of Reagan, American Origins, The Economics of Slavery, The Making of Washington's World: Why Colonial History Matters, New Approaches to Immigration History, Perspectives on the American Revolution, The Underground Railroad in the US and Canada, and Vietnam and the 1960s—and served nearly 1,000 teachers this year.

The tenth annual National History Teacher of the Year Award—co-sponsored by the Gilder Lehrman Institute, HISTORY®, and Preserve America—honored Jill Szymanski, a fourth- and fifth-grade teacher at Red Clay Consolidated School District in Wilmington, Delaware. Renowned historian Kenneth T. Jackson presented the award to Ms. Szymanski at a ceremony in New York City in October.

Our Affiliate School network grew to more than 4,100 schools by the end of December. Initiated by a \$1 million challenge grant from the National Endowment for the Humanities, the program now reaches schools in all fifty states and nineteen foreign countries.

We expanded Teaching Literacy through History (TLTH), Gilder Lehrman's Common Core-aligned professional development program for teachers. After a successful pilot program in the schools of the Archdiocese of New York City in 2012–2013, TLTH programs are now in place in New York City, Milwaukee, Chicago, and three cities in New Jersey: Newark, Trenton, and Morristown. We will be adding new TLTH programs across the country in the year ahead.

This year Gilder Lehrman raised more than \$2.6 million in contributions from 305 foundations, corporate donors, and individuals. We thank all of you for your support and encouragement, and we look forward to great progress in 2014.

Sincerely,



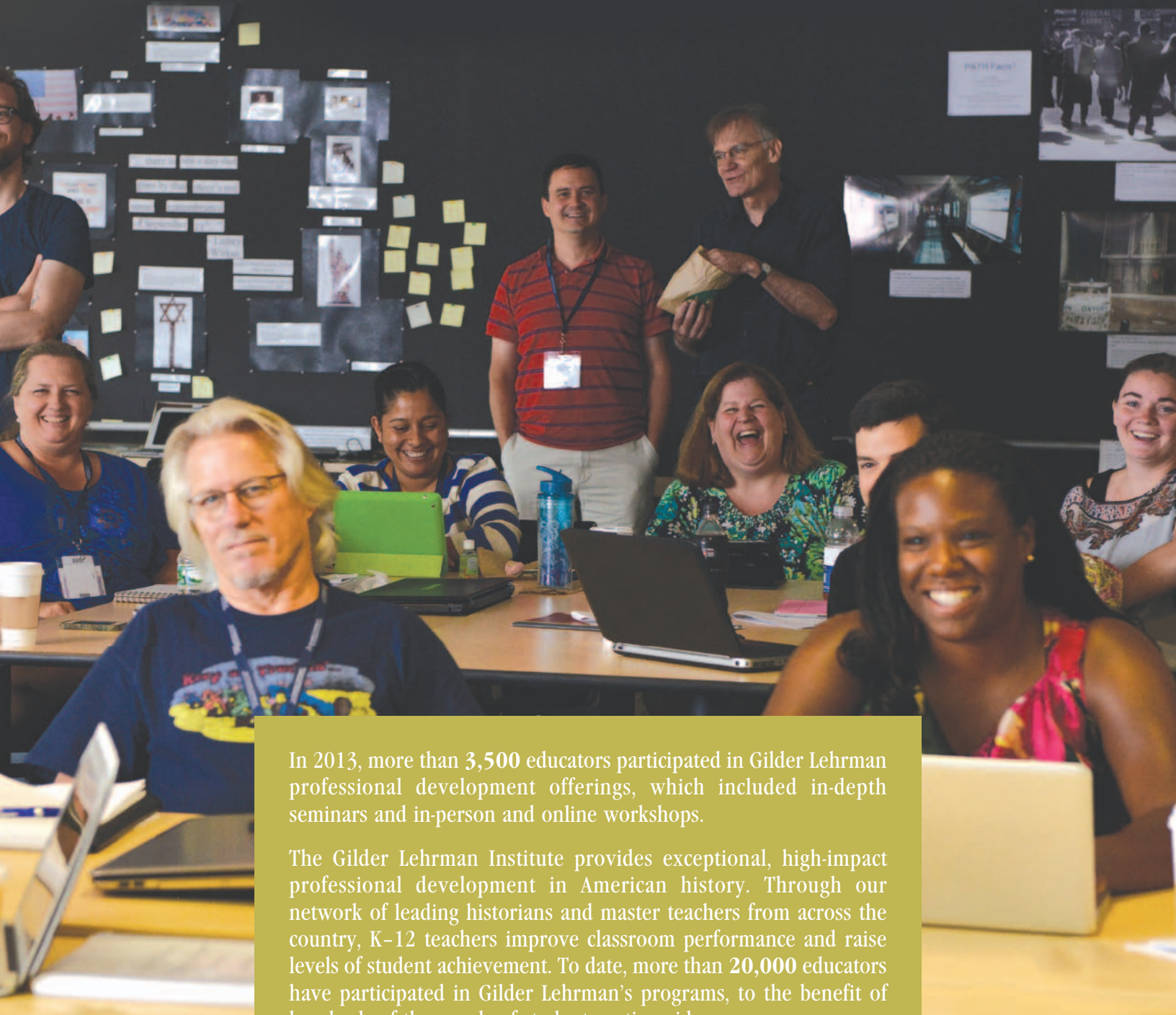
*James G. Basker*  
James G. Basker  
President



*Lesley S. Herrmann*  
Lesley S. Herrmann  
Executive Director



# TEACHER PROGRAMS



In 2013, more than **3,500** educators participated in Gilder Lehrman professional development offerings, which included in-depth seminars and in-person and online workshops.

The Gilder Lehrman Institute provides exceptional, high-impact professional development in American history. Through our network of leading historians and master teachers from across the country, K-12 teachers improve classroom performance and raise levels of student achievement. To date, more than **20,000** educators have participated in Gilder Lehrman's programs, to the benefit of hundreds of thousands of students nationwide.

2013 Teacher Seminar participants in "9/11 and American Memory" led by David Blight at New York University.

## TEACHER SEMINARS

Since 1994, more than **10,000** teachers from **50** states, the District of Columbia, and **30** foreign countries have participated in **410** Gilder Lehrman Teacher Seminars.

The Gilder Lehrman Institute sponsors intellectually rich and academically rigorous seminars each summer for elementary, middle, and high school teachers, community college faculty, and educators from museums and the National Park Service. Limited to thirty participants each, the seminars are highly competitive, and teachers consider the seminars among the best professional development experiences of their lives.

### IN 2013, THE TEACHER SEMINARS, LISTED BELOW, SERVED **925** EDUCATORS FROM **49** STATES AND **15** COUNTRIES:

Shawn Leigh Alexander

**The Civil Rights Movement and the Road to *Brown***

University of Kansas

Fred Anderson and Andrew Cayton

**The Making of Washington's World: Why Colonial History Matters**

University of Colorado, Boulder

Anthony J. Badger

**The Civil Rights Movement**

Cambridge University, UK

Carol Berkin

**American Women from the Colonial to the Modern Era**

Columbia University

David W. Blight

**9/11 and American Memory**

New York University

*(Co-sponsored by the National September 11 Memorial & Museum)*

David W. Blight

**Slave Narratives in American Literature**

Yale University

Colin G. Calloway

**Native American History**

Dartmouth College

Peter Carmichael

**The American Civil War through Material Culture**

Gettysburg College

*(Co-sponsored by the Civil War Institute)*

Richard Carwardine

**The Age of Lincoln**

Oxford University, UK

Frank Cogliano and Peter S. Onuf

**The Age of Jefferson**

University of Virginia

John Demos

**Everyday Life in Early America**

Yale University

Joseph J. Ellis

**John and Abigail Adams**

Amherst College

Eric Foner

**Reconstruction**

Columbia University

Karolyn Smardz Frost

**The Underground Railroad in the US and Canada**

York University, Toronto, Canada

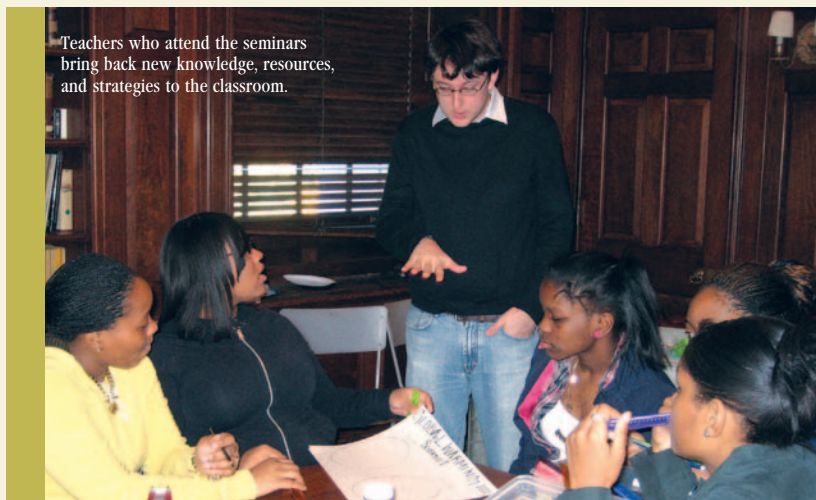
*(Co-sponsored by the Harriet Tubman Institute for Research on the Global Migrations of African Peoples)*

Donna Gabaccia

**New Approaches to Immigration History**

University of Minnesota

Teachers who attend the seminars bring back new knowledge, resources, and strategies to the classroom.



Gary W. Gallagher  
**The American Civil War: Origins and Consequences**  
University of Virginia

Allen C. Guelzo  
**Abraham Lincoln's World**  
Gettysburg College

Steven Hayward  
**The Age of Reagan**  
Ronald Reagan Presidential Library

Jonathan Scott Holloway  
**Jim Crow and the Fight for American Citizenship**  
Online Seminar

Harold Holzer and Matthew Pinsker  
**The Civil War through American Art**  
The Metropolitan Museum of Art

Kenneth T. Jackson and Karen Markoe  
**Empire City: New York from 1877 to 2001**  
The Morgan Library & Museum

*"Totally amazing; the best educational experience of my life (and I have an MA and a JD). I will return to my classroom with notes and ideas and inspiration, and my students will benefit from the gift I received."*

*—Participant, "Slave Narratives in American Literature," led by David W. Blight*

Walter Johnson  
**The Economics of Slavery**  
Harvard University

Michael Kazin and Michael W. Flamm  
**The Sixties in Historical Perspective**  
Online Seminar

Jennifer Keene  
**A Visual Approach to Teaching American History**  
Chapman University

David M. Kennedy  
**The Great Depression and World War II**  
Stanford University

Larry D. Kramer  
**The Role of the Supreme Court in American History**  
Stanford University

Adrian Lewis  
**The American Culture of War since World War II**  
Pritzker Military Library,  
Chicago

Mitchell Lerner and David Steigerwald  
**Vietnam and the 1960s**  
The Ohio State University

Patricia Nelson Limerick  
**The American Environment in Historical Perspective**  
University of Colorado, Boulder

Peter Mancall and Robert C. Ritchie  
**American Origins**  
University of Southern California  
(Co-sponsored by the Huntington Library)

Stephanie McCurry  
**Social Issues in the American Civil War Era**  
University of Pennsylvania

Gary B. Nash  
**The American Revolution**  
University of California, Los Angeles

Andrew W. Robertson  
**Madison and the Founding Era**  
James Madison's Montpelier

Jeffrey Rosen  
**Constitution 3.0: Freedom and Technological Change**  
George Washington University

Patrick Spero  
**Perspectives on the American Revolution**  
University of Pennsylvania  
(Co-sponsored by the American Revolution Center)

Jeremi Suri  
**United States Foreign Policy since 1898**  
University of Texas, Austin

Richard Sylla  
**Economic and Financial Crises in American History**  
New York University

Elliott West  
**American Indians and the American Southwest**  
Institute of American Indian Arts, Santa Fe

Gordon S. Wood  
**The Era of George Washington**  
George Washington's Mount Vernon

## TEACHER SEMINARS



## TEACHING LITERACY THROUGH HISTORY

Gilder Lehrman's *Teaching Literacy through History* (TLTH) is an interdisciplinary, professional development program that trains social studies and English language arts teachers to deliver rigorous instruction that develops students' reading, writing, and analytical skills through the use of primary source documents. Educators develop a deeper understanding of the Common Core State Standards and draw connections to it within their own history and literacy curricula.

### Results

During the 2012–2013 school year, the Institute partnered with the Archdiocese of New York City to train **50 educators from 25 schools**. Results were overwhelmingly positive:

- **97%** of the teachers reported improved writing instruction and that TLTH methods improved their students' analytical/argumentative skills
- **100%** of the teachers reported that the TLTH methods improved reading instruction and their students' critical-thinking abilities
- Preliminary analysis of student literacy scores showed an **improvement of 6%** in schools where teachers received TLTH training. (An independent evaluation firm is currently reviewing and validating the results.)

