

THE GILDER LEHRMAN
INSTITUTE *of* AMERICAN HISTORY

ANNUAL REPORT
2014



ABOUT GILDER LEHRMAN

WHO WE ARE

Founded in 1994 by philanthropists Richard Gilder and Lewis E. Lehrman, the Gilder Lehrman Institute of American History is the nation's leading nonprofit provider of K–12 teacher training and classroom resources. Our programs promote excellence in the teaching and learning of American history.

WHAT WE DO

Gilder Lehrman changes lives by working with K–12 teachers, schools, and students to improve American history education and equip students with the skills and knowledge they need to succeed in college, careers, and the global marketplace. Our programs span public, private, charter, and independent schools and reach students of all backgrounds to help close the achievement gap. In the course of over twenty years, we have worked with more than 20,000 teachers serving hundreds of thousands of students.

WHY WE DO IT

Knowledge and understanding of American history form the basis of intellectual inquiry, engaged citizenship, and national pride. The study of primary source historical documents is fundamental, not only to bring history to life, but also to teach important literacy and critical-thinking skills that are essential to success in college and careers.

HOW WE DO IT

To achieve its goals, the Institute draws on its unparalleled access to top American history scholars, the Gilder Lehrman Collection—a unique treasury of more than 60,000 original historical documents—and a national network of schools and teachers. We create and provide a broad range of innovative resources that help new generations of students learn about American history in a way that is engaging and memorable, and promotes lifelong skills.

We focus on four areas:

- **School Programs:** Our Affiliate School network and Saturday Academies provide students with rich academic and intellectual development opportunities.
- **Professional Development:** We connect leading historians with teachers to enhance classroom performance and improve student achievement.
- **Resources:** Our unique materials and original documents provide students and teachers with firsthand exposure to American history.
- **Awards:** Through a series of grants and nationally recognized prizes, we celebrate and promote excellence.

HOW WE ARE SUPPORTED

The Institute is a public charity that annually raises its \$7 million operating budget from sources that include foundation, corporate, and individual donations. Government grants support approximately 7 percent of the budget.

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HIGHLIGHTS

Dear Friends and Colleagues,

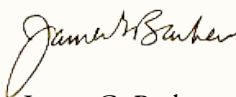
We are pleased to share with you some of the Gilder Lehrman Institute of American History's highlights of the past year. In 2014, the Institute:

- **Launched the *Gilder Lehrman M.A. in American History*.** This new program offers educators worldwide the chance to pursue a master's degree directly through Gilder Lehrman's online courses. To date, **1,736 participants** from all 50 states have enrolled in or audited our online courses.
- **Published the digitized Gilder Lehrman Collection.** With our partner Adam Matthew Digital, we released the first half of *American History 1493–1945*, which makes the Gilder Lehrman Collection available online to subscribing universities and libraries across the globe. Twenty universities subscribed in the first 60 days.
- **Created an online *AP US History Study Guide* for students.** The website is divided into nine units, which include videos for students that set new traffic records each week for site views.
- **Achieved record-breaking website usage.** Our website, www.gilderlehrman.org, received more than **4.4 million visits** in 2014, up from 2.6 million in 2013.
- **Added more than 2,000 new Affiliate Schools.** Our **Affiliate School** network grew to nearly **6,000 schools** in 2014, providing support, programs, and resources to K–12 students in all 50 states and 19 foreign countries.
- **Received the Wendy Allen Award from the Lincoln Forum.** In November, Gilder Lehrman became the first ever recipient of this award for an organization dedicated to American history. Co-founder Lewis E. Lehrman accepted the award on behalf of the Institute for its efforts to keep alive the history and legacy of President Lincoln.

This year Gilder Lehrman raised more than \$3.3 million in contributions from 369 foundations, corporate donors, and individuals. We thank all of you for your support and encouragement, and we look forward to great progress in 2015.

Sincerely,

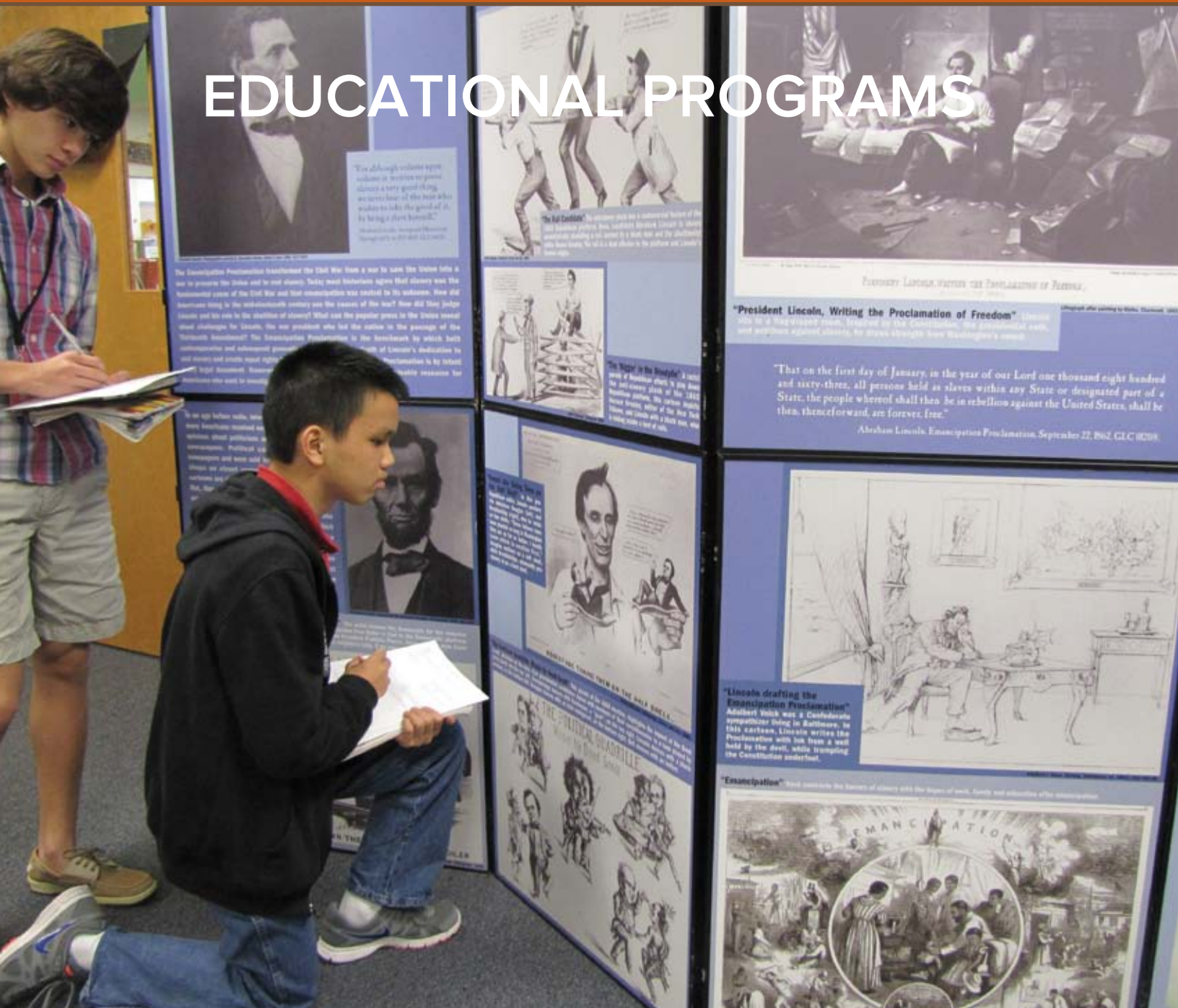



James G. Basker
President




Lesley S. Herrmann
Executive Director

EDUCATIONAL PROGRAMS



The Gilder Lehrman Institute works to improve student performance in every kind of school—public, private, parochial, and charter—from elementary to secondary levels. To this end, we maintain ongoing relationships with schools across the country. We oversee a growing international network of Affiliate Schools; we offer students advancement through our Saturday Academies; and we bring renowned historians into schools to work directly with students and teachers.

Middle school students from League Academy in Greenville, SC, viewing "Looking at Lincoln: Political Cartoons from the Civil War Era."

AFFILIATE SCHOOL PROGRAM

The Gilder Lehrman Affiliate School Program promotes teacher development and innovation in history teaching. Initiated by a grant from the National Endowment for the Humanities, the program provides schools with free educational resources, professional development, and tools designed to bring American history to life in the classroom.

To date, there are **6,410** Gilder Lehrman Institute Affiliate Schools—up from **4,123** in 2013—in all **50** states, **4** US territories, and **34** foreign countries. Through our Affiliate Schools, we reach more than **1,000,000** students each year.

REACHING MORE TEACHERS

As the Affiliate School Program grows, the impact of Gilder Lehrman's resources and professional development continues to expand across the country.

In 2014, teachers nationwide benefited from Gilder Lehrman resources and professional development. More than **5,000** Affiliate School teachers requested and received free Gilder Lehrman materials, including posters, calendars, and document booklets. More than **20,000** Affiliate School teachers used the Gilder Lehrman website for resources to deepen their knowledge and improve classroom instruction. In 2014, we opened our Teacher Seminars exclusively to Affiliate School teachers.

In 2015, Gilder Lehrman aims to expand the Affiliate School Program to a total of 8,000 schools.



Students examine an original copy of Paul Revere's engraving of the Boston Massacre at the Gilder Lehrman Collection.

AFFILIATE SCHOOL PROGRAM

GILDER LEHRMAN AFFILIATE SCHOOLS IN THE US AND ABROAD

STATE OR TERRITORY	AFFILIATE SCHOOLS	STATE OR TERRITORY	AFFILIATE SCHOOLS
Alabama	76	Nebraska	37
Alaska	19	Nevada	37
Arizona	118	New Hampshire	27
Arkansas	59	New Jersey	283
California	869	New Mexico	42
Colorado	101	New York	646
Connecticut	91	North Carolina	271
District of Columbia	28	North Dakota	14
Delaware	28	Ohio	165
Florida	291	Oklahoma	64
Georgia	152	Oregon	75
Hawaii	19	Pennsylvania	165
Idaho	65	Rhode Island	29
Illinois	294	South Carolina	89
Indiana	37	South Dakota	15
Iowa	69	Tennessee	68
Kansas	94	Texas	378
Kentucky	95	Utah	95
Louisiana	96	Vermont	19
Maine	35	Virginia	182
Maryland	95	Washington	127
Massachusetts	199	West Virginia	31
Michigan	127	Wisconsin	140
Minnesota	86	Wyoming	16
Mississippi	38	International	79
Missouri	106	Armed Forces Pacific	2
Montana	23	Armed Forces Europe	4

STUDENT ESSAY CONTESTS

2014 CIVIL WAR ESSAY CONTEST

The Gilder Lehrman Institute joins the Civil War Round Table of New York to co-sponsor an annual national essay contest for Gilder Lehrman Affiliate School students on the subject of our country's most divisive conflict. Students are required to write insightful research papers on topics related to the Civil War.

2014 CIVIL WAR ESSAY CONTEST WINNERS

High School Division (Grades 9–12)

FIRST PRIZE

Mahir Rafi Riaz, The Collegiate School, New York, NY
“An End to the Era of Compromise: Amending the Constitution in Civil War America”

SECOND PRIZE

Hannah Teller, Bridgewater-Raritan High School, Bridgewater, NJ
“Snakes Lurking in the Grass: Lincoln and the Copperheads in the Civil War”

THIRD PRIZE

Maggie Foster, North Oldham High School, Goshen, KY
“Self-Reliance: The Role of Anti-Industrial Individualism in Abolitionism”

Middle School Division (Grades 6–8)

FIRST PRIZE

Madeleine Yancy, Trinity School of Durham and Chapel Hill, Durham, NC
“The Roles of Lincoln: Father, Husband, and President?”

