THE GILDER LEHRMAN
INSTITUTE OF AMERICAN HISTORY
2016 ANNUAL REPORT
2016 HIGHLIGHTS

THE 2016 GILDER LEHRMAN INSTITUTE (GLI) NETWORK INCLUDED

More than 10,000 K-12 schools

Approximately 25,000 K-12 teachers

Nearly 2 million K-12 students

More than 650 master teachers

Over 1,000 eminent historians

Approximately 7 million unique website visitors who accessed GLI content over 9.5 million times

IN 2016, GLI PROGRAMS DIRECTLY IMPACTED

STUDENTS

- 872 elementary, middle, and high school students entered a GLI Essay Contest.
- More than 2,000 middle and high school students attended GLI Saturday Academies.
- Approximately 8,000 Title I high school students participated in the Hamilton Education Program.
- More than 475,000 students nationwide used GLI’s AP US History Study Guide to prepare for the exam.

TEACHERS

- 873 educators participated in the 2016 Teacher Seminar program.
- 1,624 elementary, middle, and high school teachers from all 50 states were nominated to be a National History Teacher of the Year.
- Professional development through the Teaching Literacy through History program was provided to 1,585 teachers.
- There were more than 800 enrollments in GLI’s MA degree program.
Founded in 1994 by philanthropists Richard Gilder and Lewis E. Lehrman, the Gilder Lehrman Institute of American History is the nation’s leading American history organization dedicated to K-12 education. The Institute’s mission is to promote the knowledge and understanding of American history through educational programs and resources.

At the Institute’s core is the Gilder Lehrman Collection, one of the great archives in American history. Drawing on the 65,000 documents in the Gilder Lehrman Collection and an extensive network of eminent historians, the Institute provides teachers, students, and the general public with direct access to unique primary source materials.

As a 501(c)(3) nonprofit public charity, the Gilder Lehrman Institute of American History is supported through the generosity of individuals, corporations, and foundations. The Institute’s programs have been recognized by awards from the White House, the National Endowment for the Humanities, and the Organization of American Historians.
The Gilder Lehrman Affiliate School Program, initially created with the support of the National Endowment for the Humanities, is a FREE PROGRAM for K-12 schools that provides exclusive access to

- Featured primary source documents from the Gilder Lehrman Collection
- Hundreds of lesson plans, curricula, and other instructional guides
- Professional development workshops, including the popular Teacher Seminars
- Hundreds of essays written by eminent historians, spanning every topic in American history
- Discounts on materials in the GLI History Shop
- Unique online exhibitions, interactive timelines, and videos
- A monthly giveaway of books, posters, and other educational materials
- Cash prizes for student essay contests
- Panel exhibitions that can be displayed in a classroom or library
- Scholarships for GLI’s online graduate courses
- Opportunity to join a history conversation and provide feedback through monthly surveys and focus groups

In 2016, the number of Gilder Lehrman Affiliate Schools grew 34% (from 7,773 in 2015 to 10,384 in 2016).

Gilder Lehrman Affiliate Schools can be found in all 50 states, 4 US territories, and 39 foreign countries.
“I love your offers! They are so helpful for teachers. Especially those of us in small schools looking for resources.”

—Elementary school teacher from Mobile, Alabama

“Thanks for the continued support you provide . . . Your resources bring history to life for my students.”

—High school teacher from Stamford, Connecticut

THE 10,000TH AFFILIATE SCHOOL

Blades Elementary School in St. Louis, Missouri, became the 10,000th school to join the Affiliate School Program, in December 2016.

To celebrate the milestone, GLI provided Blades Elementary School with

- An interactive Junior Historians Forum with NC State professor David Zonderman, who taught students how to think like historians
- A full set of Gilder Lehrman posters, spanning the colonial era through the inauguration of Barack Obama
- A paid trip to New York for teacher Jamie Williams and two of her students, to attend the 2017 Gilder Lehrman Annual Gala
The Hamilton Education Program provides high school students in Title I schools with the opportunity to engage in an innovative curriculum about the Founding Era and attend the musical Hamilton.