Due to this success, the Archdiocese tripled the size of their TLTH training program for 2014. Additionally, the Gilder Lehrman Institute has been engaged to deliver TLTH training programs in Milwaukee, Chicago, and three New Jersey cities: Newark, Trenton, and Morristown.

*"I just wanted to say THANK YOU for the tremendous job you all did in planning, preparing, and implementing the *Teaching Literacy through History* workshop. The...session fit perfectly with what we are trying to accomplish as a Social Studies Department here in Trenton."*

*—Ron Zalika, K-12 District Supervisor of Social Studies, Trenton Public Schools*



*Teaching Literacy through History (TLTH) is an interdisciplinary professional development program that connects American history to the Common Core State Standards.*



# SCHOOL PROGRAMS

The Gilder Lehrman Institute works to improve student outcomes in every kind of school—public, private, parochial, and charter—from elementary to secondary levels. To this end, we maintain ongoing relationships with schools across the country. We oversee a growing national network of Affiliate Schools; we offer students advancement through our Saturday Academies; and we bring renowned historians into schools to work directly with students and teachers.

A teacher working at the Calhoun Industrial School in Alabama, photographed by Richard Riley, ca. 1895.  
(Gilder Lehrman Collection)

## AFFILIATE SCHOOL PROGRAM

The Gilder Lehrman Affiliate School Program promotes teacher development and innovation in history teaching. Initiated by a grant from the National Endowment for the Humanities, the Institute's Affiliate School Program provides schools with free educational resources, professional development, and tools designed to bring American history to life in the classroom. As of December 31, 2013, there were **4,123** Affiliate Schools—up from 2,608 in 2012—in all **50** states, **4** US territories, and **19** foreign countries. Through our Affiliate Schools, we reach approximately **800,000** students each year.

### REACHING MORE TEACHERS

As the Affiliate School Program continues to grow, the impact of Gilder Lehrman's resources and professional development has spread across the country.

In 2013, teachers nationwide benefited from Gilder Lehrman resources and professional development. More than **5,500** Affiliate School teachers requested and received free classroom materials, including posters, calendars, and document booklets.

Additionally, **494** Affiliate School teachers attended Teacher Seminars. More than **10,000** Affiliate School teachers took advantage of their exclusive access to teaching resources and rare materials on the Gilder Lehrman website to improve classroom instruction.

### AFFILIATE SCHOOL WEB CHATS

Throughout the year, Affiliate Schools took part in exclusive web chats with eminent scholars, giving students and teachers the chance to engage with renowned historians in real time. These scholarly interviews remain a permanent resource on our website. 2013 Affiliate School web chats included:

#### September 30, 2013

Saul Cornell: "The Other Founders: Anti-Federalism and the Dissenting Tradition in America"

#### October 18, 2013

Jill Lepore: "Book of Ages: The Life and Opinions of Jane Franklin"

#### November 1, 2013

Gordon Wood: "The Idea of America: Reflections on the Birth of the United States"

#### December 5, 2013

Eric Foner: "The Fiery Trial: Abraham Lincoln and American Slavery"

"I must also thank you for the doors this contest has already opened for me. Looking so in-depth at Harriet Beecher Stowe for my paper drove home to me how great an impact one woman with a pen can have, and it confirmed for me that I too want to use my writing to effect important social change. Thanks to you, anything seems possible."

—Clarissa Aaron, First Prize Winner, 2013 High School Civil War Essay Contest

### THE CIVIL WAR ESSAY CONTEST

The Gilder Lehrman Institute joins the Civil War Round Table of New York to co-sponsor an annual national essay contest for Gilder Lehrman Affiliate School students on the subject of our country's most divisive conflict. Students are called upon to dig deep into their selected topic, producing extensive research papers on a wide swath of issues related to the Civil War.

Winners of the Civil War Essay Contest are invited to New York City for a private tour of the Gilder Lehrman Collection and to attend the annual Lincoln Prize Dinner, where they have the opportunity to meet leading historians and our founders, Richard Gilder and Lewis E. Lehrman.



Clarissa Aaron



## 2013 CIVIL WAR ESSAY CONTEST WINNERS High School Division (Grades 9–12)

### First Prize

**Clarissa Aaron**, Kelso High School, Kelso, WA  
“Uncle Tom’s Failure”

### Second Prize

**Farukh Saidmuratov**, New Dorp High School, Staten Island, NY  
“Religion—A Dynamic Force in the Civil War”

### Third Prize

**Allyson Guerrero**, Rocky Mountain High School, Fort Collins, CO  
“An Unsettling Precedent”

### Honorable Mention (in alphabetical order)

**Paige Guevarra**, Notre Dame School, New York, NY

**Elaine Huang**, Montville Township High School, Montville, NJ

**David Ing**, Garnet Valley High School, Garnet Valley, PA

**Katherine Neal**, South Lakes High School, Reston, VA

**Campbell Rand** (Middle School Division), Trinity School of Durham and Chapel Hill, Durham, NC

**Emma Savic**, Academy of American Studies, Queens, NY

**Jett Trudeau**, Caddo Parish Magnet High School, Shreveport, LA

## Middle School Division (Grades 6–8)

### First Prize

**Lorenzo Contreras**, U. S. Grant School, Milwaukee, WI  
“Medical Procedures and Non-Violent Deaths in the Civil War”

### Second Prize

**Zion Belmond**, Coral Springs Middle School, Coral Springs, FL  
“A Catastrophic Event: The Underground Railroad”

### Third Prize

**Molly Yost**, Thomas C. Cario Middle School, Mount Pleasant, SC  
“Foreign Influence on the Civil War”

“Zion was impacted in such a positive way by all of this. He is now telling me he wants to continue with his history studies and follow in the footsteps of Mr. Gilder and Mr. Lehrman and attend Yale.”

—*Heidi Stechman, Mother of Zion Belmond,  
Second Prize Winner – Middle School Division, Civil  
War Essay Contest*

## DEAR GEORGE WASHINGTON CONTEST

The Dear George Washington Contest for elementary-age students attending Affiliate Schools entered its second year in 2013. Students are asked to imagine themselves as early Americans and write letters to George Washington about the issues they think the newly elected first president should concentrate on during his tenure.

## 2013 DEAR GEORGE WASHINGTON CONTEST WINNERS

### First Prize

**Madeline Scanlon**, Friends Academy, Locust Valley, NY

### Second Prize

**Rashawn Wilson**, Shuman Elementary School, Savannah, GA

### Third Prize

**Zane Martin**, Dailey Charter Elementary School, Fresno, CA

### Fourth Prize

**Ethan Yan**, The Nueva School, Hillsborough, CA

## AFFILIATE SCHOOL PROGRAM

Zion Belmond (Second Prize Winner – Middle School Division, Civil War Essay Contest) with Gilder Lehrman co-founder Lewis E. Lehrman at the Lincoln Prize dinner in New York in April 2013.



## SATURDAY ACADEMIES

Gilder Lehrman Saturday Academies are elective, six-session courses for middle school and high school students, offered free of charge on Saturday mornings. Students in Gilder Lehrman Saturday Academies improve their basic literacy and critical-reading skills, work on creative projects, and prepare for SAT and AP exams. Since 1996 more than **30,000** students have participated in the Saturday Academies. In 2013, more than **3,500** students in grades six through twelve opted to take Saturday classes in American history and test preparation courses. Here are the 2013 Academies, which were held in Kansas and New York, with enrollment figures:

**Abraham Lincoln High School, Brooklyn, New York**

Spring 2013: 117

**Academy of American Studies, Queens, New York**

Spring 2013: 81

Fall 2013: 176

**All Hallows High School, Bronx, New York**

Spring 2013: 393

**Andover High School, Andover, Kansas**

Fall 2013: 325

**Frederick Douglass Academy, New York, New York**

Spring 2013: 141

**Heights High School, Wichita, Kansas**

Spring 2013: 189

**Monsignor Farrell High School, Staten Island, New York**

Spring 2013: 109

**Museum of the City of New York, New York, New York**

Spring 2013: 240

Fall 2013: 240

**New Dorp High School, Staten Island, New York**

Spring 2013: 283

**New-York Historical Society, New York, New York**

Spring 2013: 204

Fall 2013: 120

**Notre Dame School, New York, New York**

Spring 2013: 283

Fall 2013: 262

**Salesian High School, New Rochelle, New York**

Spring 2013: 250

**St. Francis Prep, Queens, New York**

Fall 2013: 145



A Gilder Lehrman Saturday Academy student drafts an essay at the New-York Historical Society.



## SPOTLIGHT: GILDER LEHRMAN SATURDAY ACADEMY at the Museum of the City of New York

## SATURDAY ACADEMIES

### DIVERSE STUDENT BODY

- **240** students were enrolled in the spring 2013 Saturday Academy.
- **61%** of the students live and/or attend schools in Harlem.
- **51%** of Saturday Academy students attend Title 1 public schools.

### RAISING SAT SCORES

**57** percent of the **130** students who had taken the SAT prior to enrolling in a Saturday Academy went on to receive higher SAT scores on the exam given at the end of the program. The average increase in scores was **120** points, with a maximum increase of **540** points. **54** percent of these students improved their scores by **100** points or more.

For at least **34** students who took the course, this practice test was their first exposure to an SAT exam.



Gilder Lehrman Saturday Academy students at work at the Museum of the City of New York.

“I credit your program with getting him accepted into wonderful urban universities throughout the Northeast as well. I firmly believe that they saw his consistency and dedication to an educational program such as yours—it is something all universities look for in a prospective student. On behalf of Carl and myself, we thank you, your staff, and the Museum of the City of New York for offering something that is invaluable to all young people that enroll.”

—Ann Ajana, Parent of a New York City Saturday Academy student

## SCHOLARS AND STUDENTS

Since 2004, Gilder Lehrman has sponsored lectures, public forums, and field trips that bring historians together with middle and high school students and their teachers. These programs feature university professors, authors, and leading public officials who provide participants with the opportunity to listen to advanced lectures, analyze documents, and discuss the historian's craft. Gilder Lehrman made possible the following presentations in 2013:

January 11  
**"What Every American Should Know  
about the First Emancipation"**  
Clement Price  
Frederick Douglass Academy, New York  
*Sponsored by Sid and Ruth Lapidus*

February 13  
**"Native American Struggle for Civil  
Rights"**  
Cary Miller  
Milwaukee Public School, Wisconsin

February 27  
**"World War II"**  
David Zonderman  
Raleigh, North Carolina

April 5  
**"Confederate Reckoning: Power and  
Politics in the Civil War South"**  
Stephanie McCurry  
The Nightingale-Bamford School,  
New York

April 17  
**"American Immigration and Religion"**  
John Fea  
Milwaukee Public School, Wisconsin

April 29  
**"The Bill of Rights"**  
Paul Finkelman  
Morristown High School, New Jersey

May 9  
**"What Every American Should Know  
about the First Emancipation"**  
Clement Price  
Bronx Laboratory School, New York  
*Sponsored by Sid and Ruth Lapidus*

October 10  
**"Why Documents Matter"**  
James G. Basker  
St. David's School, New York

November 16  
**"World War II"**  
David Zonderman  
Schools of the New York City  
Archdiocese  
Intrepid World War II Museum,  
New York

December 10  
**"The Emancipation Proclamation"**  
Harold Holzer  
The Chapin School, New York

December 13  
**"John F. Kennedy's Inaugural  
Address"**  
Barbara Perry  
Notre Dame School, New York