SECOND PRIZE

Yeats McDonald, Grace Christian School, Blacklick, OH
“Man’s Best Friend Goes to War”

THIRD PRIZE

Adianna Jackson, US Grant School, Milwaukee, WI
“African Americans and Their Battle”

HONORABLE MENTION *(in alphabetical order)*

Chelsea Brown, Roanoke Rapids High School, Roanoke Rapids, NC
“The Civil War as Income”

August Burton, Summit Academy Junior High, Draper, UT
“The Myth of Southern Solidarity”

Chase Fortier, Harwood Union High School, Moretown, VT
“The Civil War: A Transformation of the Federal Government”

Cianna Jackson, Patchogue Medford High School, Medford, NY
“Civil War: Emancipation Proclamation”

Maria Javier, The Notre Dame School, New York, NY
“The Man for the Occasion: Jonathan Letterman”

Charlotte Merrick, High School of American Studies at Lehman College, Bronx, NY
“Civil War Soldiers and Post-Traumatic Stress Disorder”

Kalila Eve Morsink, Georgetown Day School, Washington, DC
“Shoot Your Way to Freedom”

Cameron Kelly Swab, Rocky Mountain High School, Fort Collins, CO
“Civil Wartime Compassion and Its Influence on Societal Views and Treatment of Mental Illness”

Anny Zhou, Garnet Valley High School, Glen Mills, PA
“The Union’s Secret Weapon: Immigrants”

“My 2 daughters and I were THRILLED to have the experience of visiting NYC. Meeting Steven Spielberg and others at the Lincoln Prize dinner were icing on the cake! We are multi-generational history fanatics, and rest assured we took advantage of every opportunity that weekend.”

—Julie Foster, mother of Third Place High School Civil War Essay Contest winner Maggie Foster



Gilder Lehrman co-founder Lewis E. Lehrman with Civil War Essay contest winner Zion Belmond.

DEAR GEORGE WASHINGTON CONTEST

The Dear George Washington Contest for elementary school students attending Gilder Lehrman Affiliate Schools entered its third year in 2014. Students are asked to imagine themselves as early Americans and write letters to George Washington about the issues on which they think the newly elected first president should concentrate during his tenure.

STUDENT ESSAY CONTESTS

2014 DEAR GEORGE WASHINGTON CONTEST WINNERS

Fifth Grade Division

FIRST PLACE

Annabelle Jin, Moorestown Upper Elementary School,
Moorestown, NJ
Teacher: Mrs. Kathleen Connors

SECOND PLACE

Ted Rittle, Spring Creek Elementary School, Laramie, WY
Teacher: Ms. Sonja Browe

THIRD PLACE

Evelyn Olivarez, Camino Real Elementary School,
Jurupa Valley, CA
Teacher: Ms. Joan Bain

FOURTH PLACE

Raphea Robinson, Brookwood Elementary School,
Virginia Beach, VA
Teacher: Ms. Megan Gamble

Fourth Grade Division

FIRST PLACE

Samantha Yanes, Shuman Elementary School, Savannah, GA
Teacher: Ms. Lesli Fuller

SECOND PLACE

Erin O'Neil, St. Margaret Regional School, Buzzards Bay, MA
Teacher: Ms. Suzanne Milot

THIRD PLACE

Sierra Wadlow, Cooper Elementary School, Bella Vista, AR
Teacher: Mr. Brew

FOURTH PLACE

Danyra Montalvo, Bloomingdale Elementary School,
Bloomingdale, GA
Teacher: Ms. Bethany Payne

Third Grade Division

FIRST PLACE

Zachary Giddens, South Douglas Elementary School,
Douglasville, GA
Teacher: Mr. Thomas Bruno

SECOND PLACE

Laura Cavalche, South Douglas Elementary School,
Douglasville, GA
Teacher: Mr. Thomas Bruno

THIRD PLACE

Katie Comer, Cooper Elementary School, Bella Vista, AR
Teacher: Mrs. Hallwachs

FOURTH PLACE

Julia Toyer, Harrisburg Academy, Lemoyne, PA
Teacher: Ms. Penny Quigley

Second Grade Division

FIRST PLACE

Annabell Savastio, Three Rivers Union School,
Three Rivers, CA
Teacher: Mrs. Jami Beck

SECOND PLACE

Vernon Datts, Shuman Elementary School, Savannah, GA
Teacher: Ms. Janeen McAbee

THIRD PLACE

Diane McTaw, Shuman Elementary School, Savannah, GA
Teacher: Ms. Janeen McAbee

FOURTH PLACE

Jai Das, Three Rivers Union School, Three Rivers, CA
Teacher: Mrs. Jami Beck

English Language Learners Division

FIRST PLACE

Marlene Lopez, Martin Luther King, Jr. Elementary School,
Rio Rancho, NM
Teacher: Ms. Georgia Babb

SATURDAY ACADEMIES

Gilder Lehrman Saturday Academies are elective, six-session courses for middle school and high school students, offered free of charge on Saturday mornings. In 2014, more than **2,500** students in grades six through twelve opted to take Saturday classes in American history and test preparation. Students in Gilder Lehrman Saturday Academies improve their basic literacy and critical-reading skills, work on creative projects, and prepare for SAT and AP exams. Since 1996 more than **35,000** students have participated in the Saturday Academies. Here are the 2014 Academies, which were held in Kansas and New York, with enrollment figures:

Abraham Lincoln High School, Brooklyn, New York

Spring 2014: 113

Academy of American Studies, Queens, New York

Spring 2014: 114

Fall 2014: 152

All Hallows High School, Bronx, New York

Spring 2014: 170

Fall 2014: 200

Andover High School, Andover, Kansas

Fall 2014: 215

Heights High School, Wichita, Kansas

Spring 2014: 256

Museum of the City of New York, New York,

Spring 2014: 253

Fall 2014: 223

New Dorp High School, Staten Island, New York

Spring 2014: 326

New-York Historical Society, New York, New York

Spring 2014: 189

Fall 2014: 120

Salesian High School, New Rochelle, New York

Spring 2014: 250

Fall 2014: 220



Students at the Gilder Lehrman Saturday Academy showcasing their projects at the Museum of the City of New York.

NEW FOR 2015: THE AGE OF REVOLUTION ESSAY CONTEST

In 2015, the Gilder Lehrman Institute and philanthropist Sidney Lapidus will launch a new essay contest for Gilder Lehrman Affiliate School high school students. The Age of Revolution Essay Contest will require high school students to examine American history from the late 1600s to the early 1800s and describe one way in which the nation was socially or politically transformed during this period.



TEACHER PROGRAMS

In 2014, more than **4,000** educators participated in Gilder Lehrman professional development offerings, which included in-depth seminars and in-person and online workshops and courses.

The Gilder Lehrman Institute provides exceptional, high-impact professional development in American history. Through our network of leading historians and master teachers from across the country, we work with K–12 teachers to improve classroom performance and raise levels of student achievement. To date, more than **20,000** educators have participated in Gilder Lehrman's programs, to the benefit of hundreds of thousands of students nationwide.

New York State History Teacher of the Year Angel Brea teaching his students at P.S. 257 in Brooklyn.

TEACHER SEMINARS

Since 1994, more than **12,000** teachers from **50** states, the District of Columbia, and **30** foreign countries have participated in **464** Gilder Lehrman Teacher Seminars.

The Gilder Lehrman Institute sponsors intellectually rich and academically rigorous seminars each summer for elementary, middle, and high school teachers, community college faculty, and educators from museums and the National Park Service. Limited to thirty participants each, the seminars are highly competitive, and teachers consider the seminars among the best professional development experiences of their lives.

IN 2014, THE TEACHER SEMINARS, LISTED BELOW, SERVED **965** EDUCATORS FROM **50** STATES AND **8** COUNTRIES:

Shawn Leigh Alexander
The Civil Rights Movement
University of Kansas

Akhil Reed Amar
America's Unfinished Constitution
National Constitution Center

Carol Berkin
American Women from the Colonial to the Modern Era
New York University

David W. Blight
Slave Narratives in American Literature
Yale University

Colin G. Calloway
Native American History
Dartmouth College

Peter S. Carmichael
The American Civil War through Material Culture and Historical Landscapes
Gettysburg College
(Co-sponsored by the Civil War Institute)

Richard Carwardine
The Age of Lincoln
Oxford University, UK

Frank Cogliano and Peter S. Onuf
Thomas Jefferson and the Enlightenment
University of Edinburgh

John Demos
Colonial Encounters: Indians, Europeans, and Africans
Yale University

Joseph J. Ellis
John and Abigail Adams
Amherst College

John Fea
The Thirteen Colonies
Princeton University

Eric Foner and Martha Jones
Reconstruction
Columbia University

Donna Gabaccia
New Approaches to Immigration History
University of Minnesota

Gary W. Gallagher
The American Civil War: Origins and Consequences
University of Virginia

R. Blakeslee Gilpin
Southern Fictions: Literature and History of the American South
Tulane University

Allen C. Guelzo
Gettysburg: History and Memory
Gettysburg College



Teachers in a Gilder Lehrman program discuss using a historical document from the Gilder Lehrman Collection in the classroom.

TEACHER SEMINARS

Steven Hayward
The Age of Reagan
Ronald Reagan Presidential Library

Jonathan Scott Holloway
Jim Crow and the Fight for American Citizenship
Yale University

Harold Holzer and Matthew Pinsker
The Civil War Era through American Art
The Metropolitan Museum of Art

Kenneth T. Jackson and Karen Markoe
Empire City: New York from 1877 to 2001
Columbia University

David M. Kennedy
The Great Depression and World War II
Stanford University

Larry D. Kramer
The Role of the Supreme Court in American History
Stanford University

Mitchell B. Lerner and David Steigerwald
The Cold War at Home and Abroad
The Ohio State University

Patricia Nelson Limerick
The American Environment in Historical Perspective
University of Colorado, Boulder

Edward T. Linenthal
9/11 and American Memory
New York University
(Co-sponsored by the National September 11 Memorial & Museum)

Peter Mancall and Robert C. Ritchie
American Origins
University of Southern California

Sydney M. Milkis and Marc J. Selverstone
The Modern American Presidency
University of Virginia

Donald L. Miller
The Story of World War II
National World War II Museum
(Co-sponsored by the National World War II Museum)

Michael Neiberg
America and the First World War: 1914–1919
Loyola University

Andrew W. Robertson
The American Revolution
Columbia University

Jay Sexton
The American Empire in the Nineteenth Century
Oxford University, UK

Patrick K. Spero
Philadelphia and the Era of the American Revolution
University of Pennsylvania

John Stauffer
American Protest Literature: Thomas Paine to the Present
Harvard University

Thomas J. Sugrue
America in the 1960s
University of Pennsylvania

Jeremi Suri
US Foreign Policy since 1898
University of Texas, Austin

Richard Sylla
Economic and Financial Crises in American History
New York University

Elliott West
Lewis and Clark: An American Epic
University of Montana
(Co-sponsored by the Lewis and Clark Trust)

Richard White
The Gilded Age and Its Modern Parallels
Stanford University

Gordon S. Wood
The Era of George Washington
George Washington's Mount Vernon

"In an age when history education is threatened by everything from Social Studies to Common Core to STEM, the Gilder Lehrman Institute remains one of our best advocates for training teachers how to think like historians, engage primary sources, master historical content, and connect the past to the present."

—John Fea, Professor of American History and Chair of the History Department, Messiah College

TEACHING LITERACY
THROUGH HISTORY
(TLTH)TM

Teaching Literacy through History (TLTH)TM is an interdisciplinary professional development program that uses primary documents and historical texts to improve K–12 education.

Gilder Lehrman’s Master Teacher Fellows work with teachers and educators to improve content knowledge, align curriculum with their state’s History, Civics, and English Language Arts standards, including Common Core initiatives, and introduce skills that can be brought back to the classroom, library, or museum—any institution looking to inspire more knowledgeable, focused, and engaged students.

Schools and school districts can select, combine, and adapt different elements of TLTH to suit their own needs:

- Pedagogy training to align teaching with state standards (on-site or online)
- Curriculum planning and development
- Lesson plans based on primary documents
- Demonstration videos of classroom techniques
- A lecture by an eminent historian on a topic of your choice

“Since returning back from their professional development with the Gilder Lehrman Institute in New York, the teachers in Omaha Public Schools have been on fire about the pedagogy they were trained to use during their Immigration Workshop. Their excitement about the graphic organizer’s and vocabulary discussions they were introduced to is evident in the presentations they have done with their colleagues and the lessons they have conducted with their classrooms.”