The Gilder Lehrman Institute’s contributions to the Hamilton Education Program include:

- A teacher-led curriculum that is grounded in original historic documents from the Founding Era
- A rich website of resources for participating teachers and students that includes interviews with Lin-Manuel Miranda and Hamilton cast members, an extensive collection of primary source documents, and interactive features aimed at exploring the life and times of Alexander Hamilton
- A Student Guide that teaches students how to create original songs, poems, and dramatic scenes inspired by their analysis of primary source materials and lyrics from the musical
- A robust evaluation system that measures the program’s impact on student learning

The program began with funding from The Rockefeller Foundation and is a collaboration between the producers of Hamilton, the Miranda family, and the Gilder Lehrman Institute of American History. The first student matinee was on April 13, 2016, followed by five additional matinees in New York, setting the stage for the program’s continued expansion in 2017 to other cities including Chicago and San Francisco.
“My gratefulness is never ending. Before, I saw [Hamilton] as a random person on a ten dollar bill, but now I know the whole story . . . Thank you a million times for creating a new experience for me and giving our school a chance to come to Broadway for only $10!”

—11th grade student from School of Performing Arts in the Bronx

“It was one of the best days of my life, I wouldn’t trade it for anything in the world! The play was extremely educational . . . Hamilton has opened my eyes to the various opportunities I have, I could follow my dreams and my future plans.”

—11th grade student from Long Island City High School in Queens

Alyssa Martinez (above left), a student at Renaissance High School for Musical Theatre and Technology, performed a poem inspired by the life and work of Phillis Wheatley, an African American poet from the Revolutionary Era. She was one of 8,000 New York City students who created original songs, poems, and scenes based on the Founding Era.

In a ship filled with fear I ride O’er the tears of those lost I have never been here how will I declare thee home?
ONLINE RESOURCES

The dynamic Gilder Lehrman website reaches K-12 teachers, students, and the general public. The 7 million unique visitors to the website in 2016 accessed a deep trove of materials including thousands of Gilder Lehrman Collection documents, the renowned AP US History Study Guide, lesson plans for K-12 grade levels, digital exhibitions, and essays by eminent historians.

Every year the Gilder Lehrman Institute expands its collection of Online Resources. In 2016 there were a few notable additions:

- Interactive digital exhibitions developed in collaboration with the Google Cultural Institute
- The Online Abraham Lincoln Compendium, a new go-to resource for Abraham Lincoln content
- Hamilton-related historical resources for teachers, students, and the general public
- A resource-sharing partnership with Newsela, an emerging leader in the field of online education
“A presumed mastery of American history without total understanding of the role that Mr. Lincoln played in giving us the country that we’ve inherited today is a superficial exercise.”

—Lewis E. Lehrman

AMERICAN HISTORY, 1493-1945

GLI’s partnership with Adam Matthew Digital began in 2015 and makes nearly 60,000 documents from the Gilder Lehrman Collection available online to subscribing universities, schools, and libraries worldwide. The online resource provides high-resolution images, individual-item cataloging, and enhanced search capabilities. The digitized materials include unpublished letters and diaries, artwork, broadsides, maps, official documents, books, and pamphlets.

As of December 31, 2016, 64 institutions, ranging from Harvard University to the Library of Congress and Choate Rosemary Hall, have acquired the digitized collection.
In 2016, the Gilder Lehrman Collection greatly increased its engagement with teachers and students and furthered the Institute’s acquisitions plan, particularly in strengthening 20th-century holdings. The Collection now holds just over 65,000 items, ranging from Columbus’s 1493 letter to Ferdinand and Isabella to soldiers’ letters from the Korean and Vietnam wars in the 20th century.

### Materials in the Gilder Lehrman Collection by Era

<table>
<thead>
<tr>
<th>Era</th>
<th>Items</th>
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<td>Colonization &amp; Settlement, 1493-1763</td>
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<td>American Revolution, 1763-1783</td>
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<td>The New Nation, 1783-1815</td>
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<td>National Expansion &amp; Reform, 1815-1860</td>
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<td>Civil War &amp; Reconstruction, 1861-1877</td>
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<td>Rise of Industrial America, 1877-1900</td>
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<td>Progressive Era to New Era, 1900-1929</td>
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<tr>
<td>Great Depression &amp; World War II, 1929-1945</td>
<td>4,168</td>
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<tr>
<td>1945 to the Present, 1945-1993</td>
<td>1,464</td>
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In this letter written during his time at the Tuskegee Army Flying School, LeRoi Williams discusses the rigorous training pilots received. Shown here are diagrams and an explanation of flying in close formation, which was essential for mutual defense and concentration of firepower. Williams was killed in 1943 at age 24 in a midair collision during a training exercise. The photograph and letter were acquired by the Gilder Lehrman Institute in 2016.