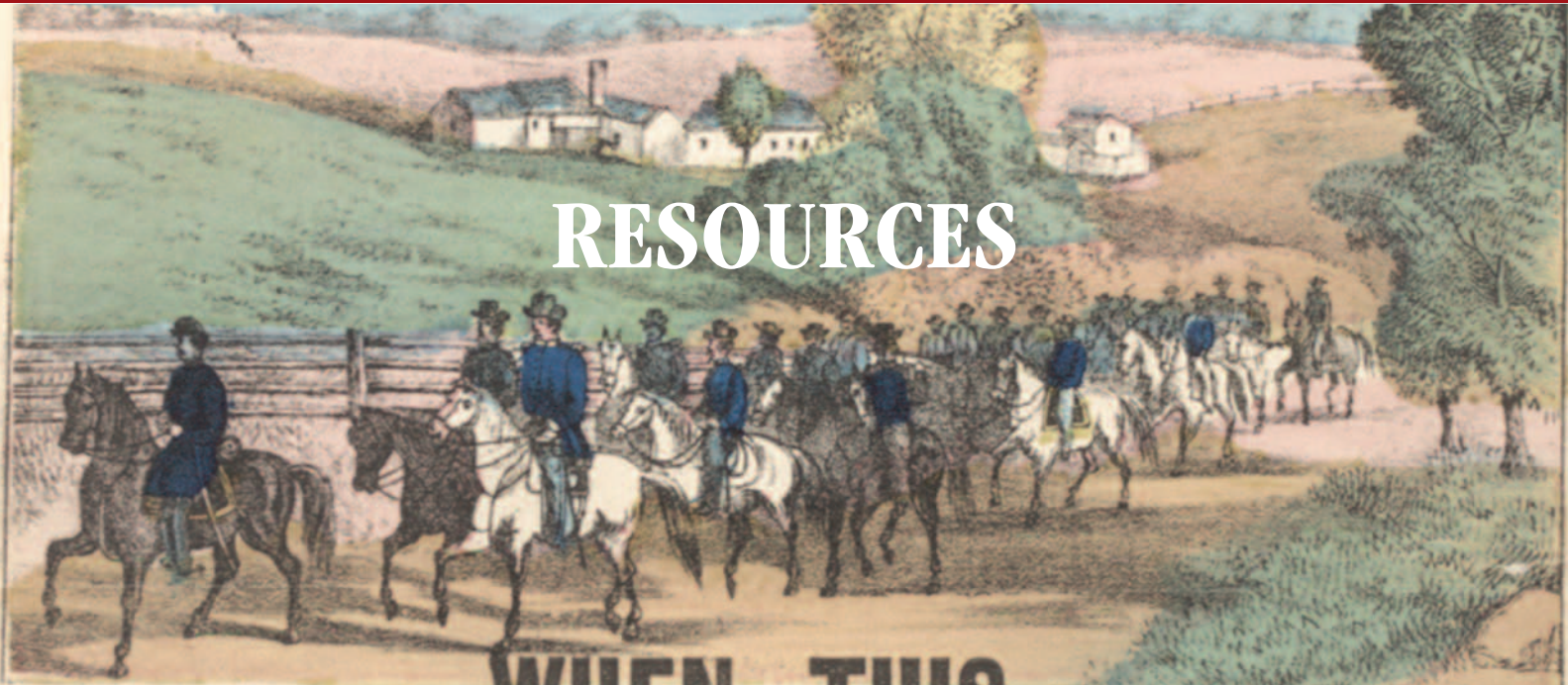
December 18  
**"How Poets Helped End Slavery"**  
James G. Basker  
Patchogue-Medford School District  
Stony Brook University, New York

University of Virginia historian Barbara Perry with high school students at the Notre Dame School, New York City.





# RESOURCES



Published by Cha<sup>s</sup> Magnus. Reconnecting with the Battle of Gettysburg, Pa. 12 Frankfort St. N.Y.

## WHEN THIS CRUEL WAR IS OVER

Dearest Love, do you remember!  
When we last did meet,  
How you told me that you loved me  
Kneeling at my feet?  
Oh! how proud you stood before me,  
In your suit of blue,  
When you vow'd to me and country,  
Ever to be true.

If amid the din of Battle,  
Nobly you should fall,  
Far away from those who love you,  
None to hear you call.  
Who would whisper words of comfort,  
Who would soothe your pain?  
Ah! the many cruel fancies  
Ever in my brain.

CHORUS

Weeping sad  
Hopes and Tears  
When this cruel war  
Praying! that

When the sun  
Mournfully,  
Or when autumn

Over the course of nearly two decades, the Gilder Lehrman Institute has drawn on the Gilder Lehrman Collection to provide an array of primary source documents, publications, exhibitions, and multimedia tools through which to see American history up close in classrooms, libraries, museums, and elsewhere. Whether used on their own or in combination with historians' talks for public presentations, Gilder Lehrman's resources are the essential elements that bring history to life.

rling,  
hting,

"When This Cruel War Is Over,"  
song sheet, 1863  
(Gilder Lehrman Collection)

## THE GILDER LEHRMAN COLLECTION

The Gilder Lehrman Collection, housed at the New-York Historical Society, includes more than **60,000** letters, diaries, maps, pamphlets, printed books, newspapers, photographs, and ephemera that document the political, social, and economic history of the United States. Ranging from 1493 through the twentieth century, the Collection is widely considered one of the nation's great archives in the Revolutionary, early national, antebellum, and Civil War periods.

### DIGITIZATION OF THE COLLECTION

The Gilder Lehrman Institute is working with Adam Matthew Digital and Innovative Digital Imaging to scan and publish nearly **27,000** documents dating between 1493 and 1860 from the Gilder Lehrman Collection, with online publication scheduled for autumn 2014. The project will continue with digitization of documents from the Civil War on.

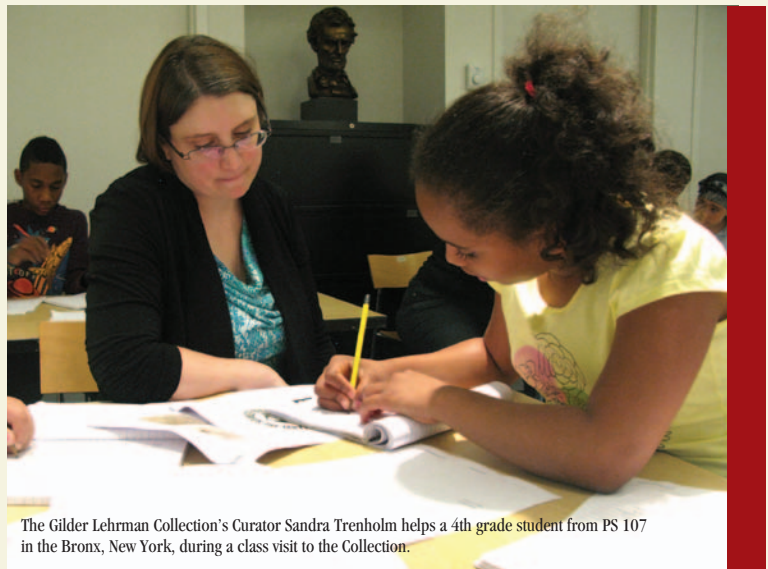
### NEW ACQUISITIONS

In 2013, the Gilder Lehrman Collection acquired sixteen new items, primarily related to the twentieth century. Highlights include:

- Campaign leaflets citing the benefits of Franklin D. Roosevelt's New Deal in 1936.
- A broadside printing of the 1961 Inaugural Address of John Fitzgerald Kennedy.
- A World War II poster entitled "Americans All" emphasizing American unity in the war effort.

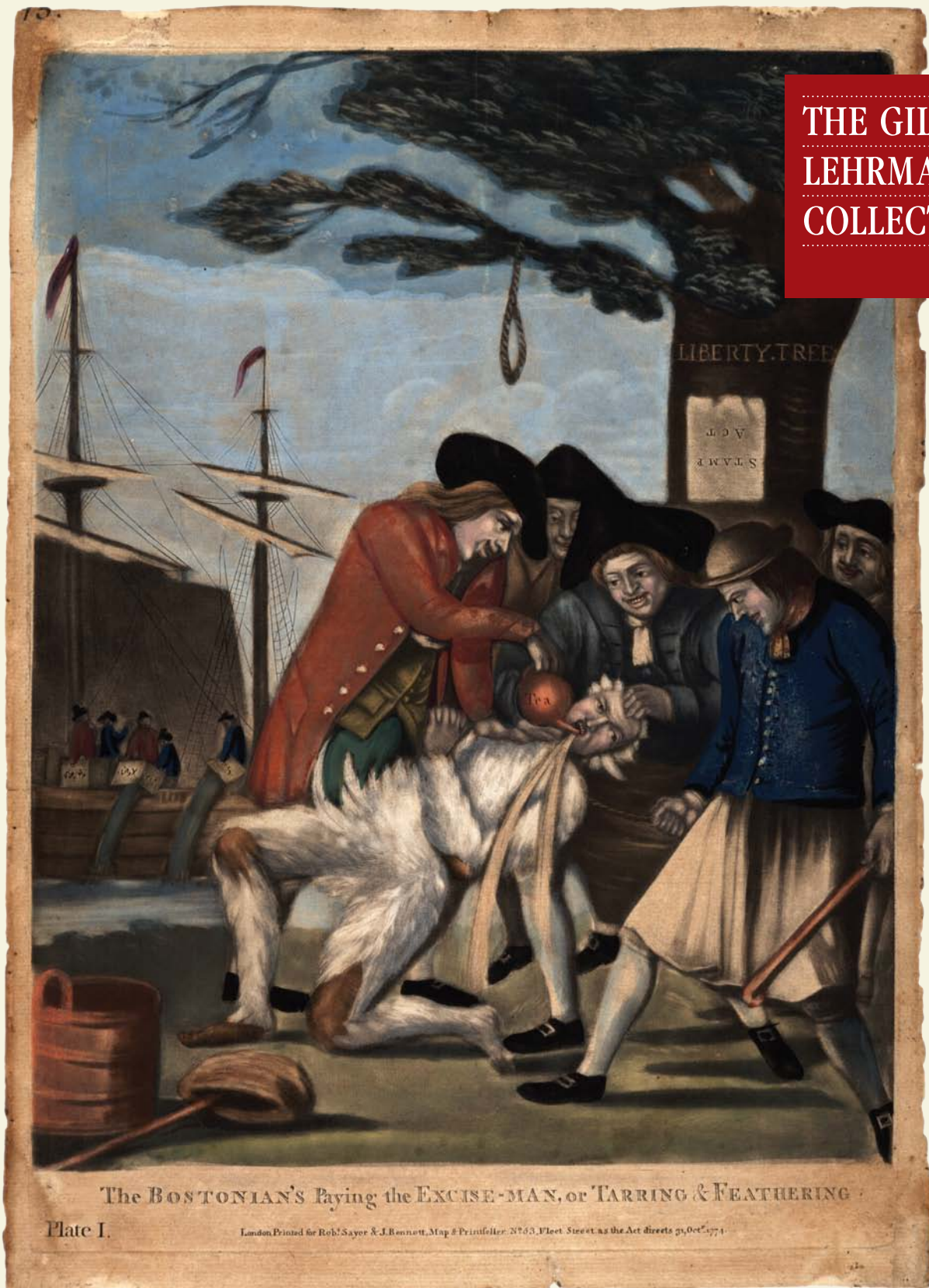
### EDUCATIONAL OUTREACH

In 2013, the Gilder Lehrman Collection curatorial staff conducted presentations for more than **500** teachers and students using original documents from the Collection. In these engaging interactive workshops, participants learned the stories behind the documents, explored historical events through primary sources, and learned how to use the documents as resources in literacy education. Also this year, **34** rare documents from the Collection were digitized, curated, and presented on the Gilder Lehrman website as featured primary sources.



The Gilder Lehrman Collection's Curator Sandra Trenholm helps a 4th grade student from PS 107 in the Bronx, New York, during a class visit to the Collection.





"The Bostonian's Paying the Excise-man, or Tarring & Feathering," 1774, by Phillip Dawe (Gilder Lehrman Collection)

## THE GILDER LEHRMAN COLLECTION

### REFERENCE, RIGHTS, AND REPRODUCTIONS

Reference requests rose nearly **100** percent in 2013 to a total of **524** inquiries, which included reading room visits, reference inquiries, and rights and reproductions requests.



A student views a 1789 letter from George Washington to Henry Knox at the Morgan Library & Museum, New York. (Gilder Lehrman Collection)

## EXHIBITIONS CURATED BY THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY IN 2013

### THE MORGAN LIBRARY & MUSEUM

**Reflections on a Nation: American Writings from the Gilder Lehrman Collection**, exhibition featuring five rare documents from the Collection, including the only surviving copy of a 1776 edition of the Declaration of Independence printed in South Carolina and a poignant letter to Mary Todd Lincoln from Frederick Douglass, thanking her for the gift of her late husband's walking stick. (September 10, 2013–January 12, 2014)

### THE NEW-YORK HISTORICAL SOCIETY

**1863: Turning Points in the Civil War**, an exhibition of Gilder Lehrman Collection materials curated and selected by the Gilder Lehrman Institute. (February 8, 2013–January 10, 2014)



## PARTNER ORGANIZATIONS FEATURING DOCUMENTS FROM THE GILDER LEHRMAN COLLECTION

THE GILDER  
LEHRMAN  
COLLECTION

### GEORGE WASHINGTON'S MOUNT VERNON ESTATE, MUSEUM AND GARDENS

**Take Note! George Washington the Reader**, exhibition featuring the 1754 edition of the Journal of Major George Washington. (September 21, 2013–January 12, 2014)

**The Book and Manuscript Gallery**, permanent exhibition featuring documents from the Gilder Lehrman Collection on a rotating basis.