—Barry Thomas, Social Studies Supervisor, Omaha Public Schools



Tim Bailey, right, Director of Education at the Gilder Lehrman Institute, speaks with a *Teaching Literacy through History* participant.

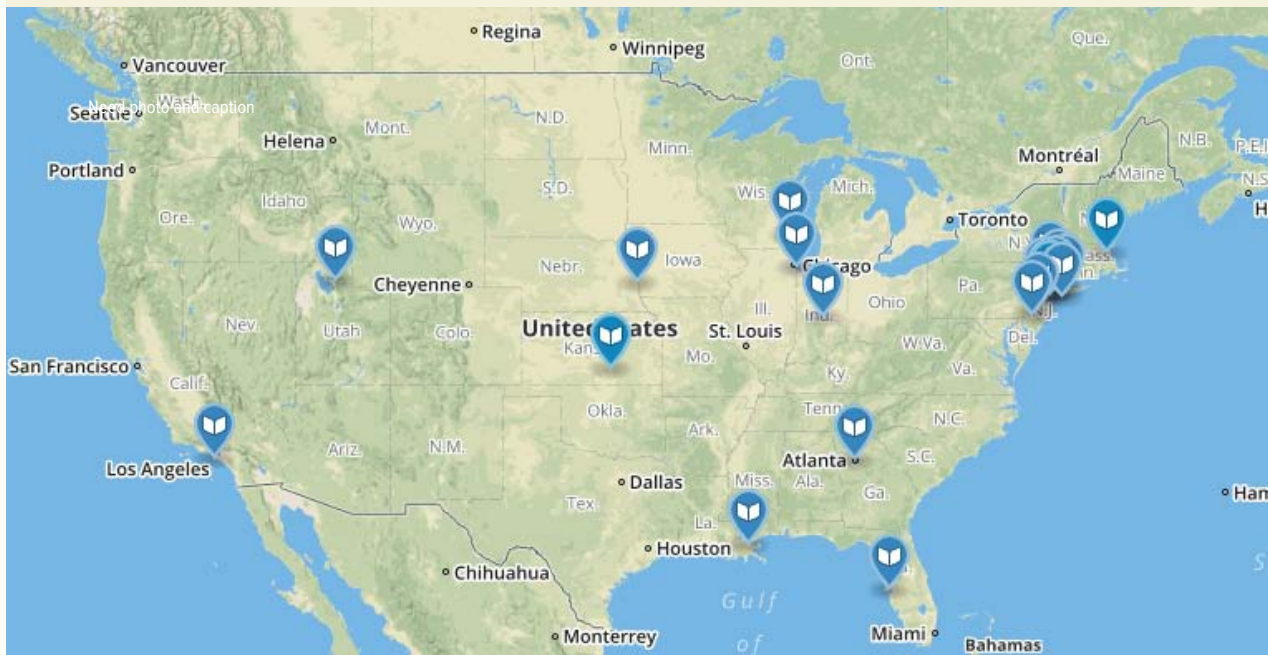
In 2014, Gilder Lehrman conducted more than **45** *Teaching Literacy through History* sessions at schools, conferences, and historic sites, reaching an estimated **2,750** participants and, by extension, approximately **100,000** students.

A PROGRAM WITH NATIONAL APPEAL

Gilder Lehrman's Master Teacher Fellows have brought *Teaching Literacy through History*'s techniques, strategies, and custom curriculum to classrooms throughout the country, including:

- Chicago Public Schools
- Atlanta Public Schools
- The Catholic Schools of New York City and Newark, NJ
- Omaha Public Schools
- Trenton Public Schools
- Milwaukee Public Schools
- Hillsborough County Schools
- Wichita Public Schools
- Weber School District
- Icahn Charter Schools
- The Historic New Orleans Collection

WHERE *TEACHING LITERACY THROUGH HISTORY* HAS BEEN IMPLEMENTED TO DATE:



ONLINE COURSES & M.A. DEGREE PROGRAM

Online Courses took a leap forward in 2014, spurred by the launch in the fall semester of the **Gilder Lehrman M.A. in American History from Adams State University**. We enrolled more than double the number of teachers registered for courses during the previous two years, with nearly all committed to pursuing the master's degree.

To date, Gilder Lehrman has enrolled **1,736** online course participants from all **50** states, **3** US territories (American Samoa, Guam, and the Northern Mariana Islands), and **6** continents. Overall, Gilder Lehrman has awarded graduate credit for Teacher Seminars and online courses to **441** participants since 2011.

Our recent and forthcoming offerings include:

- Understanding Lincoln
Matthew Pinsker (Dickinson College)
- Amazing Grace: How Writers Helped End Slavery
James G. Basker (Barnard College)
- The American Civil War
Allen C. Guelzo (Gettysburg College)
- The Global Cold War
Jeremi Suri (The University of Texas at Austin)
- The South in American History
Edward L. Ayers (University of Richmond)
- The Age of Jefferson
Peter S. Onuf (University of Virginia)
- Colonial North America
John Fea (Messiah College)



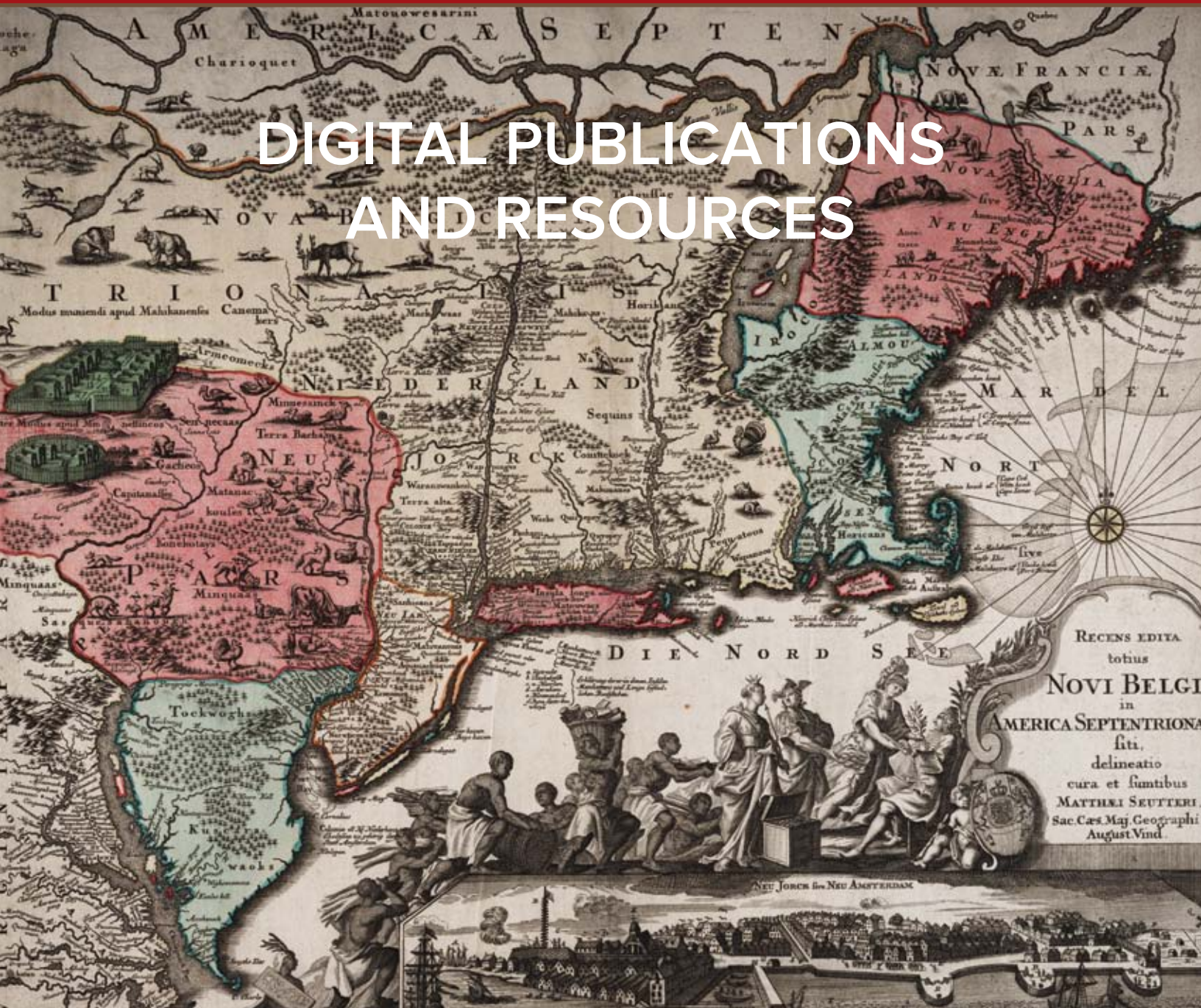
HOW TO OBTAIN AN M.A. IN AMERICAN HISTORY FROM GILDER LEHRMAN?

- Participants enroll through a free application with Adams State when they sign up for their first online course.
- They complete nine Gilder Lehrman online courses, or eight online courses plus one Gilder Lehrman Teacher Seminar.
- After they have completed their credit-bearing coursework, participants write a thesis and defend it on the Adams State campus in southwest Colorado.



Gilder Lehrman Online Courses take participants on virtual field trips with leading historians, including Jonathan Holloway (Yale) in Harlem, Clayborne Carson (Stanford) on the National Mall, and Edward L. Ayers (University of Richmond) at James Madison's Montpelier.

During the 2015–2016 academic year, Gilder Lehrman plans to offer six new courses serving 1,200 teachers.



Over the course of two decades, the Gilder Lehrman Institute has drawn on the Gilder Lehrman Collection to provide an array of primary source documents, publications, exhibitions, and multimedia tools through which to examine American history in classrooms, libraries, museums, and elsewhere. Whether used on their own or in combination with public programs, teacher seminars, and professional development sessions, Gilder Lehrman's resources are the essential elements that bring history to life.

Map of the New World, with European settlements and American Indian tribes, 1730 (GLC03583).

THE GILDER LEHRMAN COLLECTION

The Gilder Lehrman Collection, housed at the New-York Historical Society, includes more than **60,000** letters, diaries, maps, pamphlets, printed books, newspapers, photographs, and ephemera that document the political, social, and economic history of the United States. Ranging from 1493 through the twentieth century, the Collection is widely considered one of the nation's great archives in the Revolutionary, early national, antebellum, and Civil War periods.

NEW ACQUISITIONS IN 2014

In 2014, the Gilder Lehrman Collection continued to expand its twentieth-century holdings with the acquisition of **80** new items. Highlights include:

- A World War I poster from the YWCA, titled "For every fighter a woman worker"
- More than 50 photographs from World War II including photographs taken by Japanese pilots at Pearl Harbor, by US Navy photographers documenting the damage at Pearl Harbor, and the Doolittle Raid on Tokyo
- 3 diaries of WWII servicemen
- 8 maps of Operation Overlord, also known as the Battle of Normandy, 1944
- A letter by Eleanor Roosevelt on race relations, 1944
- Two letters of thanks to the US forces from the European villages of Tinchebray and Eupen, 1944
- A poster telling residents of Fairfield, California, what to do during a gas attack, 1942

EDUCATIONAL OUTREACH

In 2014 curatorial staff conducted presentations for approximately **300** teachers using the original documents from the Collection. More than **400** students in grades 4–12 visited the Collection to view seminal American documents and to learn to read, analyze, and interpret primary sources. In these engaging interactive workshops, participants learned the stories behind the documents and explored historical events through primary sources.

SUMMER CAMP

In June 2014, the Gilder Lehrman Collection created a new one-week summer camp with 6th and 7th grade students from Saint David's School in New York City. Using original documents from the Collection, the students transcribed documents, conducted research, created iBooks, and presented their work, focused on the Civil War, to their parents.

FEATURED PRIMARY SOURCES

The Gilder Lehrman Collection added **33** curated documents to the Featured Primary Sources on the Institute's website, raising the total number of Collection-based featured resources to **250**. Featured Primary Sources are teachable documents that provide an image and transcript of a primary source document along with an introduction to place it in context and document-based questions available to Affiliate School members.

REFERENCE RIGHTS AND REPRODUCTIONS

Reference requests rose nearly **30** percent in 2014, reaching a total of **679** inquiries for reading room visits, distance reference services, and rights and reproduction requests.