### New Acquisitions and Activities

- **In 2016, the Institute acquired 1,919 new items** for the Gilder Lehrman Collection through purchase and donation.
- **99% of the new acquisitions are 20th-century materials** (content most requested by K-12 teachers), including the first archives of letters by soldiers in the Korean and Vietnam wars.
- **121 items from the Collection were on display in 20 exhibitions at 7 museums**, including the National Portrait Gallery, the National Constitution Center, and the George W. Bush Presidential Library and Museum.
- **107 researchers** requested reference information.
- **75 documents** from the collection were licensed for use in a book, exhibition, or website.
In 2016, the Gilder Lehrman Collection’s public space at the New-York Historical Society was renovated to create more room for presentations, student visits, and professional development opportunities.

**PROGRAM HIGHLIGHTS**

- A new monthly program, First Fridays at the Gilder Lehrman Collection, brought **261 K-12 teachers** to the Collection from February through December.
- In 2016, the Institute hosted professional development sessions for the US World War I Centennial Commission and the Achievement First charter school network at the Gilder Lehrman Collection.
- 23 school field trips to the Collection served **509 students**. This is projected to increase by 100% in 2017.
- In December 2016, the Institute partnered with Atlas Obscura for “Beneath the Battlefield at the Gilder Lehrman Collection,” an archival exploration of the Battle of Gettysburg open to the general public.
“In today’s high-velocity lifestyle, exposure to primary documents is exceptionally important, and transformational. I saw our daughter get deeply inspired by her research, especially when immersing herself in the mindset and experience of key actors in the American Revolution . . .

Reading and using the actual documents of the era brings an immediacy and electricity that everyone should experience: it’s very different from reading a textbook.”

—Parent of an Age of Revolution Essay Contest winner from Lafayette, California
In 2016, more than 2,000 middle and high school students participated in a free Gilder Lehrman Saturday Academy.

These students opted to spend six Saturdays learning about American history and/or taking a test preparation course.

“The quality of the class and presentation was absolutely excellent. It has greatly enhanced my appreciation and understanding of American History . . . I love it!”

—Saturday Academy student at All Hallows High School in the Bronx, New York

Students from a Saturday Academy at the Museum of the City of New York view historic documents.

SATURDAY ACADEMY PROGRAMS IN 2016

In New York:
- Academy of American Studies
- All Hallows High School
- Abraham Lincoln High School
- Museum of the City of New York
- New Dorp High School
- New-York Historical Society
- Notre Dame High School
- Salesian High School

In Kansas:
- Andover High School
- Heights High School
The Gilder Lehrman Traveling Exhibitions tell 11 unique stories through large-scale presentations of historic images and primary source documents. World War I and America is the newest addition, funded in 2016 by a grant from the National Endowment for the Humanities.

Each exhibition is a series of panels that can be easily displayed in a classroom, library, or museum. In 2016, 104 venues hosted a Traveling Exhibition. The majority of the venues were Gilder Lehrman Affiliate Schools that received the exhibition for FREE.

TRAVELING EXHIBITION LOCATIONS IN 2016

- Emancipation
- Frederick Douglass
- The Progressive Era
- Civil War 150
- Looking at Lincoln
- World War I
- Alexander Hamilton
- Freedom Riders
- Freedom: A History of US
- George Washington
- Abraham Lincoln
Created in 2014, the Gilder Lehrman Student Advisory Council is a diverse group of middle and high school students who provide valuable feedback on the Institute’s programs and materials. Students are recommended to the Council by an Affiliate School teacher based on their academic achievements and interest in American history. Some students have served on the Council for more than four years and maintain a relationship with the Institute even through college.

Student Advisory Council members are often speakers at Gilder Lehrman events. They receive special opportunities to meet historians, such as David McCullough, for whom the Institute held a private dinner in 2016.