### GETTYSBURG NATIONAL MILITARY PARK MUSEUM & VISITOR CENTER

**Treasures of the Civil War: Legendary Leaders Who Shaped a War and a Nation**, exhibition featuring thirty-seven items from the Gilder Lehrman Collection, including letters written by Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, and Robert E. Lee. (June 2013–June 2014)

### THE HERBERT HOOVER PRESIDENTIAL LIBRARY & MUSEUM

**Iowans and the Civil War: The Western Theatre**, exhibition featuring the Gilder Lehrman Collection's copy of a California printing of the Emancipation Proclamation signed by President Lincoln and a commemorative copy of the Thirteenth Amendment. (April 20, 2013–October 27, 2013)

### THE NATIONAL CONSTITUTION CENTER

**The Story of We the People**, permanent exhibition featuring documents from the Gilder Lehrman Collection on a rotating basis.

### THE NATIONAL GALLERY OF ART

**Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens' Shaw Memorial**, exhibition featuring a rare ambrotype photograph of a soldier from the 54th Massachusetts Infantry. (September 15, 2013–January 20, 2014).

### THE NEW-YORK HISTORICAL SOCIETY

**Abolishing Slavery: The 150th Anniversary of the Emancipation Proclamation**, an exhibition pairing the Emancipation Proclamation with the Thirteenth Amendment. (January 1, 2013–March 11, 2013)

**New York Rising**, permanent main floor exhibition featuring slave shackles meant for a young child and several letters from the Gilder Lehrman Collection.

**Liberty/Liberté**, permanent main floor exhibition featuring slave identification tag and shackles from the Gilder Lehrman Collection.

### THE VIRGINIA HISTORICAL SOCIETY

**Revolutions: Songs of Social Change, 1860–1865 & 1960–1965**, exhibition featuring Julia Ward Howe's handwritten copy of the lyrics to "Battle Hymn of the Republic." (June 29, 2013–January 6, 2014)

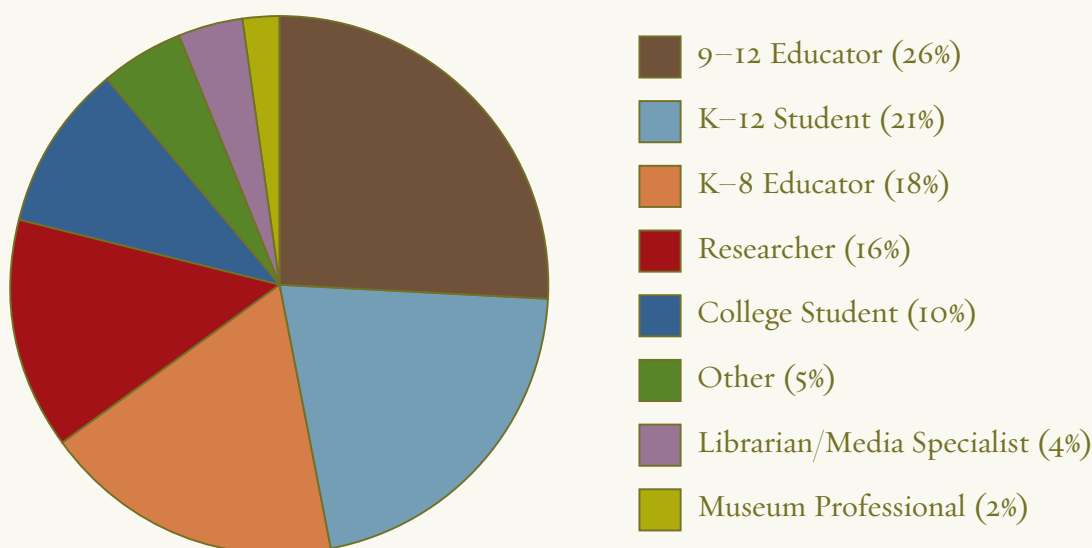
## WEBSITE

In 2013, the Institute continued to build on the success of its award-winning new website and work toward its goal of supporting every K–12 classroom in the country.

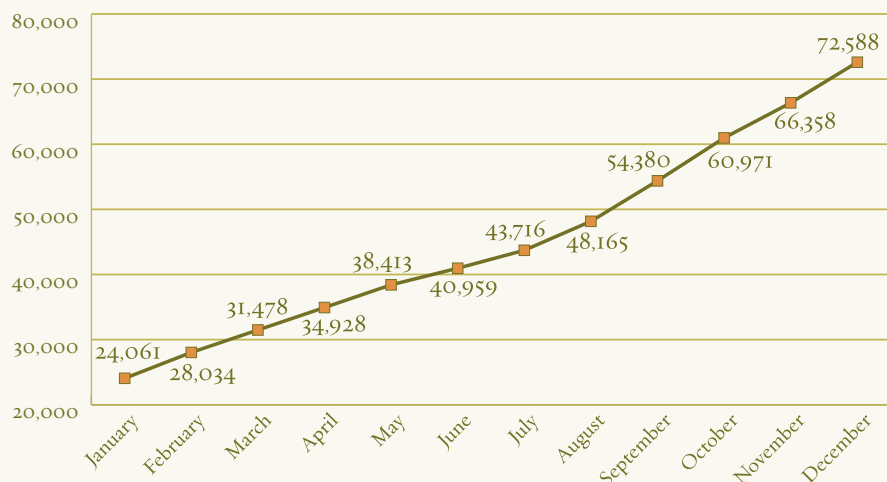
The site features a wealth of primary sources including letters, government and legal documents, prints, photographs, and other materials drawn from the extensive holdings of the Gilder Lehrman Collection. The site also features essays and podcasts by renowned historians and teaching resources, including Common Core lessons. Special website tools enable teachers to create their own effective and stimulating history curricula, and students can conduct independent research.

Usage more than doubled in 2013, as the site received more than **2.6 million** visits and **2 million** unique visitors in 2013, compared to 1.1 million visits and 800,000 unique visitors in 2012. The site also added **50,000** registered users, including more than **10,000** students and **20,000** teachers. The average duration for each visit to the site rose to almost ten minutes.

### REGISTRATION BY ROLE



### REGISTERED USERS 2013





## NEW CONTENT AND RESOURCES

Content offerings were expanded with 34 new featured primary resources, 17 new essays, 77 new teaching resources, and 52 new videos being posted in 2013. Essays were viewed **1.3 million times**, and teaching resources were viewed **1.2 million times**; together they accounted for 40 percent of total site traffic.

## WEBSITE

MOST VIEWED FEATURED PRIMARY SOURCES OF 2013	PAGE VIEWS
Herbert Hoover on the Great Depression and New Deal, 1931–1933	43,223
Paul Revere’s engraving of the Boston Massacre, 1770	28,174
Columbus reports on his first voyage, 1493	23,601
Lincoln speech on slavery and the American Dream, 1858	11,244
A Jamestown settler describes life in Virginia, 1622	6,802
MOST VIEWED ESSAYS OF 2013	PAGE VIEWS
“The Columbian Exchange” by Alfred Crosby	89,808
“Women and the Great Depression” by Susan Ware	82,387
“The Civil Rights Movement: Major Events and Legacies” by James T. Patterson	43,816
“Angelina and Sarah Grimké: Abolitionist Sisters” by Carol Berkin	40,441
“Anti-Communism in the 1950s” by Wendy Wall	37,119
MOST VIEWED TEACHING RESOURCES OF 2013	PAGE VIEWS
Facts about the Slave Trade and Slavery	66,779
Essential Questions in Teaching American History	40,343
The Battle over the Bank: Hamilton v. Jefferson	21,200
The Global Effect of World War I	18,444
What’s That Sound? Teaching the 1960s through Popular Music	17,203
MOST VIEWED VIDEOS OF 2013	PAGE VIEWS
Eric Foner: “1866 and the Birth of Civil Rights”	3,040
National History Teacher of the Year Award	2,636
Building the Gilder Lehrman Institute	2,599
Jill Lepore: “The Name of War: King Philip’s War and the Origins of American Identity”	2,505
Eric Foner: “Reconstruction and Its Legacy”	2,048

“The Gilder Lehrman website is an awesome resource that I use weekly if not daily. I have found the scholarly essays and primary documents to be invaluable to my preparation and teaching.”

—R. J. Meyer, *History Teacher, Marengo Community High School, Marengo, Illinois*

## MULTIMEDIA

In 2013, the Institute's multimedia offerings garnered **105,148** views. More than **50** new multimedia items were produced this year, with highlights including:

**James G. Basker: "American Antislavery Writings: Colonial Beginnings to Emancipation"**

Gilder Lehrman president James G. Basker discusses his latest book, *American Antislavery Writings: Colonial Beginnings to Emancipation*, noting some of the unexpected individuals who raised their voices against slavery.

**Laurent Dubois: "The Haitian Revolution: A New Vision of Freedom in the Atlantic World"**

Duke University historian Laurent Dubois discusses slavery, culture, and ideology in the French colony of Saint-Domingue, which upon the triumph of its revolution in 1804 became the nation of Haiti—the first and only country established through a slave rebellion.

**Nicole Eustace: "Reason and Emotion in Revolutionary America"**

New York University historian Nicole Eustace discusses the "tempest of emotion" that swept through the Age of Reason, epitomized by the earliest call for a full break between the American colonies and Great Britain, Thomas Paine's passionate *Common Sense*.

**Lori D. Ginzberg: "Elizabeth Cady Stanton: An American Life"**

Historian Lori Ginzberg delivers a lecture on this leader of the women's rights movement for teachers participating in a Teaching American History Grant supported by Gilder Lehrman.

**Lewis E. Lehrman: "Learning from Lincoln"**

Gilder Lehrman Institute co-founder Lewis E. Lehrman presents his latest research into the life of our sixteenth president.

**Jill Lepore: "The Story of America: Essays on Origins"**

Harvard University historian Jill Lepore discusses her 2012 book, *The Story of America: Essays on Origins*.

**James Oakes: "Emancipation and the Question of Agency"**

Historian James Oakes of The Graduate Center, City University of New York, addresses the question of agency in emancipation—Who freed the slaves?—by suggesting that the answer is multifaceted and complex.

**John Shovlin: "The Origins of the French Revolution: American Influence, Domestic Discontent"**

New York University historian John Shovlin considers the question of American influences on the French Revolution.

**Gordon Wood: "Taxation and Representation: The Imperial Debate between Britain and the Americans"**

Brown University historian Gordon Wood compares British and American ideas of representation during the eighteenth century, widely diverging points of view that were forged by radically different experiences with government.

**Panel Discussion: "What Would Lincoln Do? How Lincoln's Legacy Is Used and Abused in Today's Washington"**

During the partial government shutdown of 2013, a panel of expert historians and policy analysts convened in Washington, DC, to discuss the presence of Abraham Lincoln's legacy in contemporary politics.

Initiated in 2012, our online course program continued in summer 2013 with a new offering—“Understanding Lincoln,” an accredited graduate-level course with Civil War historian Matthew Pinsker of Dickinson College. Participants studied the life and legacy of Abraham Lincoln through careful analysis of a wide range of documents written by Lincoln himself. Professor Pinsker emphasized teachable aspects of each document and demonstrated how to use literary-analysis skills in concert with historical knowledge to acquire a rich understanding of each document.

“Understanding Lincoln” gathered together a total of **720** educators—with **100** teachers taking the course for graduate credit—from **46** states and **4** continents (North America, South America, Africa, and Asia).

## ONLINE COURSES

### ONLINE COURSE PARTICIPATION IN THE UNITED STATES

Blue represents graduate course participants. Red represents participants auditing the course.



## VIRTUAL FIELD TRIPS

Supplementing our 2013 online course and online Teacher Seminars, these four tours of major historical sites, available on the Gilder Lehrman website, are led by accomplished historians. We are particularly excited to have produced virtual tours to celebrate the 50th anniversary of the March on Washington and the 150th anniversary of the Battle of Gettysburg. Virtual field trips produced in 2013 include:

- “Harlem: The Capital of the Black World” led by Jonathan Holloway
- “The March on Washington: A Virtual Tour” led by Clayborne Carson
- “A Teacher’s Tour of the Battle of Gettysburg” led by Matthew Pinsker
- “A Teacher’s Tour of Ford’s Theatre Center for Education and Leadership” led by Matthew Pinsker

Dickinson College historian Matthew Pinsker describes Pickett’s Charge during a virtual tour of the Battle of Gettysburg produced for an online graduate course.





*History Now* is a quarterly online journal for teachers, students, and lovers of history that launched in September 2004. Each issue focuses on a major theme in American history and features essays by leading historians and lesson plans by teachers.