War Manpower Commission. "Women in the War We Can't Win Without Them," 1954 (GLC09543).

EXHIBITIONS CURATED BY THE GILDER LEHRMAN INSTITUTE OF AMERICAN HISTORY

REFLECTIONS OF A NATION: AMERICAN WRITINGS

The Morgan Library & Museum

An exhibition of Gilder Lehrman Collection curated documents and selected by the Gilder Lehrman Institute was on display from September 10, 2013 through January 12, 2014. This exhibition featured documents from five key moments in American history.

1864: “BLOOD & CARNAGE UNEQUALLED PERHAPS IN HISTORY”

The New-York Historical Society

An exhibition of Gilder Lehrman Collection materials curated and selected by the Gilder Lehrman Institute, was on display at the New-York Historical Society from February 1 to December 31, 2014.

OTHER EXHIBITIONS FEATURING DOCUMENTS FROM THE GILDER LEHRMAN COLLECTION

Cornerstones of Civil Rights at the Lyndon Baines Johnson Presidential Library, April 2014, featured the Gilder Lehrman Collection’s Senate copy of the 13th Amendment.

Tell It with Pride: The 54th Massachusetts Regiment and Augustus Saint-Gaudens’ Shaw Memorial at the National Gallery of Art and Massachusetts Historical Society, September 2013–May 2014, featured the Collection’s ambrotype of an unidentified African American soldier from the Massachusetts 54th Volunteer Infantry.

Treasures of the Civil War: Legendary Leaders Who Shaped a War and a Nation at Gettysburg National Military Park Museum & Visitor Center, June 2013–June 2014, featured thirty-seven items from the Gilder Lehrman Collection, including letters written by Abraham Lincoln, Jefferson Davis, Ulysses S. Grant, and Robert E. Lee.

The Story of We the People at the National Constitution Center, June 2013–April 2014, featured an anti-Jackson broadside from the Gilder Lehrman Collection.

New York Rising at the New-York Historical Society is an ongoing exhibition featuring slave shackles meant for a young child and several letters from the Gilder Lehrman Collection.

Liberty/Liberté by artist Fred Wilson at the New-York Historical Society is an ongoing exhibition featuring a slave identification tag and slave shackles from the Gilder Lehrman Collection.

Visualizing 19th-Century New York at BGC Gallery, Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, September 19, 2014–January 11, 2015, included images of Abraham Lincoln from the Gilder Lehrman Collection.

Declaration of Independence and the US Constitution from the Gilder Lehrman Collection at George Washington’s Mount Vernon Estate, Museum and Gardens.

“During our visit to the Gilder Lehrman Collection, while the students interacted with artifacts from the past, I saw them to be as animated as they ever had been about any topic in school, be it historic or contemporary. As we left, my head was filled with thoughts like ‘how can we make this kind of learning a regular occurrence in history classrooms?!’”

—Eric Carlson, Thomas Kelly High School, Chicago, IL

THE GILDER LEHRMAN COLLECTION

PUBLISHING THE GILDER LEHRMAN COLLECTION ONLINE

Gilder Lehrman is pleased to work with Adam Matthew Digital to publish *American History, 1493–1945*. The project makes nearly 57,000 documents from the Collection available online to subscribing universities and libraries worldwide. *American History* offers high-resolution images, individual-item cataloging, and enhanced search capabilities that open the Collection to the public in new ways.

The digitized materials include unpublished letters and diaries, images, broadsides, maps, official documents, books, and pamphlets. Documents from 1493 to 1859 are already available online, including our two largest and most important early American archives, the Papers of Henry Knox (10,713 items) and the Livingston-Redmond Family Archive (5,466 items). Documents from 1859 to 1945, including more than 10,000 Civil War soldiers' letters, will be available this summer.

American History, 1493–1945 won a platinum award from the Modern Library Association. The judging panel of librarians rated research databases on quality, functionality, value, customer service experience, and overall satisfaction with the product.

The screenshot displays the homepage of the 'American History, 1493–1945' website. At the top, a dark blue header features the title 'American History, 1493–1945' in white serif font, with the subtitle 'From The Gilder Lehrman Institute of American History, New York' below it. To the right of the header is a search bar with a 'GO' button and a 'MY ARCHIVE' link. Below the header is a navigation menu with links: 'Introduction', 'Documents', 'Chronology', 'Visual Resources', 'Further Resources', and 'Help'. To the right of the menu are links for 'Advanced Search' and 'Popular Searches'. The main content area features a large historical painting of a battle scene with soldiers and ships. Overlaid on the bottom right of the painting is a dark box with the text 'The History of America in 50 Documents' and 'Find just a few of the highlights and key documents of the collection.' Below the painting, on the left, is a 'Welcome to American History, 1493–1945' section with a paragraph about the collection and two modules: 'Module I Settlement, Commerce, Revolution and Reform: 1493–1859' and 'Module II (coming soon) Civil War, Reconstruction and the Modern Era: 1860–1945'. To the right of the welcome section is a 'Quick Links' section with links to 'Nature and Scope', 'Thematic Guides', 'History of America in 50 Documents', 'Essays', and 'Video Lectures'. Below the quick links is a 'Register for My Archive now' link. At the bottom left, there is a box titled 'Not sure where to start?' with the text 'Let us guide you through the American History, 1493–1945 collection.' The footer of the website includes the copyright '© Adam Matthew Digital 2015', the 'Archive Explorer' logo, and the 'AM Adam Matthew' logo with the tagline 'Primary sources for teaching and research'.

American History, 1493–1945
From The Gilder Lehrman Institute of American History, New York

Introduction Documents Chronology Visual Resources Further Resources Help

Advanced Search Popular Searches

The History of America in 50 Documents
Find just a few of the highlights and key documents of the collection.

Welcome to American History, 1493–1945
This unique collection documents American History from the earliest settlers to the mid-twentieth century. It is sourced from the Gilder Lehrman Collection, one of the finest archives available for the study of American History.

Module I Settlement, Commerce, Revolution and Reform: 1493–1859
Module II (coming soon) Civil War, Reconstruction and the Modern Era: 1860–1945

Not sure where to start?
Let us guide you through the American History, 1493–1945 collection.

Quick Links
[Nature and Scope](#)
[Thematic Guides](#)
[History of America in 50 Documents](#)
[Essays](#)
[Video Lectures](#)

Register for My Archive now

© Adam Matthew Digital 2015

Archive Explorer

AM Adam Matthew
Primary sources for teaching and research

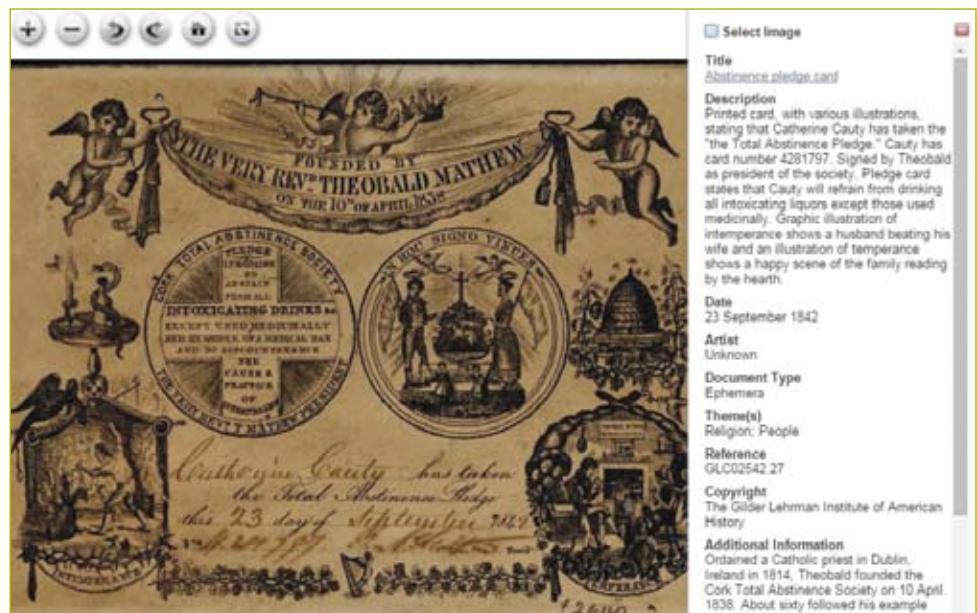
IN THE LAST 60 DAYS OF 2014, THE FOLLOWING INSTITUTIONS PURCHASED *AMERICAN HISTORY* 1493–1945:

Series 1: (1493–1860)

Aarhus University
Brigham Young University
Emmanuel College, Cambridge University
Gettysburg College
Harvard University
Michigan State University
München UB
New York University
UC Berkley
UCLA
University of Alberta
University of British Columbia
University of Denver
University of Illinois at Urbana
University of Ottawa
University of Southern California
University of Toronto
University of Wyoming
Yale University
York University, Ontario

Series 2: (1861–1945)

Aarhus University
Brigham Young University
Emmanuel College, Cambridge University
Gettysburg College
Harvard University
Michigan State University
University of Alberta
University of Illinois at Urbana
University of Wyoming



"Abstinence Pledge Card," GLC02542.27, featured in the Gilder Lehrman Digital Collection.

PUBLICATIONS

The Institute creates print publications and posters to make important historic documents and images available for schools, teachers, and students as well as libraries, historical societies, and other community centers. In 2014, we placed more than **17,000** booklets, **9,000** posters, **600** units of *History in a Box* and more than **4,500** calendars in libraries and classrooms across the country. In addition, we are creating new digital resources based on our print publications to reach new audiences in 2015. The first example is an online edition of our cornerstone publication, *Why Documents Matter*, with unique features that allow teachers and students to select and annotate documents for classroom use.

NEW PUBLICATIONS IN 2014

HISTORY IN A BOX

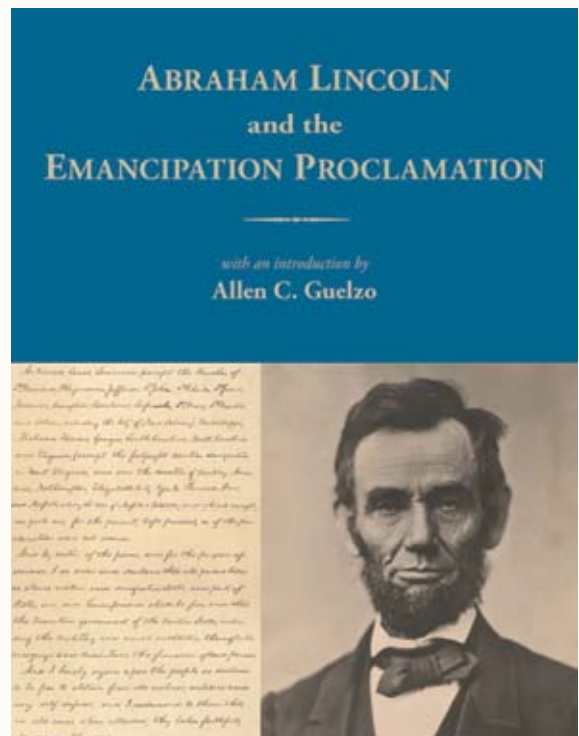
The Twentieth Century: The United States and the World, 1898–1991 is the ninth volume in the award-winning History in a Box series. The twentieth century was one of tumultuous change, as social revolution, technical innovation and competition, and international events and relationships shaped the United States and its place in the world.

Contents include

- An e-Resource Book, which provides 60+ annotated primary sources, photographs and other images, and a list of additional resources
- A poster-size timeline of important twentieth-century events
- A set of ten posters of documents and illustrations
- Ten placards of key individuals and topics with document-based questions for discussion
- A DVD of lectures by eminent historians
- *Teaching Literacy through History* booklet with three classroom-ready units aligned with Common Core State Standards

DOCUMENT BOOKLET

Abraham Lincoln and the Emancipation Proclamation, with an introduction by Allen C. Guelzo, 3rd edition. Our new edition traces the evolution of Abraham Lincoln's fight to end slavery from his speech against the Kansas-Nebraska Act in 1854 through the passage of the Thirteenth Amendment in 1865. Featured documents include the Emancipation Proclamation—the July 1862 draft, the September 1862 preliminary version, and the January 1863 final version—letters by Lincoln supporting emancipation, and letters by soldiers and civilians about the effect of the Emancipation Proclamation.