There were 25 members of the Gilder Lehrman Student Advisory Council in 2016

Mohamed Kawy, Newcomers High School ’17
Kalliniki Lambrinoudis, Fort Hamilton High School Honors Academy ’17
Andrew Lewis, Collegiate School ’17
Anna McDonald, The Brearley School ’17
Stephen Nyarko, Stuyvesant High School ’17
Brendyn Owoyemi, Fort Hamilton High School ’17
Jocelyn Perez, Abraham Lincoln High School ’17
Briana Rosario, Urban Assembly School for Emergency Management ’17
Artie Street, Jr., Academy of American Studies ’17
Anna Usvitsky, Stuyvesant High School ’17
Lorenz Vargas, Stuyvesant High School ’17
Nicholas Monaco, Collegiate School ’18
Khloe Smith, Hellenic Charter School ’18
Martha Abogabye, Bard High School - Early College ’19
Laura Hirschfield, Ethical Culture Fieldston School ’19
Maxwell Lawrence, Trinity School ’19
Javin Michael, Riverdale Country School ’19
Kayla Ryan, Trinity School ’19
Charlotte Sack, Nightingale-Bamford ’19
Gearsi Sanchez, All Hallows High School ’19
Bryley Williams, Nightingale-Bamford ’19
Kijani-Ali Gaulman, Lower Manhattan Arts Academy ’20
Yarelis Nuñez, Harlem Academy ’20
Antonia Brillembourg, Nightingale-Bamford ’21
Annabelle Krause, The Bronxville School ’21
Since 2004, the annual National History of the Year Award has honored an outstanding elementary, middle, or high school teacher who demonstrates a commitment to teaching American history, evidence of creativity and imagination in the classroom, and effective use of documents, artifacts, historic sites, and other primary sources to engage students.

- The national winner receives a $10,000 prize presented at an award ceremony in their honor in New York City.
- There are state winners in all 50 states, each of whom receives a $1,000 prize, an archive of classroom resources, and recognition at a ceremony in their state.

Kevin Cline was named the 2016 National History Teacher of the Year. He teaches United States history and government and world history at Frankton High School in Frankton, Indiana. Mr. Cline uses innovative digital tools in his teaching and inspires his students to become active citizens. He notes proudly that many of his students vote and volunteer at polling sites.

“I am so incredibly honored and humbled to have been chosen for this award, especially when I consider the vast multitude of amazing educators around the country. As honored as I am, however, it doesn’t match the privilege I have, every day, to work with the best kids. There is not a single good thing that happens in our classroom that isn’t because of them.”

—Kevin Cline of Marion, Indiana, 2016 National History Teacher of the Year
Teacher Seminars, which have been held every summer since 1996, are arguably the most popular professional development opportunity offered by the Gilder Lehrman Institute for K-12 educators. The weeklong seminars are led by eminent historians and coordinated by master teachers, who interact closely with participants through daily discussions, visits to local historic sites, and hands-on pedagogical workshops.

In 2016, the Institute held 30 Teacher Seminars that served 873 teachers over the summer.

### 2016 Seminars

- **David Blight**  
  Slave Narratives  
  *Yale University*

- **Richard Brookhiser**  
  The Founding Era  
  *New York University*

- **Colin G. Calloway**  
  Native American History  
  *Dartmouth College*

- **Peter S. Carmichael**  
  The Civil War through Material Culture and Historical Landscapes  
  *Gettysburg College*

- **Richard Carwardine**  
  The Age of Lincoln  
  *Oxford University*

- **Frank Cogliano**  
  Thomas Jefferson and the Enlightenment  
  *University of Edinburgh*

- **Jane Dailey**  
  The Age of Jim Crow in History and Literature, 1865-1975  
  *University of Chicago*

- **John Demos**  
  Colonial Encounters: Indians, Europeans, and Africans  
  *Yale University*

- **Jeffrey Engel**  
  America after the Cold War  
  *Southern Methodist University*  
  (In partnership with the George W. Bush Presidential Library and Museum)

- **John Fea**  
  The Thirteen Colonies  
  *Princeton University*

- **Eric Foner & Martha S. Jones**  
  Reconstruction  
  *Columbia University*

- **Gary W. Gallagher**  
  The American Civil War: Origins and Consequences  
  *University of Virginia*

- **Allen C. Guelzo**  
  Gettysburg: History and Memory  
  *Gettysburg College*

- **Kenneth T. Jackson & Karen Markoe**  
  Empire City: New York from 1877 to 2001  
  *Columbia University*