**HISTORY**  
**NOW**

2013

**America's First Ladies, No. 35 (Spring 2013)**

"First Ladies' Contributions to Political Issues and the National Welfare" by Betty Boyd Caroli

"Martha Washington Creates the Role of First Lady" by Patricia Brady

"Dolley Madison: First Lady and Queen" by Catherine Allgor

"Eleanor Roosevelt as First Lady" by Maurine Beasley

"Betty Ford: A New Kind of First Lady" by Gil Troy

Interactive Feature: Map of the First Ladies' Birth Places

**Great Inaugural Addresses, No. 36 (Summer 2013)**

"'No Event Could Have Filled Me with Greater Anxieties': George Washington and the First Inaugural Address, April 30, 1789" by Phillip Hamilton

"Lincoln's Second Inaugural" by Lewis E. Lehrman

"FDR's First Inaugural Address" by Davis W. Houck

"John F. Kennedy's Inaugural Address" by Michael Nelson

"A More Perfect Union? Barack Obama and the Politics of Unity" by Thomas J. Sugrue

Interactive Feature: Great Inaugural Addresses

**Gettysburg: Insights and Perspectives, No. 37 (Fall 2013)**

"How the Town Shaped the Battle: Gettysburg 1863" by Allen C. Guelzo

"'The Brave Men, Living and Dead': Common Soldiers at the Battle of Gettysburg" by Robert Bonner

"Field Relief Work at Gettysburg" by Jane E. Schultz

"Lincoln's 'Flat Failure': The Gettysburg Myth Revisited" by Harold Holzer

"The Relevance of Gettysburg" by D. Scott Hartwig

"Sharing a Civil War Photo with a Million People" by Garry E. Adelman

Interactive Feature: A Teacher's Tour of the Battle of Gettysburg



Handcolored lithograph by Currier & Ives of the Battle of Gettysburg, ca. 1863 (Gilder Lehrman Collection)

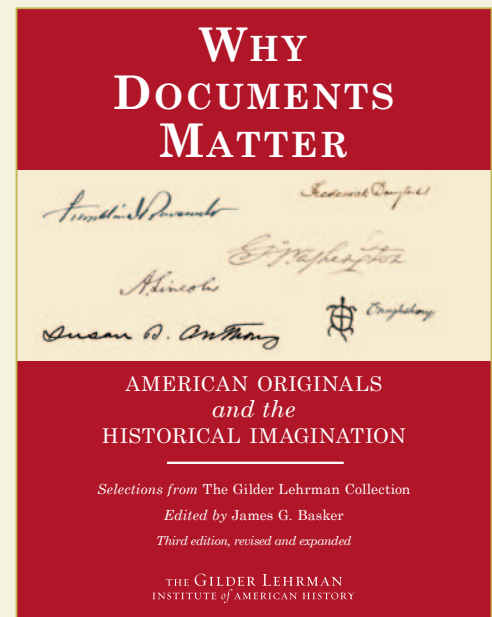
## PUBLICATIONS

In 2013 the Institute published the third edition of *Why Documents Matter: American Originals and the Historical Imagination*, a collection of materials for teachers, students, and lovers of American history. This booklet, several posters, and a 2014 Civil War calendar comprise the Institute's new print publications.

### Highlights of *Why Documents Matter*, 3rd edition

The expanded and revised edition of *Why Documents Matter* now includes more documents related to the West, Spanish American history, the Civil War, and the twentieth century. Among the new documents are:

- a letter written by a Jamestown colonist, 1622
- a receipt for land purchased from the Iroquois, 1769
- a report in Spanish on the establishment of Spanish missions in California, 1776
- a map of the American West, 1845
- a letter on the Gold Rush, 1850
- letters from a Confederate and a Union soldier after Gettysburg, 1863
- a letter from Robert E. Lee to his son, 1864
- a political cartoon on General Grant, 1864
- World War II posters, 1943
- a letter from a soldier in the Pacific, 1945
- John F. Kennedy's Inaugural Address, 1961



## NEW PUBLICATIONS IN 2013

### DOCUMENT BOOKLETS

*Why Documents Matter: American Originals and the Historical Imagination*, 3rd edition

### CALENDAR

The 2014 Calendar of the Civil War features paintings by men who enlisted in or traveled with the military during the Civil War as well as photographs of important figures. It also provides dates for battles and other major events throughout the war.

### POSTERS

Lincoln's Gettysburg Address, 1863

Immigrants and the War Effort, 1917

Labor on the Home Front, 1918

Pearl Harbor, 1941

What You Can Do—World War II, 1943

Uncle Sam in World War II, 1943

International Cooperation in WWII, 1943

Recruiting Nurses in World War II, 1944

Kennedy's Inaugural Address, 1961

## PUBLICATIONS

### INTERNATIONAL COOPERATION IN WWII



In 1942 twenty-six nations signed the "Declaration by United Nations," using the term "United Nations" for the first time. This Office of War Information poster from 1943 dramatically illustrates the forces assembled against the Axis in World War II. (The Gilder Lehrman Collection)

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### WHAT YOU CAN DO - WORLD WAR II



Before he became world renowned as Dr. Seuss for his children's books and illustrations, Theodor Geisel worked for the U.S. government during World War II designing posters such as this one, encouraging production and conservation. Published by the Government Printing Office, 1943. (The Gilder Lehrman Collection)

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## PUBLICATIONS

## GILDER LEHRMAN PUBLICATIONS IN PRINT

All available at the Gilder Lehrman “History Shop” at [www.gilderlehrmanstore.org](http://www.gilderlehrmanstore.org)

### BOOKS AND BOOKLETS

2014 Calendar of the Civil War

*Abraham Lincoln in His Own Words: An Intimate View of Our Greatest President*

*Alexander Hamilton and the Creation of the United States*

*Early American Abolitionists: A Collection of Anti-Slavery Writings, 1760–1820*

*Great Lincoln Documents: Historians Present Treasures from the Gilder Lehrman Collection*

*“I take up my pen”: A Souvenir Booklet of Civil War Soldiers’ Letters*

*James Madison and the Birth of the U.S. Constitution*

*Slavery in the Founding Era: Literary Contexts*

*Treasures of American History: Documents Presented in Honor of New Citizens of the United States*

*Why Documents Matter: American Originals and the Historical Imagination, Selections from the Gilder Lehrman Collection*

*Wilberforce, Lincoln, and the Abolition of Slavery*

### CDS AND DVDS

*Alexander Hamilton: The Man Who Made Modern America*

*An American Sampler: Poems and Songs That Celebrate Our Nation’s Past*

*Freedom: A History of US*

*Historians on the Record: Selected Topics in American History*

*Historians on the Record: Slavery and Abolition*

*Historians on the Record: Twentieth-Century History*

*Mr. Lincoln’s War: Selected Letters, Photographs, and Songs*

### HISTORY IN A BOX: PEOPLE, PLACES, POLITICS

*American History: An Introduction*

*The Founding Era*

*Alexander Hamilton and the Creation of the United States*

*Slavery and Abolition*

*Abraham Lincoln*

*The Civil War*

*The American West*

*Freedom to Move: Immigration and Migration in US History*



## POSTERS

North American Colonies, 1733  
 Boston Massacre, March 5, 1770  
 Phillis Wheatley, 1773  
 Declaration of Independence, 1776  
 United States Constitution, 1787  
 Runaway Slave Ads, 1791 and 1852  
 Anti-Slavery Broadside, 1836  
 Abolitionist Flag, ca. 1859  
 John Brown, 1859  
 Abraham Lincoln, 1860  
 Civil War Scenes, 1861 and 1862  
 United States, 1862  
 Emancipation Proclamation, 1863  
 Civil War Recruiting Poster, 1863 (2)  
 Emancipated Slave Children, 1863  
 Black Troops in the Civil War, 1863  
 President Abraham Lincoln, 1863  
 Lincoln's Gettysburg Address, 1863  
 Sojourner Truth, 1864  
 Yosemite Land Grant, 1864  
 Lincoln's Second Inaugural Address, 1865  
 Frederick Douglass, c. 1870  
 Fifteenth Amendment, 1870  
 Theodore Roosevelt, 1906  
 The Women's Suffrage Movement, 1915  
 Suffragist Movement, 1917  
 20th-Century Immigration, 1917  
 Immigrants & the War Effort, 1917  
 Labor on the Home Front, 1918  
 World War I Recruiting Poster, 1918  
 Pearl Harbor, 1941  
 What You Can Do—World War II, 1943  
 Uncle Sam in World War II, 1943  
 International Cooperation in WWII, 1943  
 Recruiting Nurses in World War II, 1944  
 The Little Rock Nine, 1957  
 Kennedy's Inaugural Address, 1961  
 School Desegregation, 1963  
 Civil Rights Placard, 1968 (2)

## PUBLICATIONS



## TRAVELING EXHIBITIONS

Since 1997, the Gilder Lehrman Institute has developed traveling panel exhibitions for display at schools, libraries, and historic sites. These lively, colorful displays present a unique opportunity for communities to share research by leading scholars and view images of important original documents such as the Declaration of Independence, US Constitution, and Emancipation Proclamation. Composed of interlocking panels with graphic reproductions of rare documents, images, and interpretive text, these exhibitions circulate nationwide, providing an introduction to critical moments and individuals in American history for students, teachers, and the public.

This year, the traveling panel exhibitions reached **111** sites, including underserved communities, to an increase of **35** percent over 2012. Sites that display the exhibitions are also required to develop quality educational programming around the exhibitions and the topics explored in them. Host sites develop lectures, discussion panels, and participatory events for students in grades 5–12, including essay contests and interactive programs as well as multigenerational family days.

### EXHIBITIONS

*Abraham Lincoln: A Man of His Time, A Man for All Times*

*Alexander Hamilton: The Man Who Made Modern America*

*Civil War 150: The Civil War Told by Those Who Lived It (in partnership with the National Endowment for the Humanities and the Library of America)*

*Emancipation and Its Legacies*

*Frederick Douglass from Slavery to Freedom*

*Freedom: A History of US*

*Freedom Riders*

*Looking at Lincoln: Political Cartoons from the Civil War Era*

*The Many Faces of George Washington*

*The Progressive Era: Creating Modern America, 1900–1917*



Middle school students from League Academy in Greenville, SC, viewing "Looking at Lincoln: Political Cartoons from the Civil War Era."





## TRAVELING EXHIBITIONS

## 2013 TRAVELING EXHIBITIONS, BY STATE AND SITE

In 2013, 9 Gilder Lehrman traveling exhibitions were hosted by **111 sites in 40 states** by the following types of host institutions:

- **47 K-12 Schools** (including 39 Gilder Lehrman Affiliate Schools)
- **43 Libraries**
- **21 Museums, Historical Societies, and Community Centers**

### ALABAMA

Athens State University, Athens, *The Many Faces of George Washington*

### ARIZONA

Hamilton High School, Chandler, *Abraham Lincoln*  
Hamilton High School, Chandler, *Freedom Riders*  
Sierra Linda High School, Phoenix, *Abraham Lincoln*

### ARKANSAS

Arkansas Tech University, Russellville, *Civil War 150*

### CALIFORNIA

Allan Daily High School, Glendale, *Looking at Lincoln*  
Dutcher Middle School, Turlock, *Freedom: A History of US*  
Fremont High School, Sunnyvale, *Frederick Douglass from Slavery to Freedom*  
Monta Vista High School, Cupertino, *Emancipation and Its Legacies*  
Robert T. Matsui Courthouse, Sacramento, *Freedom: A History of US*

### COLORADO

Denver South High School, Denver, *The Progressive Era*

### CONNECTICUT

Griswold Middle School, Griswold, *The Progressive Era*  
Groton Public Library, Groton, *Civil War 150*  
Strong School, Durham, *Freedom Riders*  
Windsor Public Schools, Windsor, *The Progressive Era*  
Yale University, New Haven, *Emancipation and Its Legacies*

### DISTRICT OF COLUMBIA

Alice Deal Middle School, Washington, *Frederick Douglass from Slavery to Freedom*

### FLORIDA

Frostproof Middle-Senior High School, Frostproof, *Looking at Lincoln*  
Haines City High School, Haines City, *Abraham Lincoln*  
Lake Nona Middle School, Orlando, *Frederick Douglass from Slavery to Freedom*  
McKeel Academy of Technology, Lakeland, *The Progressive Era*  
Seminole County Public Library, Casselberry, *Civil War 150*  
Sleepy Hill Middle School, Lakeland, *Freedom: A History of US*  
South Florida Fair, West Palm Beach, *Abraham Lincoln*

### GEORGIA

Columbus State University, Columbus, *Freedom Riders*  
The Lovett School, Atlanta, *Frederick Douglass from Slavery to Freedom*  
Ridgeview Charter School, Sandy Springs, *Looking at Lincoln*  
Southwest Chatham Library, Savannah, *The Many Faces of George Washington*  
University of West Georgia, Carrollton, *Alexander Hamilton*

### HAWAII

Kapolei Public Library, Kapolei, *Civil War 150*

### IDAHO

Twin Falls Public Library, Twin Falls, *Civil War 150*

### ILLINOIS

Guerin College Prep, River Grove, *Looking at Lincoln*

### INDIANA

Battle of Corydon Memorial Park, Corydon, *Looking at Lincoln*  
East Chicago High School, East Chicago, *Looking at Lincoln*  
Evansville African American Museum, Evansville, *Frederick Douglass from Slavery to Freedom*  
Greenwood Public Library, Greenwood, *Civil War 150*  
Peace Learning Center, Indianapolis, *Freedom Riders*