NEW POSTERS ADDED IN 2014

Literature and the Anti-Slavery Campaign, 1861

Lincoln and His Generals after Antietam, 1862

Women in Industry in WWII

Integrating the Work Force in WWII

What WWII Was About

America's Four Freedoms, 1943: Freedom of Speech

America's Four Freedoms, 1943: Freedom of Worship

America's Four Freedoms, 1943: Freedom from Fear

America's Four Freedoms, 1943: Freedom from Want

Nixon and Mao, 1972

Reagan and Gorbachev Defuse the Cold War, 1987

CALENDAR

The *2015 Calendar of Abraham Lincoln and the Civil War* features paintings and photographs of events and important figures of the Civil War era, accompanied by dates of battles and other key moments.

GILDER LEHRMAN PUBLICATIONS IN PRINT

BOOKS AND BOOKLETS

2015 Calendar of Abraham Lincoln and the Civil War

Abraham Lincoln and the Emancipation Proclamation, 3rd edition

Abraham Lincoln in His Own Words

Alexander Hamilton and the Creation of the United States

Early American Abolitionists: A Collection of Anti-Slavery Writings, 1760–1820

Great Lincoln Documents: Historians Present Treasures from the Gilder Lehrman Collection

James Madison and the Birth of the US Constitution

Treasures of American History: Documents Presented in Honor of New Citizens of the United States

Why Documents Matter: American Originals and the Historical Imagination, Selections from the Gilder Lehrman Collection, 3rd edition

Wilberforce, Lincoln, and the Abolition of Slavery

CDS AND DVDS

Alexander Hamilton: The Man Who Made Modern America

American Sampler

Freedom: A History of US

Historians on the Record: Selected Topics

Historians on the Record: Slavery and Abolition

Historians on the Record: Twentieth Century

Mr. Lincoln's War

PUBLICATIONS

HISTORY IN A BOX: PEOPLE, PLACES, POLITICS *(chronological order)*

American History: An Introduction

The Founding Era

Alexander Hamilton and the Creation of the United States

Slavery and Abolition

Abraham Lincoln

The Civil War

The American West

*The Freedom to Move: Immigration and Migration in
US History*

*The Twentieth Century: The United States and the World,
1898–1991*

POSTERS *(chronological order)*

North American Colonies (map), 1733

Boston Massacre, March 5, 1770

Declaration of Independence, 1776

United States Constitution, 1787

Runaway Slave Ads

Anti-Slavery Broadside, 1836

Abolitionist Flag, c. 1859

John Brown, 1800–1859

Abraham Lincoln, 1860

Civil War Scenes

Literature and the Anti-Slavery Campaign, 1861

United States (map), 1862

Lincoln and His Generals after Antietam, 1862

Emancipation Proclamation, 1863

Civil War Recruiting Poster, 1863 (2)

Emancipated Slave Children, 1863

Black Troops in the Civil War, 1863

President Abraham Lincoln, 1863

Lincoln's Gettysburg Address, 1863

Sojourner Truth, 1864

Yosemite Land Grant, 1864

Lincoln's Second Inaugural Address, 1865

Frederick Douglass, c. 1870

Fifteenth Amendment, 1870

20th-Century Immigration

Theodore Roosevelt, 1906

The Women's Suffrage Movement, 1915

Suffragist Movement, 1917

Immigrants & the War Effort, 1917

Labor on the Home Front, 1918

World War I Recruiting Poster, 1918

Pearl Harbor, 1941

Uncle Sam in World War II

Recruiting Nurses in World War II

Women in Industry in WWII

Integrating the Work Force in WWII

What WWII Was About

International Cooperation in WWII

Kennedy's Inaugural Address, 1961

Nixon and Mao, 1972

Reagan and Gorbachev Defuse the Cold War, 1987

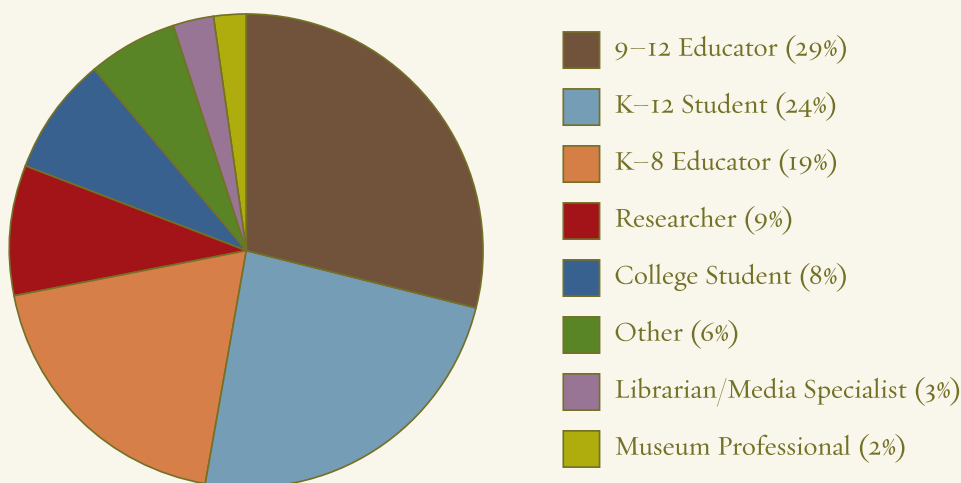
In 2014, the Institute continued to build on the success of its award-winning website and work toward its goal of supporting every K–12 classroom in the country.

The site makes available a wealth of primary sources including letters, government and legal documents, prints, photographs, and other materials drawn from the extensive holdings of the Gilder Lehrman Collection. The site also features essays and podcasts by renowned historians; teaching resources, including Common Core lessons; and a bibliography of recommended sources for further reading or viewing. Special website tools enable teachers to create their own effective and stimulating history curricula, and students can conduct independent research.

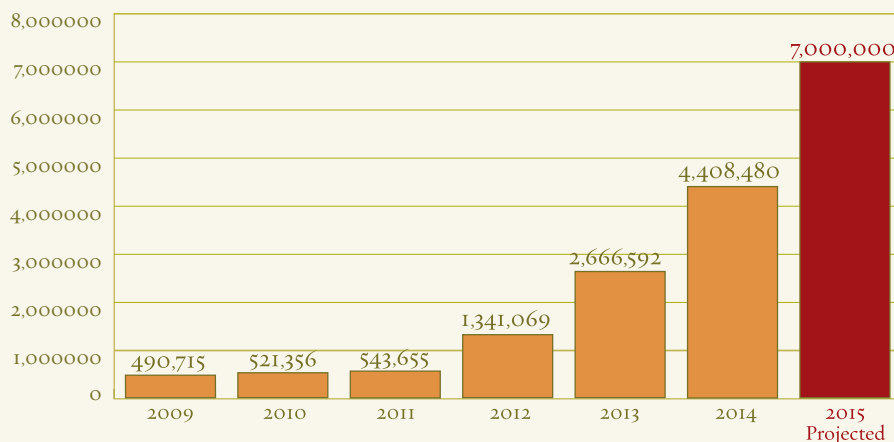
WEBSITE

Usage grew by nearly 70% in 2014, as the site received more than **4.4 million** visits and **3 million** unique visitors in 2014, compared to 2.6 million visits and 2 million unique visitors in 2013. The site also added more than **45,000** registered users, including more than **14,000** students and **19,000** teachers. The average amount of time on the site for each registered visitor remained at almost ten minutes.

REGISTRATION BY ROLE



SITE VISITS BY YEAR



WEBSITE

NEW CONTENT AND RESOURCES

Gilder Lehrman added **39 new resources** (including interactive timelines, lesson plans, and fact sheets), **23 new essays**, and **17 new videos** in 2014, as well as a new website (ap.gilderlehrman.org) which presents existing Gilder Lehrman materials in a specially created format to help students prepare for the AP US History Exam.

Essays received more than **2.2 million** views, and lesson plans received **2.4 million** views; together they accounted for 45 percent of total site traffic. Video plays grew from more than 68,000 in 2013 to **185,000** in 2014, driven largely by the launch of AP test prep materials.

MOST VIEWED FEATURED PRIMARY SOURCES OF 2014	PAGE VIEWS
Herbert Hoover on the Great Depression and New Deal, 1931–1933 (GLC03146 and GLC00691)	134,357
Columbus reports on his first voyage, 1493 (GLC01427)	64,616
Paul Revere’s engraving of the Boston Massacre, 1770 (GLC01868)	57,650
MOST VIEWED ESSAYS OF 2014	PAGE VIEWS
“The Columbian Exchange,” by Alfred Crosby	126,442
“Women and the Great Depression,” by Susan Ware	111,123
“Angelina and Sarah Grimké: Abolitionist Sisters,” by Carol Berkin	90,042
MOST VIEWED TEACHING RESOURCES OF 2014	PAGE VIEWS
Facts about the Slave Trade and Slavery	184,010
Essential Questions in Teaching American History	72,016
The Global Effect of World War I	68,257
MOST VIEWED VIDEOS OF 2014	PAGE VIEWS
AP US History Study Guide: Period 1	10,302
Last-Minute Prep for the AP US History Test: Multiple-Choice Questions and Getting Ready for the Big Day	9,422
AP US History Study Guide: Period 4	8,488

“The Gilder Lehrman website is an awesome resource that I use weekly if not daily. I have found the scholarly essays and primary documents to be invaluable to my preparation and teaching.”

—R. J. Meyer, History Teacher, Marengo Community High School, Marengo, Illinois

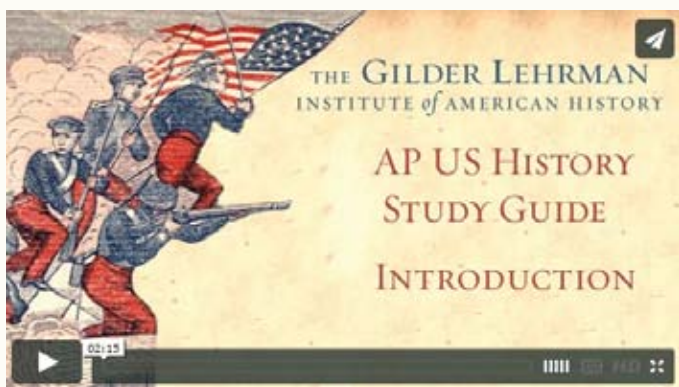
In 2015, Gilder Lehrman website traffic is projected to rise from 4.4 million to 7 million.

DIGITAL PUBLICATIONS AND PROGRAMS

The Digital Publications and Programs Unit was formed to broaden the availability of the resources of the Gilder Lehrman Institute to teachers, students, and lovers of American history through digital channels. The initiative responds to requests from teachers and student focus groups for Gilder Lehrman content presented in formats they use daily for study, research, and instruction.

Launched in September 2014, the Institute's new AP US History Study Guide is a multimedia online resource centered on the historical themes and time periods laid out by the College Board and drawing on the great documents of the Gilder Lehrman Collection. Offering videos, essays, interactive timelines, and much more, the Study Guide helps students prepare for the new AP US History exam by deepening their understanding of history while bolstering their study skills and test-taking strategies. The Guide is arranged into the nine periods emphasized by the exam, which was recently revised and redesigned by the College Board to highlight the analysis of primary documents.

The AP US History Study Guide is the first project of the Institute's Digital Publications and Programs Unit created specifically for a student audience, and the first GLI product designed to be used on mobile devices such as smart phones and tablets. The College Board is currently featuring the Gilder Lehrman Study Guide on its own website as the premier resource for exam prep, reinforcing what we have already heard from teachers and students—that our Study Guide is an innovative and effective resource for preparing for the exam.



A sample image of the videos available on the Gilder Lehrman AP US History Study Guide.

"In light of the new course redesign the need for accessible resources is critical. After perusing your website, I can see that the GLI AP History guide will be an integral part of my curriculum."