- **David M. Kennedy**  
  The Great Depression and World War II  
  *Stanford University*

- **Larry D. Kramer**  
  The Role of the Supreme Court in American History  
  *Stanford University*

- **Patricia Nelson Limerick**  
  Westward Expansion  
  *University of Colorado, Boulder*

- **Edward T. Linenthal**  
  9/11 and American Memory  
  *New York University*  
  (In partnership with the 9/11 Memorial and Museum)

- **Peter Mancall & Robert C. Ritchie**  
  American Origins: 1492 to 1625  
  *University of Southern California (Partner)*

- **Charles McKinney**  
  The Civil Rights Movement  
  *Rhodes College (In partnership with the National Civil Rights Museum)*

- **Donald L. Miller**  
  The Story of World War II  
  *National World War II Museum (Partner)*

- **Mae Ngai**  
  Immigrants in American History and Life  
  *Columbia University*

- **Andrew W. Robertson**  
  The American Revolution  
  *Columbia University*

- **Daniel Sargent**  
  The Global Cold War  
  *The USS Midway Museum (Partner)*

- **Bruce Schulman**  
  The Era of Theodore Roosevelt  
  *Boston University*

- **John Stauffer**  
  American Protest Literature: Thomas Paine to the Present  
  *Harvard University*

- **Jeremi Suri**  
  United States Foreign Policy since 1898  
  *University of Texas at Austin*

- **Elliott West**  
  Lewis and Clark: An American Epic  
  *University of Montana*  
  (In partnership with the Lewis and Clark Trust)

- **Richard White**  
  The Gilded Age and Its Modern Parallels  
  *Stanford University*

- **Gordon S. Wood**  
  The Era of George Washington  
  *George Washington’s Mount Vernon*
The Gilder Lehrman Online MA Program expanded in 2016, with more than 800 enrollments for graduate credits and 380 auditors. The student body, composed primarily of K-12 teachers, represents all 50 states, 3 US territories, and 6 continents. In 2017, the Online MA program will expand its offerings by 50%, increasing from 8 courses offered per year to 12.

MA COURSES OFFERED IN 2016

Online Course enrollees meet at the Gilder Lehrman Institute office for a live session recording.

Professor Vincent J. Cannato leads his students on a virtual walking tour of the Lower East Side.

Gilder Lehrman MA recipient Kristen McPherson (center right), with Institute and Adams State staff.

**SPRING 2016**
- African American History since Emancipation
  - Professor Peniel Joseph, University of Texas at Austin
- The Supreme Court and the Constitution in the 20th Century
  - Professor Melvin I. Urofsky, Virginia Commonwealth University
- Women and Gender in 19th-Century America
  - Professor Stephanie McCurry, Columbia University

**SUMMER 2016**
- Understanding Lincoln
  - Professor Matthew Pinsker, Dickinson College
- Black Writers in American History
  - Professor John Stauffer, Harvard University

**FALL 2016**
- American Immigration History
  - Professor Vincent J. Cannato, University of Massachusetts, Boston
- The American Civil War
  - Professor Allen C. Guelzo, Gettysburg College
- Revolutionary America
  - Professor Denver Brunsman, George Washington University

**SELF-PACED COURSES**

Launched in fall 2015, the Gilder Lehrman Self-Paced Course program offers K-12 teachers the opportunity to watch online courses, review supporting primary source documents, and test their knowledge with quizzes for 15 professional development contact hours.

In 2016, the Institute offered 13 Self-Paced Courses with more than 2,800 enrollments for professional development credits.
Through the Institute’s unique Teaching Literacy through History (TLTH) professional development workshops, educators learn a series of integrated literacy skills designed to directly impact their students’ understanding and performance. Teachers acquire a classroom-ready approach for designing lesson plans and meeting state standards with proven strategies such as

- Scaffolded shared reading to unlock primary source documents
- Text-based questioning to promote a deeper understanding of complex primary sources
- Evidence-based writing and vocabulary development

TLTH workshops are led by Gilder Lehrman Master Teachers and are often customized to fit the needs of particular schools or districts.

In 2016, the Institute held 67 TLTH workshops serving 1,585 teachers.
BOOK PRIZES

GILDER LEHRMAN LINCOLN PRIZE
An annual prize of $50,000 recognizing the finest book on Abraham Lincoln or the Civil War era, awarded since 1991. Co-sponsored by GLI and Gettysburg College.