### IOWA

Iowa City Public Library, Iowa City, *Civil War 150*  
Living History Farms, Urbandale, *The Progressive Era*

### KENTUCKY

Alexander Hamilton Historical Society of Kentucky, Prospect, *The Many Faces of George Washington*  
Gallatin County Public Library, Warsaw, *Looking at Lincoln*

### LOUISIANA

Lockport Public Library, Lockport, *Civil War 150*  
St. Mary's Academy, New Orleans, *Freedom Riders*

### MARYLAND

Bullis School, Potomac, *Freedom Riders*  
Harford Community College, Bel Air, *Emancipation and Its Legacies*

## TRAVELING EXHIBITIONS

### MASSACHUSETTS

Cottagers Corner, Oak Bluffs, *Freedom: A History of US*  
 Foxborough High School, Foxborough, *Frederick Douglass from Slavery to Freedom*  
 Hamilton-Wenham Public Library, South Hamilton, *Civil War 150*  
 Nathan and Mary Johnson House, New Bedford, *Emancipation and Its Legacies*  
 North Attleborough High School, North Attleborough, *The Progressive Era*

### MICHIGAN

Niedermeier Center for Education, Newport, *Abraham Lincoln*  
 Wayne Public Library, Wayne, *Civil War 150*

### MINNESOTA

Nathan Hale High School, Minneapolis, *Frederick Douglass from Slavery to Freedom*

### MISSISSIPPI

University of Southern Mississippi, Hattiesburg, *Civil War 150*

### MISSOURI

The Griot Museum of Black History, St. Louis, *Looking at Lincoln*  
 Kansas City Public Library, Kansas City, *The Many Faces of George Washington*  
 Rolling Hills Consolidated Library, St. Joseph, *Civil War 150*  
 Thomas F. Eagleton United States Courthouse, St. Louis, *Freedom Riders*

### MONTANA

University of Montana, Missoula, *Civil War 150*

### NEBRASKA

Buffet Magnet School, Omaha, *The Progressive Era*

### NEVADA

Nevada Historical Society, Reno, *The Many Faces of George Washington*  
 Nevada Historical Society, Reno, *Abraham Lincoln*  
 Ruby Thomas Elementary School, Las Vegas, *Emancipation and Its Legacies*

### NEW HAMPSHIRE

Pease Public Library, Plymouth, *Civil War 150*  
 Wentworth-Gardner and Tobias Lear Houses, Portsmouth, *The Many Faces of George Washington*

### NEW JERSEY

Barneget High School, Barneget Township, *The Progressive Era*  
 Bayonne High School, Bayonne, *Looking at Lincoln*  
 Burlington County Library, Westampton, *Looking at Lincoln*  
 Glen Rock High School, Glen Rock, *Freedom: A History of US*  
 Raritan Valley Community College, Branchburg, *Frederick Douglass from Slavery to Freedom*  
 Scotch Plains Public Library, Scotch Plains, *Emancipation and Its Legacies*

### NEW YORK

Ardley High School, Ardsley, *Emancipation and Its Legacies*  
 African American Museum of Nassau County, Hempstead, *Looking at Lincoln*  
 Byram Hills High School, Armonk, *Abraham Lincoln*  
 City College of New York, New York, *Emancipation and Its Legacies*  
 Fayetteville-Manlius Schools, Manlius, *Abraham Lincoln*  
 Lindenhurst Senior High School, Lindenhurst, *Freedom Riders*  
 One World Middle School, Bronx, *Frederick Douglass from Slavery to Freedom*  
 Preston High School, Bronx, *Frederick Douglass from Slavery to Freedom*  
 St. Thomas Aquinas College, Sparkill, *Frederick Douglass from Slavery to Freedom*

### NORTH CAROLINA

Belmont Abbey College, Belmont, *Looking at Lincoln*  
 Central Piedmont Community College, Charlotte, *Civil War 150*  
 Raleigh Charter High School, Raleigh, *Looking at Lincoln*

### NORTH DAKOTA

Dickinson State University, Dickinson, *Civil War 150*

### OHIO

Lakewood Public Library, Lakewood, *Civil War 150*  
 Quaker Heritage Center, Wilmington, *Frederick Douglass from Slavery to Freedom*

### OREGON

Canby Public Library, Canby, *Civil War 150*  
 Roosevelt High School, Portland, *Frederick Douglass from Slavery to Freedom*

### PENNSYLVANIA

Apollo Memorial Library, Apollo, *Civil War 150*  
 Mount Lebanon Public Library, Pittsburgh, *Civil War 150*  
 Silver Springs - Martin Luther School, Plymouth Meeting, *Freedom Riders*

### SOUTH CAROLINA

Beaufort County Library, Beaufort, *Civil War 150*  
 League Academy, Greenville, *Looking at Lincoln*



# TRAVELING EXHIBITIONS

## TENNESSEE

Jackson-Madison County Branch of the NAACP, Jackson, *Freedom Riders*

Lucius E. and Elsie C. Burch, Jr. Library, Collierville, *Looking at Lincoln*

Nashville Public Library, Nashville, *Civil War 150*

University of Tennessee, Martin, *The Many Faces of George Washington*

## TEXAS

Emily Fowler Central Library, Denton, *Looking at Lincoln*

Grand Prairie Main Library, Grand Prairie, *Frederick Douglass from Slavery to Freedom*

Grapevine Museum District, Grapevine, *Freedom: A History of US*

Hutto High School, Hutto, *Emancipation and Its Legacies*

Noel Grisham Middle School, Austin, *Alexander Hamilton*

Southwest High School, San Antonio, *Freedom: A History of US*

Southwest High School, San Antonio, *Freedom Riders*

Texas A&M University, Laredo, *The Many Faces of George Washington*

## VERMONT

Billings Farm and Museum, Woodstock, *Emancipation and Its Legacies*

Billings Farm and Museum, Woodstock, *Looking at Lincoln*

## WASHINGTON

Sequoyah Middle School, Auburn, *Looking at Lincoln*

## WEST VIRGINIA

Putnam County Parks, Hurricane, *Abraham Lincoln*

## WISCONSIN

Lawrence University, Appleton, *Abraham Lincoln*

Town Hall Public Library, Town of Merton, North Lake, *Civil War 150*



Students from the Frederick Douglass Academy in New York, NY, viewing *Emancipation and Its Legacies*.

The scope of public programs and exhibitions increased in 2013 due in large part to major grants from the National Endowment for the Humanities.

### CREATED EQUAL: AMERICA'S CIVIL RIGHTS STRUGGLE

To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities planned the initiative *Created Equal: America's Civil Rights Struggle*. The NEH invited Gilder Lehrman to partner on this three-year project, the centerpiece of which is a set of four powerful documentary films: *Abolitionists*, *Slavery by Another Name*, *The Loving Story*, and *Freedom Riders*.

Across the nation, **473** sites were selected by competitive application to receive the films and a \$1,200 stipend to plan public conversations around the history of civil rights. The Institute developed site support materials, hosted an orientation webinar, and manages the project. The Institute contributed historical documents as well as educational materials to the NEH *Created Equal* website, [www.createdequal.neh.gov](http://www.createdequal.neh.gov), which is linked to the Gilder Lehrman website.

In 2013, **139** libraries, museums, historic sites, and community organizations presented Created Equal programs in **41** states. Sites included Tuskegee University (Tuskegee, AL); Echo Park Film Center (Los Angeles, CA); Colorado Humanities (Greenwood Village, CO); New Orleans African American Museum (New Orleans, LA); Theatre for Transformation (Lancaster, PA); DIVAS for Social Justice (Brooklyn, NY); the State Historical Society of North Dakota (Bismarck, ND); and New Berlin Public Library (New Berlin, WI).

## PUBLIC PROGRAMS

New York City high school students in Queens, NY, at a "Created Equal: America's Civil Rights Struggle" event sponsored by DIVAS for Social Justice, the NEH, and the Gilder Lehrman Institute.



## PUBLIC PROGRAMS

### CIVIL WAR 150 PROGRAMS

In partnership with the Library of America, the Gilder Lehrman Institute is implementing Civil War 150, a four-year grant from the National Endowment for the Humanities. The project includes both a traveling panel exhibition and a public-programming initiative. The exhibition is drawn from the Gilder Lehrman Collection and traces the major events of the Civil War through the eyes of leaders and ordinary Americans from 1860 to 1865. Fifty sites received funds to host the exhibition and plan programs around it through March 2015, and an additional 150 sites received small grants to develop Civil War 150 public programming.

In 2013, **85** sites in **36** states hosted the Civil War 150 exhibition or public programming. The sites varied from rural to urban locations, including Greeley, Colorado; Cheshire, Connecticut; Lincoln, Kansas; Albuquerque, New Mexico; Florence, South Carolina; Crowley, Texas; and Farmville, Virginia.

### LECTURES AND PANELS

**“Learning from Lincoln,”** a lecture by Lewis E. Lehrman  
October 1, 2013, at the Morgan Library & Museum

To coincide with the exhibition *Reflections on a Nation: American Writings from the Gilder Lehrman Collection*, Lewis E. Lehrman, co-founder of the Gilder Lehrman Institute of American History and author of *Lincoln at Peoria* and *Lincoln “by Little’s,”* talked about Abraham Lincoln and why documents matter in American history.

**“Making American Civic Education and the Common Core,”** co-sponsored by the Gilder Lehrman Institute of American History and Manhattan Institute for Policy Research  
October 11, 2013, at the Harvard Club

The Gilder Lehrman Institute of American History co-sponsored a panel discussion with the Manhattan Institute for Policy Research. The discussion focused on the Common Core State Standards and the role they can play in improving civic education. The panel featured:

Tim Bailey, Director, Teaching Literacy through History Program, Gilder Lehrman Institute

Lynne Munson, President & Executive Director, Common Core

Robert Pondiscio, Executive Director, CitizenshipFirst, an initiative of Democracy Prep

Juan Rangel, Chief Executive Officer, United Neighborhood Organization

Stefanie Sanford, Chief of Global Policy & Advocacy, The College Board

Moderator: Sol Stern, Contributing Editor, *City Journal*



# AWARDS

Gilder Lehrman celebrates top scholars and teachers for their outstanding work. We draw on our national network of historians, institutions, students, and education professionals to identify and recognize excellence.

Portrait of a black soldier,  
Co. I, 54th Mass. Infantry,  
ca. 1863 (Gilder Lehrman  
Collection)



# NATIONAL HISTORY TEACHER OF THE YEAR

Since 2004, the Institute has honored the best K–12 American history teachers in the country. This past year, **51** new teachers were honored with the State History Teacher of the Year Award in 2013. They are among **506** teachers who have earned that recognition since 2004, when the program was launched with the support of First Lady Laura Bush.

The 2013 National History Teacher of the Year Award, co-sponsored by the Gilder Lehrman Institute, HISTORY®, and Preserve America, was presented to Jill Szymanski, a 4th/5th-grade teacher at the Brandywine Springs School in Wilmington, Delaware. Ms. Szymanski accepted the award from Bancroft Prize-winning historian

Kenneth T. Jackson. Elementary school teachers (grades K–6) and middle and high school teachers (grades 7–12) are honored in separate categories in alternate years.

In 2013, more than **1,000** teachers were nominated for the award. The national winner is selected from among the fifty-plus state winners.