*—Aisha Madhi,
Philadelphia School District*

AP US HISTORY STUDY GUIDE WEBSITE TRAFFIC THROUGH DECEMBER 31, 2014

- Launched on September 4, 2014.
- 100,226 visits; 55,373 unique visitors; 8:14 average time on page
- Eight of top 10 referrers are private class sites (with Facebook and Twitter rounding out the top 10).
- Second overall Google result for "ap us history study guide." First page for "AP US history."
- 37,077 total video plays from ap.gilderlehrman.org, compared to 18,454 video plays on the regular site over the same time span.
- 4,846 contacts signed up for e-mail notifications when new content is launched.

RANK	TITLE	PLAYS/ VIEWS
1	Period Four Timeline	24,254
2	Period One Timeline	23,187
3	Period Three Timeline	20,680
4	Period Five Timeline	12,977
5	Period Two Timeline	12,873
6	Period One Video	10,200
7	Period Four Video	8,488
8	Period Three Video	8,109
9	Period Two Video	6,658
10	Study Guide Introduction	6,187

DIGITAL PUBLICATIONS AND PROGRAMS

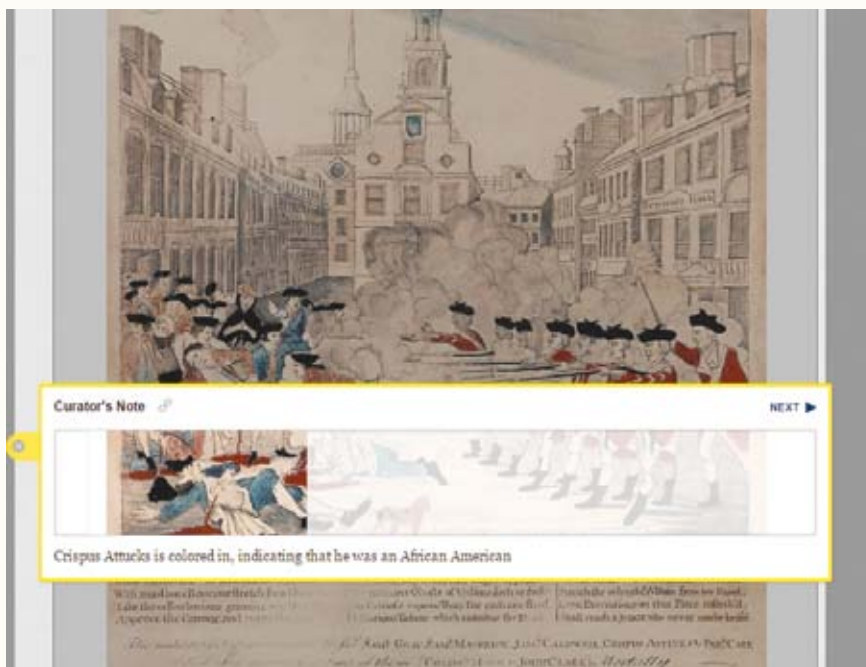
OTHER DIGITAL PROJECTS INCLUDE:

New digital document publications: Print publications like *Why Documents Matter* are being put online with links to documents in the Gilder Lehrman Collection, as well as complimentary resources such as videos, essays, and lesson plans for educators. The system used for this project can be customized for individual or collective classroom use.

Teaching Literacy through History: The online presence of TLTH has been updated and enhanced to better illustrate its professional development offerings. (A special online-only mini-course will launch in February 2015.)

Historians Now is a new series of video interviews with historians about recently published books. These short interviews serve teachers seeking reliable resources, and can be easily disseminated through social media to make students and teachers aware of new books on American history.

Revitalization of GLI video and audio resources: We are revising and editing videos already on our website to make them more accessible and appealing to a variety of audiences. The new presentation of existing videos in the AP project has already increased dramatically the number of students hearing major historians on important topics.



A screen shot of the digitized *Why Documents Matter*. Students and teachers can annotate and share digitized Gilder Lehrman publications for further use.

"The Gilder Lehrman Institute of American History has once again demonstrated its desire to support students and teachers. The new AP Study Guide featured on their site is the place to go for anyone hoping to prepare for the AP US History Exam and/or to just enrich their understanding of American History. It contains engaging lectures focused on key themes, videos featuring eminent historians, essays, timelines, and core documents. In addition, it provides students with key tips on how to navigate their way to success on the AP exam."

*—Rosanne Lichatin, District Supervisor of History & Social Sciences,
West Morris Regional H.S. District*

History Now, the online journal of the Gilder Lehrman Institute, is published three times a year for educators, students, and general readers. Each issue is organized around a major theme in American history and features essays by leading historians, lesson plans by master teachers, and links to primary sources in the Gilder Lehrman Collection. Launched in September 2004, *History Now* marked its tenth anniversary this year with the publication of its fortieth issue.

**HISTORY
NOW**

ESSAYS PUBLISHED IN *HISTORY NOW*, WINTER 2013–FALL 2014

The Joining of the Rails: The Transcontinental Railroad: *History Now* 38 (Winter 2013)

- “The Origins of the Transcontinental Railroad,” by Richard White
- “American Indians and the Transcontinental Railroad,” by Elliott West
- “Photographing the Transcontinental Railroad,” by Glenn Willumson
- “Financing the Transcontinental Railroad,” by Maury Klein
- “Home Adrift: Women and Domesticated Rail Travel,” by Amy G. Richter

American Poets, American History: *History Now* 39 (Spring 2014)

- “‘If Ever Two Were One’: Anne Bradstreet’s ‘To My Dear and Loving Husband,’” by Charlotte Gordon
- “A Poem Links Unlikely Allies in 1775: Phillis Wheatley and George Washington,” by James G. Basker
- “‘The New Colossus’: Emma Lazarus and the Immigrant Experience,” by Julie Des Jardins
- “‘I, Too’: Langston Hughes’s Afro-Whitmanian Affirmation,” by Steven Tracy

Disasters in Modern American History: *History Now* 40 (Fall 2014)

- “Disasters and the Politics of Memory” by Kevin Rozario
- “‘One of those monstrosities of nature’: The Galveston Storm of 1900” by Elizabeth Hayes Turner
- “The Influenza Pandemic of 1918-1919” by Carol Byerly
- “The Great 1927 Mississippi River Flood” by John M. Barry
- “Everyone’s Backyard: The Love Canal Chemical Disaster” by Amy M. Hay

By the end of 2015, fifteen new essays will appear in *History Now* on the following topics:

- The Civil Rights Act of 1964 (Issue No. 41, Winter 2015)
- The Role of China in US History (Issue No. 42, Spring 2015)
- Wartime Memoirs from the American Revolution to Vietnam (Issue No. 43, Fall 2015)

By the end of 2015, *History Now* will have published more than 225 original essays by scholars in every field of American history from The Columbian Exchange to The Cold War.



Phillis Wheatley. Image courtesy of The Gilder Lehrman Collection.

TRAVELING EXHIBITIONS

The Gilder Lehrman Institute offers traveling panel exhibitions for display at schools, libraries, and other sites nationwide. These informative, colorful displays cover ten major topics in American history.

This year, the traveling panel exhibitions reached **119** sites, in **41** states an increase of **7 percent** over 2013. Sites that display the exhibitions are required to develop quality educational programming around the exhibitions and the topics explored in them.

EXHIBITIONS

- *Abraham Lincoln: A Man of His Time, A Man for All Times*
- *Alexander Hamilton: The Man Who Made Modern America*
- *Civil War 150: The Civil War Told by Those Who Lived It (in partnership with the National Endowment for the Humanities and the Library of America)*
- *Emancipation and Its Legacies*
- *Frederick Douglass: From Slavery to Freedom*
- *Freedom: A History of US*
- *Freedom Riders*
- *Looking at Lincoln: Political Cartoons from the Civil War Era*
- *The Many Faces of George Washington*
- *The Progressive Era: Creating Modern America, 1900–1917*

The Frederick Douglass traveling exhibition was used as a teaching tool by Ted Gehring at Saint Francis Middle School, Saint Francis, MN.



TRAVELING EXHIBITIONS



"I can't tell you how much hosting this exhibition did for our library and community. We connected with people and organizations that had no idea we were on the planet. We re-affirmed our educational and community resource status with the school district, teachers and parents. In addition to the very gratifying recognition—we had lots of fun with our presenters and audience—sharing insights into our history never gets old. Many thanks for allowing the M. R. Dye Public Library this opportunity to connect with our community."

—P. Carson Culver, M.R. Dye Public Library, Horn Lake, MS



TRAVELING EXHIBITIONS

2014 TRAVELING EXHIBITIONS, BY STATE AND SITE

In 2014, **10** Gilder Lehrman traveling exhibitions were hosted by **119 sites** in **41 states** in the following types of institutions:

- **67 K-12 Schools**
- **35 Libraries**
- **17 Museums, Historical Societies, and Community Centers**

ALABAMA

Auburn High School, Auburn, *The Progressive Era*
 Bridgeport Middle School, Bridgeport, *Frederick Douglass*
 Decatur Public Library, Decatur, *Civil War 150*
 Rudd Middle School, Pinson, *Looking at Lincoln*

ARIZONA

Hamilton High School, Chandler, *Frederick Douglass*
 San Luis High School, San Luis, *Frederick Douglass*
 Scottsdale Public Library System, Scottsdale, *Civil War 150*
 Trevor G. Browne High School, Phoenix, *Emancipation and Its Legacies*

ARKANSAS

Cooper Elementary School, Buena Vista, *Frederick Douglass*

CALIFORNIA

American Bar Association, Los Angeles, *Freedom Riders*
 Eastlake Middle School, Chula Vista, *Frederick Douglass*
 Fresno High School, Fresno, *Freedom Riders*
 Haydock Intermediate, Oxnard, *Frederick Douglass*
 Marina Village Middle School, El Dorado Hills, *Emancipation and Its Legacies*
 Quail Valley Middle School, Phelan, *Looking at Lincoln*
 Temecula Valley Museum, Temecula, *Many Faces of George Washington*
 Toby Johnson Middle School, Elk Grove, *Frederick Douglass*

CONNECTICUT

Griswold Middle School, Griswold, *Looking at Lincoln*
 The Strong School, Durham, *The Progressive Era*

DISTRICT OF COLUMBIA

USDA Office of Outreach, Diversity and Equal Opportunity, Washington, *Freedom Riders*

FLORIDA

AD Henderson University School, Boca Raton, *Looking at Lincoln*
 Emerald Coast Middle School, Santa Rosa Beach, *Looking at Lincoln*
 Independence Middle School, Jupiter, *Abraham Lincoln*
 Land O' Lakes Middle School, Land O' Lakes, *Frederick Douglass*

Meadowlawn Middle School, St. Petersburg, *Frederick Douglass*
 Seminole County Public Library System, Casselberry, *Civil War 150*

GEORGIA

The Lovett School, Atlanta, *Freedom Riders*
 Mercer University, Macon, *Civil War 150*
 Newnan High School, Newnan, *The Progressive Era*
 Smyrna Public Library, Smyrna, *Looking at Lincoln*
 South Douglas Elementary School, Douglasville, *Frederick Douglass*
 University of West Georgia, Carrollton, *Abraham Lincoln*

IDAHO

Meridian Academy, Meridian, *Looking at Lincoln*

ILLINOIS

American Bar Association, Chicago, *Freedom Riders*
 Centennial High School, Champaign, *Emancipation and Its Legacies*
 Hillcrest High School, Country Club Hills, *Frederick Douglass*
 Illinois Department of Human Rights, Chicago, *Freedom Riders*
 Poplar Creek Library, Streamwood, *Looking at Lincoln*
 Southern Illinois University, Carbondale, *Civil War 150*

INDIANA

East Chicago High School, East Chicago, *Emancipation and Its Legacies*
 Evansville African American Museum, Evansville, *Freedom Riders*

KANSAS

Emporia Public Library, Emporia, *Civil War 150*
 Lecompton Historical Society, Lecompton, *Emancipation and Its Legacies*
 St. Mary Parish Catholic School, Derby, *Frederick Douglass*
 Seward County Community College, Liberal, *Looking at Lincoln*