2016 WINNER
Martha Hodes
*Mourning Lincoln*

FINALISTS
Michael Anderegg, *Lincoln and Shakespeare*
Eric Foner, *Gateway to Freedom: The Hidden History of the Underground Railroad*
Richard Wightman Fox, *Lincoln’s Body: A Cultural History*
Earl J. Hess, *Civil War Infantry Tactics: Training, Combat, and Small-Unit Effectiveness*
Jonathan D. Sarna and Benjamin Shapell, *Lincoln and the Jews: A History*
John Stauffer, Zoe Trodd, and Celeste-Marie Bernier, *Picturing Frederick Douglass: An Illustrated Biography of the Nineteenth Century’s Most Photographed American*

FREDERICK DOUGLASS BOOK PRIZE
An annual prize of $25,000 recognizing the best book on slavery or abolition, awarded since 1999. Co-sponsored by GLI and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

2016 WINNER
Jeff Forret
*Slave Against Slave: Plantation Violence in the Old South*

FINALISTS
Aisha K. Finch, *Rethinking Slave Rebellion in Cuba: La Escalera and the Insurgencies of 1841-1844*
Matthew S. Hopper, *Slaves of One Master: Globalization and Slavery in Arabia in the Age of Empire*

GEORGE WASHINGTON PRIZE

2016 WINNER
Flora Fraser
*The Washingtons: George and Martha, “Join’d by Friendship, Crown’d by Love”*

FINALISTS
Mary Sarah Bilder, *Madison’s Hand: Revising the Constitutional Convention*
Kathleen DuVal, *Independence Lost: Lives on the Edge of the American Revolution*
Janet Polasky, *Revolutions Without Borders: The Call to Liberty in the Atlantic World*
David Preston, *Braddock’s Defeat: The Battle of the Monongahela and the Road to Revolution*
John Sedgwick, *War of Two: Alexander Hamilton, Aaron Burr, and the Duel That Stunned the Nation*
The Gilder Lehrman Institute directly connects K-12 teachers and students to historical scholarship through the online journal *History Now*, which is published three times a year. Each issue is organized around a major theme in American history and features essays by leading historians. Since 2004, **46 issues and 248 essays** have been published in *History Now* on the Gilder Lehrman website.

“Alexander Hamilton in the American Imagination” (Issue 44, Winter 2016) featured contributions by Richard Brookhiser and Joanne Freeman, among others. “American History in Visual Art” (Issue 45, Summer 2016) included essays by experts including Linda Ferber, Harold Holzer, and Maya Lin. The issues published in 2016 received more than **140,000 unique pageviews**.

**SPOTLIGHT ON THE FALL 2016 ISSUE, “AFRICAN AMERICAN SOLDIERS”**

The final issue of the year featured seven original essays by
- Military historian Michael Lee Lanning
- NYU professor Jeffrey Sammons
- Georgetown professor Maurice Jackson
- University of Georgia professor John H. Morrow, Jr.
- Journalist and author Linda Hervieux
- University of Nebraska professor Maureen Honey
- Iraq War veteran Maurice Decaul

The “African American Soldiers” issue also included a state-of-the-art interactive timeline and a video interview with *Good Morning America*’s Robin Roberts about her father, Tuskegee Airman Colonel Lawrence Roberts.
Since 1994, the Gilder Lehrman Institute has awarded 633 fellowships to doctoral candidates, college and university faculty, and independent scholars in the field of American history. In 2016, ten Scholarly Fellows—seven doctoral candidates and three professors—were each awarded $3,000 to do research at archives in New York City, including the Gilder Lehrman Collection housed at the New-York Historical Society.

### THE 2016 GILDER LEHRMAN FELLOWS

**Dan Du**  
PhD Candidate, Department of History, University of Georgia

**Lewis B. H. Eliot**  
PhD Candidate, Department of History, University of South Carolina

**Craig Thompson Friend**  
Professor of History and Director of Public History, North Carolina State University

**Sarah E. Gardner**  
Professor of History and Director, Center for Southern Studies, Mercer University

**Aaron Roy Hall**  
PhD Candidate, Department of History, University of California, Berkeley

**Jonathan Lande**  
PhD Candidate, Department of History, Brown University

**Andrew Porwancher**  
Assistant Professor of Constitutional Studies, University of Oklahoma

**James M. Shinn, Jr.**  
PhD Candidate, Department of History, Yale University

**Clayton Vaughn-Roberson**  
PhD Candidate, Department of History, Carnegie Mellon University

**Peter W. Walker**  
PhD Candidate, Department of History, Columbia University

### SPOTLIGHT ON A SCHOLARLY FELLOW

In November 2016 Rashauna Johnson, a 2014 Scholarly Fellow, published *Slavery’s Metropolis: Unfree Labor in New Orleans during the Age of Revolutions* with Cambridge University Press.