## 2013 STATE HISTORY TEACHERS OF THE YEAR

### ALABAMA

**Leslie Clark**

Bluff Park Elementary School  
Hoover, AL

### ALASKA

**Tammy Duff**

Northern Lights ABC School  
Anchorage, AK

### ARIZONA

**Kevin McBeth**

Naco Elementary School  
Naco, AZ

### ARKANSAS

Chrissy Hallwachs  
Cooper Elementary School  
Bella Vista, AR

### CALIFORNIA

**Joan Bain**

Camino Real Elementary School  
Jurupa Valley, CA

### COLORADO

**Jeff Siener**

Liberty Common School  
Fort Collins, CO

### CONNECTICUT

**Jeff Cowan**

Webster Hill School  
West Hartford, CT

### DELAWARE

**Jill Szymanski**

Brandywine Springs School  
Red Clay Consolidated School District  
Wilmington, DE

### DEPARTMENT OF DEFENSE

**Tina Lisk**

E.C. Killin Elementary School  
Okinawa, Japan

### DISTRICT OF COLUMBIA

**Serena Barton**

E.W. Stokes Community Freedom  
Public Charter School  
Washington, DC

### FLORIDA

**Kassie Erenstoft**

Holland Elementary School  
Satellite Beach, FL

### GEORGIA

**Janeen McAbee**

Shuman Elementary School  
Savannah, GA

### HAWAII

**Colleen Spring**

Laie Elementary School  
Laie, HI

### ILLINOIS

**Laura Font**

Madison Elementary School  
Lombard, IL

### INDIANA

**Linda Crady**

Sycamore School  
Indianapolis, IN

### IOWA

**Josh Culberson**

Lamoni Community Schools  
Lamoni, IA

### KANSAS

**Terry Healy**

Woodrow Wilson Elementary School and  
Marlatt Elementary School  
Manhattan, KS

### KENTUCKY

**Christina Cornelius**

James E. Farmer Elementary School  
Louisville, KY

### LOUISIANA

**Kathleen Faherty**

Gretna No. 2 Academy  
Gretna, LA

### MAINE

**Janet Ventrella**

Livermore Elementary School  
Livermore, ME

# NATIONAL HISTORY TEACHER OF THE YEAR

## MARYLAND

**Jeanne Minnick**

Fourth Presbyterian School  
Potomac, MD

## MASSACHUSETTS

**Jeanne Lenza**

Plympton School  
Waltham, MA

## MICHIGAN

**Peter Alburtus**

Lawrence Elementary School  
Lawrence, MI

## MINNESOTA

**Laura Tessmer**

Clover Ridge Elementary School  
Chaska, MN

## MISSISSIPPI

**Kimberly Yawn**

Oak Grove Upper Elementary School  
Hattiesburg, MS

## MISSOURI

**April Fulstone**

Wydown Middle School  
Clayton, MO

## MONTANA

**Jodi Delaney**

Broadwater Elementary School  
Helena, MT

## NEBRASKA

**Sarah Winans**

Kloefkorn Elementary School  
Lincoln, NE

## NEVADA

**Linda Hudson**

Alexander Dawson School  
Las Vegas, NV

## NEW HAMPSHIRE

**Brad Wolff**

Ashland Elementary School  
Ashland, NH

## NEW JERSEY

**Mary Byatt**

Birches Elementary School  
Turnersville, NJ

## NEW MEXICO

**Kelly Pearce**

Vista Grande Elementary School  
Rio Rancho, NM

## NEW YORK

**Angel Brea**

P.S. 257 John F. Hylan  
Brooklyn, NY

## NORTH CAROLINA

**Justin Ashley**

McAlpine Elementary School  
Charlotte, NC

## NORTH DAKOTA

**Debra Forward**

Dorothy Moses Elementary School  
Bismarck, ND

## OHIO

**Beth Kelly**

Paulding Exempted Village School  
Paulding, OH

## OKLAHOMA

**Teresa Potter**

Fisher Elementary School  
Oklahoma City, OK

## OREGON

**Anna Meunier**

Jacksonville Elementary School  
Jacksonville, OR

## PENNSYLVANIA

**Lorraine McGarry**

Park Forest Elementary School  
State College, PA

## RHODE ISLAND

**Christine Turilli Bernardo**

Jamestown Lawn Avenue School  
Jamestown, RI

## SOUTH CAROLINA

**Sarah Turpin**

Clemson Elementary School  
Clemson, SC

## SOUTH DAKOTA

**Denise Allen**

Langford Elementary School  
Langford, SD

## TENNESSEE

**John Crenshaw**

Spring Hill School  
Trenton, TN

## TEXAS

**Steve Sonksen**

Kent Elementary School  
Carrollton, TX

## UTAH

**Michelle Lindsey**

Herriman Elementary School  
Herriman, UT



NATIONAL  
HISTORY TEACHER  
OF THE YEAR

**VERMONT**

**Shelley Townsend**  
Mount Holly Elementary School  
Mount Holly, VT

**VIRGINIA**

**Kathryn Blomquist**  
Sunrise Valley Elementary School  
Reston, VA

**WASHINGTON**

**Amy Johnson**  
Northlake Elementary School  
Longview, WA

**WEST VIRGINIA**

**Yvonne Martin**  
Montrose Elementary School  
South Charleston, WV

**WISCONSIN**

**Julie Welch**  
North Woods International Elementary School  
La Crosse, WI

**WYOMING**

**Donna Coulson**  
Jessup Elementary School  
Cheyenne, WY

“Teacher quality is the most important school-related factor in a student’s success. It is educators like Jill who have a special ability to bring out the best in their pupils...[She] sets an example that helps her peers improve...Thank you, Jill, for helping to inspire all of us to ensure that we do everything we can to provide our young people the best possible education.”

—*Jack Markell, Governor of Delaware*

Jill Szymanski, winner of the 2013 National History Teacher of the Year Award, with one of her students.



## FREDERICK DOUGLASS BOOK PRIZE

The Frederick Douglass Book Prize is an annual prize of \$25,000 recognizing the best book on slavery or abolition. Awarded since 1999, the prize is co-sponsored by the Gilder Lehrman Institute and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

### 2013 FREDERICK DOUGLASS BOOK PRIZE WINNER

**Sydney Nathans**

*To Free a Family: The Journey of Mary Walker* (Harvard University Press)

## NATIONAL BOOK PRIZES

## GILDER LEHRMAN LINCOLN PRIZE

The Lincoln Prize is an annual award of \$50,000 for the finest book on Abraham Lincoln or the Civil War era. Awarded since 1991, the prize is co-sponsored by the Gilder Lehrman Institute and Gettysburg College.

### 2013 LINCOLN PRIZE WINNER

**James Oakes**

*Freedom National: The Destruction of Slavery in the United States, 1861–1865* (W.W. Norton)



James Oakes, 2013 Lincoln Prize Winner, with Lewis E. Lehrman, Richard Gilder, and 2013 Civil War Essay Contest winners. From left to right: (Standing) Lewis Lehrman, Molly Yost, Zion Belmond, Lorenzo Contreras, Farukh Saidmuratov, Clarissa Aaron, Allyson Guerrero and (seated) James Oakes and Richard Gilder.

## GEORGE WASHINGTON BOOK PRIZE

Inaugurated in 2005, the George Washington Book Prize is an annual award of \$50,000 recognizing the best book on George Washington or the founding era. The prize is co-sponsored by the Gilder Lehrman Institute, Washington College, and George Washington's Mount Vernon.

### 2013 GEORGE WASHINGTON BOOK PRIZE WINNER

**Stephen Brumwell**

*George Washington: Gentleman Warrior* (Quercus)

## SCHOLARLY FELLOWSHIPS

Each year the Gilder Lehrman Institute awards short-term research fellowships to scholars working in American history at every level, from doctoral candidates to senior faculty, including independent scholars. The fellowships support research within American history archives in New York City. Since 1994, the Gilder Lehrman Institute has awarded a total of **603** fellowships. In 2013, the following **11** Fellows were selected from more than **100** applicants:

### **Julia Bernier**

Doctoral Candidate, University of Massachusetts, Amherst  
*A Papered Freedom: Self-Purchase and Compensated Manumission in Nineteenth-Century African American Life*

### **Michael A. Blaakman**

Doctoral Candidate, Yale University  
*Speculation Nation: Land Speculators and Land Mania in Post-Revolutionary America*

### **Christopher E. Brick**

Doctoral Candidate, Brown University, and Project Director and Editor, The Eleanor Roosevelt Papers, The George Washington University  
*Eleanor Roosevelt, Tammany Hall, and the Politics of Municipal Reform in New York City: 1954–1962*

### **Kate Elizabeth Brown**

Doctoral Candidate, University of Virginia  
*Alexander Hamilton and the Development of American Law*

### **Wendy Chmielewski**

Curator, Swarthmore College Peace Collection  
*Her Hat Was in the Ring: US Women Elected to Political Office before 1920*

### **Ywone D. Edwards-Ingram**

Staff Archaeologist, The Colonial Williamsburg Foundation  
*Black Coachmen in Slavery and Freedom: The Convergence of Work and Display*

### **Richard Follett**

Professor of American History, University of Sussex, and British Academy Senior Research Fellow for 2013–14  
*White Fright: Slave Revolts in American Memory*

### **Phillip Hamilton**

Professor of History, Christopher Newport University  
*The Arc of Revolution: Henry and Lucy Knox and the Transformation of America*

### **Sharon D. Raynor**

Associate Professor of English, Johnson C. Smith University  
*When Writing Goes to War: Narrative Constructs and Rhetorical Strategies in Autobiographical Writings of African American Vietnam Soldiers*

### **Zhang Tao**

Professor of American Studies, Sichuan International Studies University  
*Epistolary China: The Chinese Cipher in Americans' Homesickness, 1784–1949*

### **Wil Verhoeven**

Professor of American Culture, University of Groningen  
*Enemies of the State: Sedition and Resistance in the Trans-Allegheny West, 1776–1806*



Since 2003, the Gilder Lehrman History Scholar Award has honored top undergraduates majoring in American history and American studies. In 2013, fifteen college seniors were chosen for their combination of academic excellence and commitment to improving their communities. This year's cohort represented a wide variety of backgrounds, including two military veterans, two graduates entering their first year of K–12 teaching, and one Fulbright Scholar.

The 2013 award recipients were taken on private tours of several New York City archives, including the Gilder Lehrman Collection and the Metropolitan Museum of Art. The group also met with eminent scholars such as Kenneth T. Jackson and Khalil Gibran Muhammad to discuss careers in the field of history. The program culminated in an award ceremony held at the University Club to honor the winners.

## HISTORY SCHOLARS

### 2013 RECIPIENTS OF THE GILDER LEHRMAN HISTORY SCHOLAR AWARD

**Chelsey Cain** – University of Georgia

**Eugene Clancy** – University of Pittsburgh at Johnstown

**Elizabeth Elliot** – Gettysburg College

**Anthony Gruzdis** – Franklin & Marshall College

**Mary-Kathryn Hazel** – University of Massachusetts, Lowell

**Hillary Hollowood** – University of North Carolina, Chapel Hill

**Gregory Loh** – University of California, Davis

**Nathan Michaux** – Washington & Jefferson College

**Hannah Riordan** – Auburn University

**Casey Schumacher** – Eureka College

**Meirah Shedlo** – Yeshiva University

**Tyler Sperrazza** – LeMoyne University

**Katherine Thornton** – Washington College

**Owen Volzke** – University of Northern Colorado

**Kyra Zemanick** – College of William and Mary



The fifteen 2013 History Scholars with President James G. Basker, Executive Director Lesley Herrmann, Trustee Bob Daum, and Program Director Thorin Tritter of the Gilder Lehrman Institute at the award ceremony held at the University Club, NY, June 2013.

## HISTORY SCHOLARS



The 2013 History Scholars view a signed copy of the Thirteenth Amendment during a private archive tour of the Gilder Lehrman Collection at the New-York Historical Society.

“Kyra [Zemanick] is not only among the very best of history students; she is a model for what we should want the next generation of historians to be.”

—Carol Sheriff, Professor of History, College of William & Mary

“Mr. [Owen] Volzke, who is earning his secondary school teacher’s license, will dedicate his talents to public school education. The future success of our nation’s public school education is dependent on getting more talented students like Mr. Volzke.”

—Aaron Haberman, Assistant Professor of History, University of Northern Colorado

In 2013, **10** high school and college students were selected to work as interns. Gilder Lehrman interns worked directly with staff across several programs to assist in the Institute's work and to acquire new skill sets. They participated in weekly enrichment activities—including field trips to the Gilder Lehrman Collection, the Intrepid Air & Space Museum, and the National Park Site at Federal Hall—that built their knowledge of historical content and exposed them to various professional tracks.

## INTERNSHIPS

### SUMMER 2013 INTERNS

**James Barasch**, Tufts University  
**Martin Carlino**, Harvard University  
**Ian Chwatuik**, Midwood High School  
**Elena Colon-Marrero**, Christopher Newport University  
**Madeleine Flieger**, Marymount High School  
**Grace LaFaire**, Chapin School  
**Iveethe Molina**, Murrow High School  
**Justin Randolph**, University of North Carolina  
**Caroline Spivack**, Mt. Holyoke College  
**Nicholas Stewart**, St. Ann's School

"I am writing this to let you know what a fantastic experience I had interning at the Gilder Lehrman Institute this summer. It was a really well-designed internship, and I feel that I was able to contribute just as much as I was able to learn. It was really encouraging for me to discover how GLI works with different schools and teachers all across the country through supporting American History. I really appreciate what the Institute does!"

—*Madeleine Flieger, Marymount High School*



2013 Gilder Lehrman's student interns at Federal Hall in New York City.



# DEVELOPMENT AND INSTITUTIONAL PARTNERSHIPS



*Abraham Lincoln,*  
President of the United States,  
by virtue of the power in me vested  
as Commander in Chief of the Army and  
Navy of the United States, in time of  
actual armed rebellion against the authority  
and government of the United States, and as a fit and necessary war measure for suppress-  
ing said rebellion, do, on this first day of January, in the year of our Lord one thousand  
eight hundred and sixty three, and in accordance with my purpose so to do publicly proclaimed for the  
full period of one hundred days from the day of the first above mentioned order, and designate as the States  
and parts of States wherein the people thereof respectively are this day in rebellion against the United States, the  
following, to wit: Arkansas, Texas, Louisiana—except the parishes of St. Bernard, Plaquemines,  
Jefferson, St. John, St. Charles, St. James, Ascension, Assumption, Terre Bonne, Lafourche, St. Mary,  
St. Martin, and Orleans, including the city of New Orleans—Mississippi, Alabama, Florida, Georgia,  
South Carolina, North Carolina, and Virginia—except the forty eight counties designated as West Virginia,  
and also the counties of Berkelen, Accomac, Northampton, Elizabeth City, York, Princess Ann, and Norfolk,  
including the cities of Norfolk and Portsmouth, and which are held in rebellion against the authority of the Government of the United States, as if this proclamation  
And by the authority of the said Proclamation, I do hereby declare that all persons held as slaves within the said States and parts of States shall be free; and

We are grateful to each and every supporter who joins with us to improve the teaching and learning of American history. We also know that every teacher and student impacted by the Gilder Lehrman Institute stands with us in thanking our donors for their generosity and partnership.