KENTUCKY

Russell Middle School, Russell, *Frederick Douglass*

LOUISIANA

New Orleans Public Library, New Orleans, *Emancipation and Its Legacies*

TRAVELING EXHIBITIONS

MAINE

Bangor Public Library, Bangor, *Civil War 150*

MARYLAND

Eldersberg Public Library, Eldersberg, *Civil War 150*

Prince George's Community College, Largo, *Freedom Riders*

MASSACHUSETTS

Catholic Memorial School, West Roxbury, *Looking at Lincoln*

Cottager's Corner, Oak Bluffs, *Emancipation and Its Legacies*

Messiah Baptist Church, Brockton, *Frederick Douglass*

New Bedford Whaling NHP, New Bedford, *Emancipation and Its Legacies*

The Sage School, Foxborough, *Frederick Douglass*

MICHIGAN

Community Unitarian Universalists in Brighton, Brighton,

Freedom Riders

Niedermeier Center for Education, Newport, *The Progressive Era*

MINNESOTA

Cape Girardeau Public Library, Cape Girardeau,

Frederick Douglass

Saint Francis Middle School, Saint Francis, *Frederick Douglass*

Winona County Historical Society, Winona, *Civil War 150*

MISSOURI

The Griot Museum of Black History, St. Louis, *Freedom:*

A History of US

Gulfport High School, Gulfport, *Frederick Douglass*

Park Hill High School, Kansas City, *Frederick Douglass*

MONTANA

Great Falls Public Library, Great Falls, *Civil War 150*

NEBRASKA

La Vista Public Library, La Vista, *Civil War 150*

NEW HAMPSHIRE

Holderness School, Holderness, *Frederick Douglass*

NEW JERSEY

Burlington County Library, Westampton, *Freedom Riders*

Hatikvah International Academy Charter School, East

Brunswick, *Frederick Douglass*

Raritan Valley Community College, Branchburg, *Emancipation and Its Legacies*

Scotch Plains Public Library, Scotch Plains, *Civil War 150*

Sparta High School, Sparta, *Looking at Lincoln*

Watchung Hills Regional High School, Warren,

Abraham Lincoln

NEW MEXICO

Shiprock High School,

Shiprock, *Frederick Douglass*

NEW YORK

51st Avenue Academy,

Elmhurst, *Frederick Douglass*

Barton Elementary School,

Patchogue, *Frederick Douglass*

The City College of New

York, New York, *Civil War 150*

Clarkstown High School South, West Nyack, *Looking at Lincoln*

Food and Finance High School, New York, *Frederick Douglass*

Hudson Valley Community College, Troy, *Frederick Douglass*

Le Moyne College, Syracuse, *Frederick Douglass*

Monhagen Middle School, Middletown, *The Progressive Era*

St. Joseph the Worker Catholic Academy, Brooklyn,

Looking at Lincoln

Twin Towers Middle School, Middletown, *The Progressive Era*

W.T. Clarke High School, Westbury, *Frederick Douglass*

NORTH CAROLINA

Douglass Academy, Wilmington, *Frederick Douglass*

Millennium Charter Academy, Mount Airy, *Looking at Lincoln*

Terry Sanford High School, Fayetteville, *The Progressive Era*

Transylvania County Library, Brevard, *Emancipation and Its Legacies*

Trinity School of Durham and Chapel Hill, Durham,

Frederick Douglass

NORTH DAKOTA

Dickinson State University, Dickinson, *Civil War 150*

Mandan High School, Mandan, *The Progressive Era*

OHIO

North Canton Public Library, North Canton, *Civil War 150*

Quaker Heritage Center of Wilmington College, Wilmington, *Freedom Riders*

OKLAHOMA

Altus High School, Altus, *Looking at Lincoln*

PENNSYLVANIA

Bucknell University, Lewisburg, *Freedom Riders*

RHODE ISLAND

Civil War Sesquicentennial Commemoration Committee, Lincoln, *Civil War 150*

TRAVELING EXHIBITIONS

SOUTH CAROLINA

Coker College, Hartsville, *Civil War 150*
HCS Early College High School, Conway,
Freedom: A History of US
Palmetto Scholars Academy, North Charleston,
The Progressive Era
Piedmont Technical College Library, Greenwood,
Frederick Douglass

SOUTH DAKOTA

Brookings Public Library, Brookings, *Civil War 150*

TENNESSEE

Bessie Smith Cultural Center, Chattanooga, *Emancipation
and Its Legacies*
Riverside High School, Decaturville, *Looking at Lincoln*
St. George's Independent School, Collierville,
Freedom: A History of US

TEXAS

Del Valle Middle School, Del Valle, *Freedom: A History of US*
Earl Warren High School, San Antonio, *The Progressive Era*
Noel Grisham Middle School, Austin, *Many Faces of
George Washington*
Patrick Heath Public Library, Boerne, *Civil War 150*
Tarrant County College District, Arlington, *Civil War 150*
Trinity Christian School, Lubbock, *Emancipation and Its Legacies*

UTAH

Fremont High School, Plain City, *The Progressive Era*
Summit County Library, Park City, *Civil War 150*

VERMONT

Billings Farm & Museum, Woodstock, *Emancipation and
Its Legacies*
St. Johnsbury Academy, St. Johnsbury, *Looking at Lincoln*

VIRGINIA

John Handley High School, Winchester, *Abraham Lincoln*
Longwood University, Farmville, *Emancipation and Its Legacies*

WASHINGTON

Columbia River High School, Vancouver, *The Progressive Era*

WISCONSIN

Einstein Middle School, Appleton, *The Progressive Era*
Milwaukee Public Library, Milwaukee, *Emancipation and
Its Legacies*



The Emancipation and Its Legacies traveling exhibition at Centennial High School in Champaign, Illinois.

PUBLIC PROGRAMS

The scope of public programs and exhibitions continued to grow in 2014 due in large part to major grants from the National Endowment for the Humanities.

LIBRARY AFFILIATE PROGRAM

In 2014, the Gilder Lehrman Institute launched the Library Affiliate Program. This free program is a unique gateway to education resources, events, and tools designed to help public librarians bring American history to life for students and teachers. Library Affiliates are eligible to apply for programming grants and scholarships, and they have free access to traveling exhibitions and online resources provided by the Institute. Since the program was launched in late 2014, **83** libraries in **33** states have joined the Library Affiliate Program.

CIVIL WAR 150

In partnership with The Library of America, the Gilder Lehrman Institute is implementing *Civil War 150*, a four-year grant from the National Endowment for the Humanities. The project includes both a traveling panel exhibition and a public programming initiative. The exhibition is drawn from the Gilder Lehrman Collection and traces the major events of the Civil War through the eyes of leaders and ordinary Americans from 1860 to 1865. Fifty sites received funds to host the exhibition and plan programs around it through March 2015, and an additional **150** sites received small grants to develop *Civil War 150*, public programming. In 2014, **113** sites in **37** states hosted the *Civil War 150* exhibition or public programming.



Students at Orland Park Public Library, Orland Park, IL, a new Gilder Lehrman Affiliate Library.

In 2015, Gilder Lehrman aims to more than triple the Library Affiliate Program by expanding the program to reach 250 libraries.

"We thoroughly enjoyed doing this program; it brought so many to the library that would otherwise not have had this experience. Our young people were particularly involved as we conducted the 'become a Civil War soldier' activity for them. They totally let themselves become immersed in the theatrics of it and were a joy to watch. Thank you for this opportunity and for what it meant to our community to be able to present these wonderful programs on such a rich part of our history."

—Rhonda Tippitt, Sevier County Public Library System, Sevierville, TN

PUBLIC PROGRAMS

CREATED EQUAL: AMERICA'S CIVIL RIGHTS STRUGGLE

To mark the 150th anniversary of the Emancipation Proclamation, the National Endowment for the Humanities planned the initiative *Created Equal: America's Civil Rights Struggle*. The NEH invited Gilder Lehrman to partner on this three-year project, the centerpiece of which is a set of four powerful documentary films: *The Abolitionists*, *Slavery by Another Name*, *The Loving Story*, and *Freedom Riders*.

473 sites across the nation, including public and academic libraries, were selected by competitive application to receive the films and a \$1,200 stipend to plan public conversations around the history of civil rights. The Institute developed site support materials, hosted an orientation webinar, and manages the project. The Institute contributed historical documents as well as educational materials to the NEH *Created Equal* website, www.createdequal.neh.gov, which is linked to the Gilder Lehrman website.

In 2014, 300 libraries, museums, historic sites, and community organizations presented a series of Created Equal programs in 49 states and territories. Sites included Auburn University at Montgomery (Montgomery, AL); Gettysburg Seminary Ridge Museum (Gettysburg, PA); Community Folk Art Center (Syracuse, NY); Massachusetts Historical Society (Boston, MA); and Alaska Humanities Forum (Anchorage, AK).

"I really think Created Equal: America's Civil Rights Struggle, which we presented Feb. 9–March 29, 2014, was our very best series in my long career. It was so special to host the panel discussions with the real heroes of Oak Park's own civil rights struggles with integrating this village 45 years ago. That so many of the heroes were still alive to get public credit and lots of publicity in our local Wednesday Journal newspaper really was a thrill."

—Debby Preiser, Oak Park Public Library, Oak Park, IL



The Massachusetts Historical Society partnered with the Gilder Lehrman Institute and the Boston African American National Historic Site to host a tour of the historic African American community as part of their *Created Equal* programming.

AWARDS



Gilder Lehrman celebrates top scholars and teachers for their outstanding work. We draw on our national network of historians, institutions, students, and education professionals to identify and recognize excellence.

Steven Spielberg accepts a Special Achievement Award at the 2014 Gilder Lehrman Lincoln Prize for his film *Lincoln*.

NATIONAL HISTORY TEACHER OF THE YEAR

In 2014, **46** new teachers were honored with the State History Teacher of the Year Award. They are among **552** teachers who have earned that recognition since 2004, when the program was launched with the support of First Lady Laura Bush.

Since 2004, the Institute has honored the best K–12 American history teachers in the country. In 2014, more than **1,000** teachers were nominated for the award. The national winner is selected from among the state winners.

2014 STATE HISTORY TEACHERS OF THE YEAR

ALABAMA

Dietra Davis

Northview High School
Dothan, AL

ALASKA

Mona Grib

Romig Middle School
Anchorage, AK

ARIZONA

Marci Olsen

Desert Shadows Middle School
Scottsdale, AZ

ARKANSAS

Cherese Smith

Ozark Junior High School
Ozark, AR

CALIFORNIA

Bonnie Belshe

Monta Vista High School
Cupertino, CA

COLORADO

Shannon Shelton

Cimarron Middle School
Parker, CO

CONNECTICUT

Kathleen Welch

Saint John Paul II School
New Britain, CT

DELAWARE

Holly Golder

Cab Calloway School of the Arts
Wilmington, DE

DEPARTMENT OF DEFENSE

Kurt Kiefer

Landstuhl Elementary-Middle School
Landstuhl, Germany

DISTRICT OF COLUMBIA

Barrie Moorman

E.L. Haynes Public Charter School

GEORGIA

Nina Kendall

Eagle's Landing High School
McDonough, GA

HAWAII

James Chun

Kamehameha Schools,
Kapalama Campus
Honolulu, HI

ILLINOIS

David Elbaum

Adlai Stevenson High School
Lincolnshire, IL

INDIANA

Dawn Crone

Brownsburg High School
Brownsburg, IN

IOWA

James Hardy

East Union High School
Afton, IA

KANSAS

Joel Schaefer

Andover High School
Andover, KS

KENTUCKY

Sharon Graves

Clark Moores Middle School
Richmond, KY

MAINE

Janice Eldridge

Noble High School
North Berwick, ME

MARYLAND

Robert Rinehart

Southampton Middle School
Bel Air, MD

MASSACHUSETTS

Kevin Delaney

Wayland High School
Wayland, MA

MICHIGAN

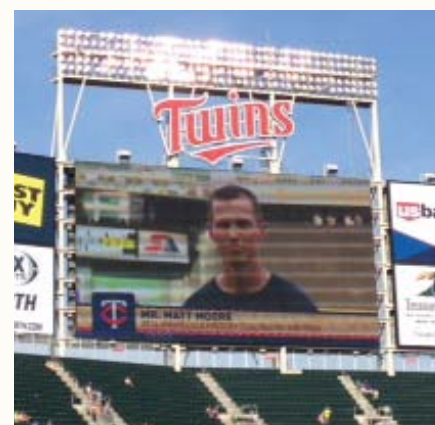
Michele Anderson (*National Winner*)

John Glenn High School
Westland, MI

MINNESOTA

Matt Moore

Mankato West High School
Mankato, MN



Minnesota History Teacher of the Year Matt Moore was honored on the field and on the big screen at a Minnesota Twins game at Target Field in August 2014.