“The Gilder Lehrman Fellowship was incredibly helpful to me as I researched *Slavery’s Metropolis*. First, it gave me access to unparalleled archival collections at Gilder Lehrman as well as archives across New York City. I reviewed hundreds, if not thousands, of documents during my semester-long residency. Those sources changed the shape of my manuscript and provided a robust evidentiary foundation for my arguments. Second, the fellowship gave me access to a stimulating intellectual environment that continues to inspire me in ways that I continue to carry with me.”

—Rashauna Johnson,  
Associate Professor at Dartmouth University and lead scholar for the 2016 Sid Lapidus Lecture Series for Gilder Lehrman Affiliate Schools
### Advisory Board

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<tr>
<th>Name</th>
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<tr>
<td>Rick Atkinson</td>
<td>Author and Historian</td>
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<tr>
<td>Edward L. Ayers</td>
<td>University of Richmond</td>
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<td>Thomas H. Bender</td>
<td>New York University</td>
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<td>Carol Berkin</td>
<td>Baruch College and the Graduate Center, City University of New York</td>
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<td>Judy Roth Berkowitz</td>
<td>Center for Educational Innovation</td>
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<td>Lewis W. Bernard</td>
<td>Classroom, Inc.</td>
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<td>Victoria Bjorklund</td>
<td>Simpson Thacher &amp; Bartlett, LLP</td>
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<td>David W. Blight</td>
<td>Yale University and Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition</td>
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Financial Summary

The Gilder Lehrman Institute’s total revenues for fiscal year 2016 were $7.7 million, allocated as follows:

- Gilder Stability Grant 39%
- Gala Revenue 21%
- Restricted Contributions 14%
- Fees for Educational Services 14%
- Unrestricted Contributions 9%
- Other Income 3%

Total expenses for fiscal year were $6.9 million, allocated as follows:

- Teacher Seminars 27%
- Educational Resources 14%
- Administrative 15%
- Professional Development 11%
- Fundraising 9%
- Internships and Related Programs 1%
- History Shop 1%
- Hamilton Education Program 2%
- Flagship Schools 2%
- Traveling Exhibitions 2%
- Saturday Academies 3%
- History Teacher of the Year 3%
- Scholarly Programs 5%
- Collection Programs and Acquisitions 5%
Your gift helps improve history education in classrooms nationwide. Since our inception we have impacted hundreds of thousands of students and educators, and with your support we can reach even more. The Gilder Lehrman Institute of American History is a 501(c)(3) nonprofit organization supported through the generosity of individuals, corporations, and foundations. Your donation is fully tax deductible.

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1. Expand the Hamilton Education Program to new cities beyond New York and significantly expand the reach of the program to include an additional 50,000 students beyond the 8,000 reached in 2016.

2. Increase the number of Affiliate Schools nationwide and globally from 10,000 to 13,000.

3. Unveil a revamped Gilder Lehrman website, a state-of-the-art entry point for teachers, students, and the general public.

4. Continue to make major acquisitions at the Gilder Lehrman Collection, particularly in 20th-century American history.

5. Increase by 20% the number of teachers offered professional development through Teacher Seminars, Teaching Literacy through History workshops, and Online Courses (MA and Self-Paced).
“I have been a lifelong lover of history since elementary school—which I turned into a wonderful career as a history teacher—and I have never come across an organization so dedicated to the field, to teachers, to kids as the Gilder Lehrman Institute.”

—Middle school teacher at a Gilder Lehrman Affiliate School in Boulder, Colorado
Above: Hamilton Education Program student performers backstage at the Richard Rodgers Theatre in New York, NY.

Front cover: 2016 New York State History Teacher of the Year Sean Robertson with his 8th grade students at Harlem Academy.

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