Lithographic broadside of  
Lincoln's Emancipation  
Proclamation printed by L. Nagel  
and executed by the fourteen-year-  
old Benjamin F. Butler, ca. 1864  
(Gilder Lehrman Collection)

# GILDER LEHRMAN CENTER FOR THE STUDY OF SLAVERY, RESISTANCE, AND ABOLITION

Founded in 1998 by Richard Gilder and Lewis E. Lehrman and hosted by the Whitney and Betty MacMillan Center for International and Area Studies at Yale University, the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition operates under the direction of David W. Blight, Class of 1954 Professor of American History at Yale. The Center hosts scholars, sponsors lectures and conferences, and provides teaching resources on the history of slavery and abolition.

## FREDERICK DOUGLASS BOOK PRIZE

Jointly sponsored by the Gilder Lehrman Institute and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, this annual prize of \$25,000 recognizes the best book on slavery or abolition.

### 2013 Frederick Douglass Book Prize Winner

**Sydney Nathans** (Professor Emeritus of History, Duke University)

*To Free a Family: The Journey of Mary Walker*  
(Harvard University Press)

### 2013 Frederick Douglass Book Prize Finalists

**Stephen Kantrowitz** (Professor of History, University of Wisconsin)

*More than Freedom: Fighting for Black Citizenship in a White Republic, 1829–1889* (The Penguin Press)

**Brett Rushforth** (Associate Professor of History, The College of William & Mary)

*Bonds of Alliance: Indigenous & Atlantic Slaveries in New France* (University of North Carolina Press for the Omohundro Institute of Early American History and Culture)

## FALL INTERNATIONAL CONFERENCE

*“Indigenous Enslavement and Incarceration in North American History”*

**Fourteenth Annual International Fall Conference, November 15–16, 2013**

This conference showcased exciting new work about indigenous slavery and traced its effects on and within Native American communities. It connected new slavery scholarship situated in early American history with contemporary investigations into incarceration and prison studies. Speakers included: The Honorable Justice Murray Sinclair, Chair, Truth and Reconciliation Commission of Canada; Ned Blackhawk, Yale University; David W. Blight, Yale University; Lisa Brooks, Amherst College; Christine DeLucia, Mount Holyoke College; Alejandra Dubcovsky, Yale University; Robbie Ethridge, University of Mississippi; John Mack Faragher, Yale University; Joseph Gone, University of Michigan; Margaret Jacobs, University of Nebraska; Tsianina Lomawaima, University of Arizona; Kevin McBride, Mashantucket Pequot Museum & Research Center; Tiya Miles, University of Michigan; Melinda Miller, United States Naval Academy; Khalil Gibran Muhammad, Schomburg Center for Research in Black Culture; Beth Piatote, University of California-Berkeley; Rachel Purvis, Yale University; Debbie Reese, American Indians in Children’s Literature; Luana Ross, University of Washington; Howard Sapers, Correctional Investigator for Canada; Theodore Van Alst, Yale University; Jace Weaver, University of Georgia; Fay Yarbrough, Rice University; and Melissa Tantaquidgeon Zobel, The Mohegan Tribe.

## WORLD BIBLIOGRAPHY OF SLAVERY AND ABOLITION

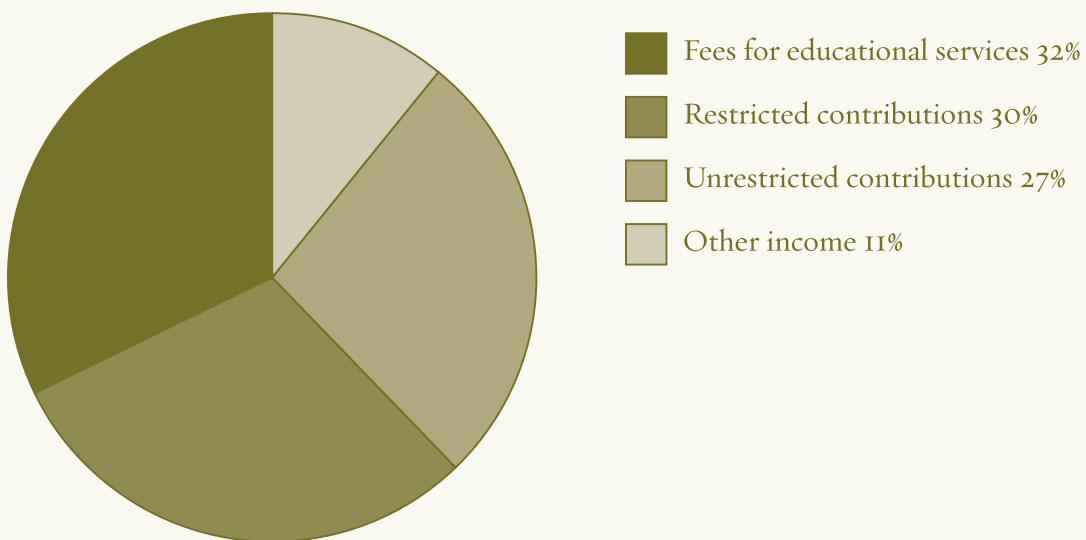
The Center continues to manage the *World Bibliography of Slavery and Abolition*, formerly edited by Professor Joseph Miller at the University of Virginia.



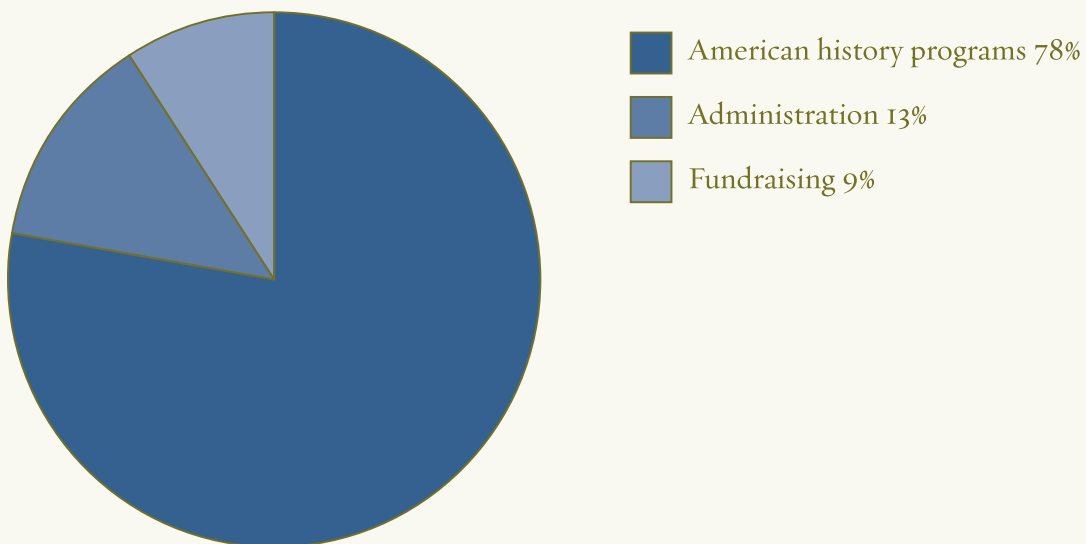
## FINANCIAL SUMMARY

The Gilder Lehrman Institute has balanced its budget every year since its founding in 1994. Total revenues and expenses for fiscal year 2013 were \$7 million, allocated as follows:

### REVENUES FY 2013



### EXPENDITURES FY 2013





A&E Television Networks  
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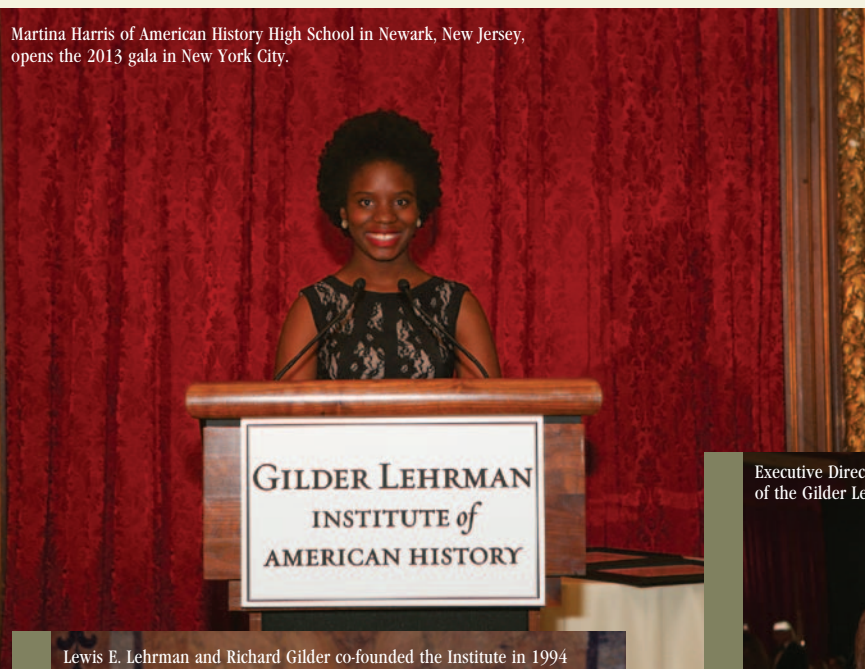
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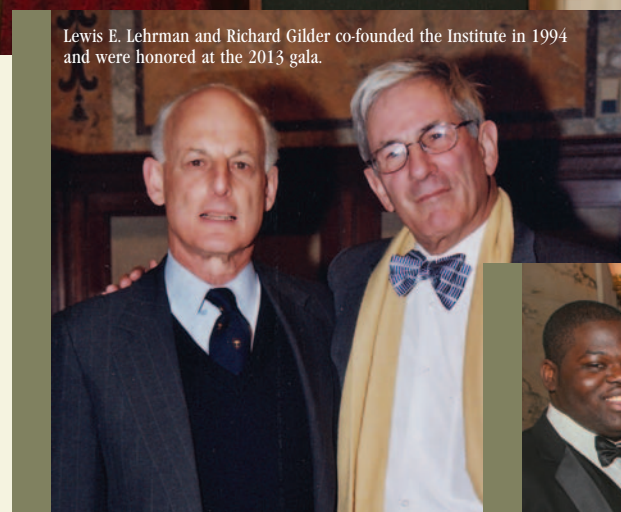
The second annual Gilder Lehrman Institute Gala honored co-founders Richard Gilder and Lewis E. Lehrman on May 14 at the Metropolitan Club in New York City. The program featured students from the Gilder Lehrman Affiliate School Program: Martina Harris of the American History High School in Newark, New Jersey, opened the evening by welcoming the guests. Melissa Cleveland and Jacob Cortes of the Academy of American Studies in Queens, New York, presented the award to Mr. Gilder. Brittany Nixon and Jonathan Brown of the Frederick Douglass Academy in Harlem, New York, presented the award to Mr. Lehrman. As the event's featured speaker, Gilder Lehrman trustee and Pulitzer Prize-winning author David McCullough noted that the Institute generates a "love of learning... more effectively than any other organization in the country." Proceeds from the annual gala support the Institute's programs and resources for teachers and students.

## GALA

Martina Harris of American History High School in Newark, New Jersey, opens the 2013 gala in New York City.



Lewis E. Lehrman and Richard Gilder co-founded the Institute in 1994 and were honored at the 2013 gala.



Executive Director Lesley Herrmann and Trustee David McCullough of the Gilder Lehrman Institute



Students from Gilder Lehrman's flagship schools—the Frederick Douglass Academy (Harlem), Academy of American Studies (Queens), and American History High School in Newark (New Jersey)—were invited to speak at the 2013 Gala: Jonathan Brown, Melissa Cleveland, Jacob Cortes, Brittany Nixon, and Martina Harris.



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Trustee David McCullough leads a historical tour of the Brooklyn Bridge. Left to right: Libby O'Connell, Chief Historian of History®, Trustee Shaiza Rizavi and her two children, David McCullough, Jon Friedland, Rosalee McCullough, and Executive Director Lesley Herrmann.

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