NATIONAL HISTORY TEACHER OF THE YEAR

The 2014 National History Teacher of the Year Award, co-sponsored by the Gilder Lehrman Institute, HISTORY®, and Preserve America, was presented to Michele Anderson, a high school teacher at John Glenn High School in Westland, Michigan. Mrs. Anderson accepted the award from Earl Lewis, President of the Andrew W. Mellon Foundation.



Michele Anderson, winner of the 2014 National History Teacher of the Year Award, with two of her students (Charles Guy, left, and Aleia Wypycha, right) James G. Basker, Earl Lewis, and Lesley Herrmann.

MISSOURI

Renee Maples
Blair Oaks Middle School
Jefferson City, MO

NEBRASKA

Barry Jurgensen
Arlington Public Schools
Arlington, NE

NEVADA

Richard Clark
Reno High School
Reno, NV

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Belleville High School
Belleville, NJ

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Cleveland High School
Rio Rancho, NM

NEW YORK

Robert Sandler
Stuyvesant High School
New York, NY

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Beaufort County Early College
High School
Washington, NC

NORTH DAKOTA

Colin Kloster
North High School
Fargo, ND

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Melanie Stuthard
Revere Middle School
Bath, OH

OKLAHOMA

James LeGrand
Altus High School
Altus, OK

OREGON

Clint Rodreick
Phoenix High School
Phoenix, OR

PENNSYLVANIA

Kevin Wagner
Carlisle High School
Carlisle, PA

NATIONAL HISTORY TEACHER OF THE YEAR

RHODE ISLAND

Valerie Carnevale

North Smithfield Middle School
North Smithfield, RI

SOUTH CAROLINA

Ruth Ann Hinson

Southside Middle School
Florence, SC

TENNESSEE

Seth Swihart

Hillsboro High School
Nashville, TN

TEXAS

Emily Anderson

Del Valle Middle School
Del Valle, TX

US TERRITORIES

Charles Algaier

Marianas High School
Saipan, North Mariana Islands

UTAH

Sara Olds

Summit Academy Junior High School
Draper, UT

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David Rider

Bellows Free Academy
St. Albans, VT

VIRGINIA

John Struck

Thomas Jefferson High School for Science and
Technology
Alexandria, VA

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Edward Bergh

Yelm High School
Yelm, WA

WEST VIRGINIA

John Quesenberry

Woodrow Wilson High School
Beckley, WV

WISCONSIN

Paul Rykken

Black River Falls High School
Black River Falls, WI

WYOMING

Max Mills

Shoshoni High School
Shoshoni, WY

“Students get excited about history when somehow it becomes real to them. Teachers have to help students make connections between what the student is learning and how that piece of history relates to something in their life.”

—*Michele Anderson,*
2014 Gilder Lehrman National History Teacher of the Year

FREDERICK DOUGLASS BOOK PRIZE

The Frederick Douglass Book Prize is an annual prize of \$25,000 recognizing the best book on slavery or abolition. Awarded since 1999, the prize is co-sponsored by the Gilder Lehrman Institute and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University.

2014 FREDERICK DOUGLASS BOOK PRIZE WINNER

Christopher Hager

Word by Word: Emancipation and the Act of Writing
(Harvard University Press)

2014 FREDERICK DOUGLASS BOOK PRIZE FINALISTS

Camillia Cowling

Conceiving Freedom: Women of Color, Gender, and the Abolition of Slavery in Havana and Rio de Janeiro
(Harvard University Press)

Alan Taylor

The Internal Enemy: Slavery and War in Virginia, 1772–1832
(W. W. Norton & Company)

GILDER LEHRMAN LINCOLN PRIZE

The Lincoln Prize is an annual award of \$50,000 for the finest book on Abraham Lincoln or the Civil War era. Awarded since 1991, the prize is co-sponsored by the Gilder Lehrman Institute and Gettysburg College.

2014 LINCOLN PRIZE CO-WINNERS

Allen C. Guelzo

Gettysburg: The Last Invasion (Alfred A. Knopf)

Martin P. Johnson

Writing the Gettysburg Address (University Press of Kansas)

2014 LINCOLN PRIZE FINALISTS

Christopher Hager

Word by Word: Emancipation and the Act of Writing
(Harvard University Press)

Margaret Humphreys

Marrow of Tragedy: The Health Crisis of the American Civil War (The Johns Hopkins University Press)

Robert E. May

Slavery, Race, and Conquest in the Tropics: Lincoln, Douglas, and the Future of Latin America (Cambridge University Press)

John Stauffer and Benjamin Soskis

The Battle Hymn of the Republic: A Biography of the Song That Marches On (Oxford University Press)

SPECIAL ACHIEVEMENT AWARD

Steven Spielberg

Lincoln (DreamWorks Pictures, Twentieth Century Fox, and Reliance Entertainment presented in association with Participant Media and Amblin Entertainment, Kennedy/Marshall Company, 2012)



Steven Spielberg and Gilder Lehrman co-founder Lewis E. Lehrman with the 2014 Civil War Essay Contest winners.

GEORGE WASHINGTON BOOK PRIZE

Inaugurated in 2005, the George Washington Book Prize is an annual award of \$50,000 recognizing the best book on George Washington or the founding era. The prize is co-sponsored by the Gilder Lehrman Institute, Washington College, and George Washington's Mount Vernon.

2014 GEORGE WASHINGTON BOOK PRIZE WINNER

Andrew Jackson O'Shaughnessy

The Men Who Lost America: British Leadership, the American Revolution, and the Fate of the Empire (Yale)

2014 GEORGE WASHINGTON BOOK PRIZE FINALISTS

Jeffrey L. Pasley

The First Presidential Contest: 1796 and the Founding of American Democracy (University Press of Kansas)

Alan Taylor

The Internal Enemy: Slavery and War in Virginia, 1772–1832
(W.W. Norton & Co.)

NATIONAL BOOK PRIZES

SCHOLARLY FELLOWSHIPS

The Gilder Lehrman Institute awards annual short-term research fellowships in the amount of \$3,000 each to doctoral candidates, college and university faculty at every rank, and independent scholars working in the field of American history. These fellowships support scholars coming to do research at archives in New York City. Since 1994 the Gilder Lehrman Institute has awarded a total of **613** fellowships. In 2014, the following **10** Fellows were selected from **116** applicants:

AnneMarie Brosnan

Doctoral Candidate, University of Limerick, Ireland
“Freedmen’s Education in North Carolina during the Civil War and Reconstruction Era, 1861–1877”

Frank J. Cirillo

Doctoral Candidate, University of Virginia
“‘The Day of Sainthood Has Passed’: American Abolitionists and the Golden Moment of the Civil War, 1861–1865”

Justin B. Clement

Doctoral Candidate, University of California, Davis
“‘On Both Sides by Turns’: Mobilization and Shifting Loyalties along the New York Warpath”

Nicholas Gliserman

Doctoral Candidate, University of Southern California
“Landscapes of Conflict: Cartography and Empire in Northeastern America, 1685–1713”

Rashauna Johnson

Assistant Professor of History, Dartmouth College
“A City of Slaves: New Orleans during the Age of Revolution”

Kevin Y. Kim

Postdoctoral Teaching Fellow, Liberal Arts Program, Stanford University
“Worlds Unseen: Henry Wallace, Herbert Hoover, and Cold War America’s Rise in the World”

Donna King

Lecturer, African-American Studies Department, Penn State University
“Allied Civic Engagement in Abolition: Free Black Communities and Allies in New York and Pennsylvania”

Brett Palfreyman

Doctoral Candidate, Binghamton University
“Peace Process: The Reintegration of the Loyalists in Post-Revolutionary America”

Stephen J. Sullivan

Instructor, Social Studies Department, Lawrence High School, Cedarhurst, NY
“‘The Only Original Political Boss’: Hugh McLaughlin and the Social Functions of Brooklyn’s Political Machine”

David K. Thomson

Doctoral Candidate, University of Georgia
“Bonds of War: Capital and Citizenship in the Civil War Era”



Kevin Kim, Stanford University; Rashauna Johnson, Dartmouth College; and Brett Palfreyman, Binghamton University.

In 2015, ten Gilder Lehrman Fellows will be provided with a research station at the main office of the Gilder Lehrman Institute, where they will receive special access to the Gilder Lehrman Digital Collection.

The Gilder Lehrman History Scholar Award honors top undergraduates majoring in American history and American studies. In 2014, 15 college seniors were chosen for their combination of academic excellence and commitment to improving their communities. This year's cohort represented a wide variety of backgrounds, including one military veteran and two first-generation college students.

The 2014 Award recipients, led by Martha Hodes, Professor of History at New York University, were taken on private tours of several New York City archives, including the Gilder Lehrman Collection and the Metropolitan Museum of Art. The group also met with eminent scholars such as Kenneth T. Jackson and Khalil Gibran Muhammad to discuss careers in the field of history. The program culminated in an award ceremony held at the University Club in New York City to honor the winners.

HISTORY SCHOLARS

2014 RECIPIENTS OF THE GILDER LEHRMAN HISTORY SCHOLAR AWARD

Tyler Bittner, of Vanderbilt University and Rocky Point, New York

Rachel Bonini, of Creighton University and Waukegan, Iowa

Rebecca D'Angelo, of the University of Connecticut and North Stonington, Connecticut

Angie Diaz, of Duke University and Houston, Texas

Moriah Johnson, of the University of Texas at El Paso and Aberdeen, Idaho

Zachary Kopin, of American University and Highland Park, Illinois

Andrea Ledesma, of Virginia Tech and McLean, Virginia

Joshua Logsdon, of Angelo State University and Lometa, Texas

Caelin Niehoff, of DePaul University and Woodstock, Illinois

Peter Olsen-Harbach, of the State University of New York, Geneseo, and Mattituck, New York

Samantha Payne, of the College of William & Mary and Alexandria, Virginia

Gina Risetter, of California Polytechnic University and Anaheim, California

Kelly Schmidt, of Xavier University and Cincinnati, Ohio

Phoebe Strom, of Rhodes College and Fargo, North Dakota

Wehyee Yakasah, of Hamline University and St. Francis, Minnesota



2014 History Scholar Award winners with New York University Professor Martha Hodes (bottom, center).

DEVELOPMENT



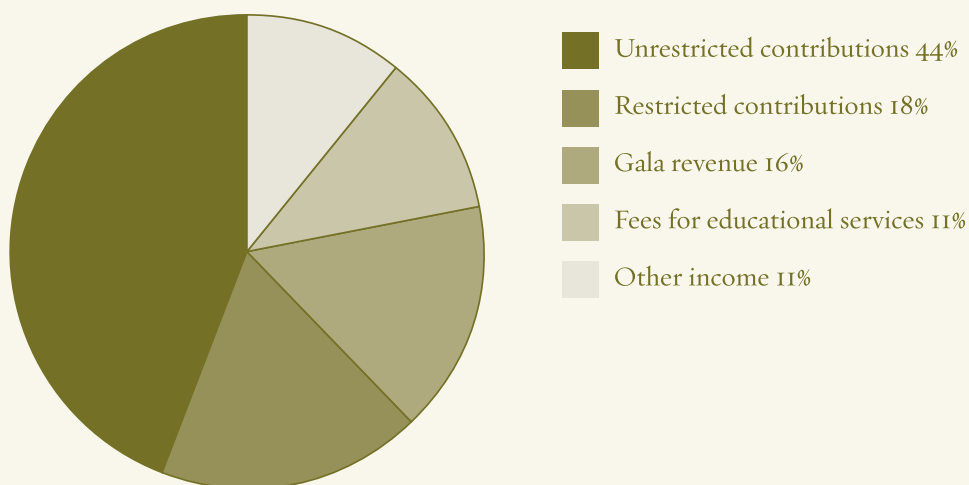
We are grateful to each and every supporter who joins with us to improve the teaching and learning of American history. We also know that every teacher and student we have served stands with us in thanking our donors for their generosity and partnership.

Jonathan Peters of All Hallows High School (Bronx, NY) speaking at the 2014 Gilder Lehrman Annual Gala.

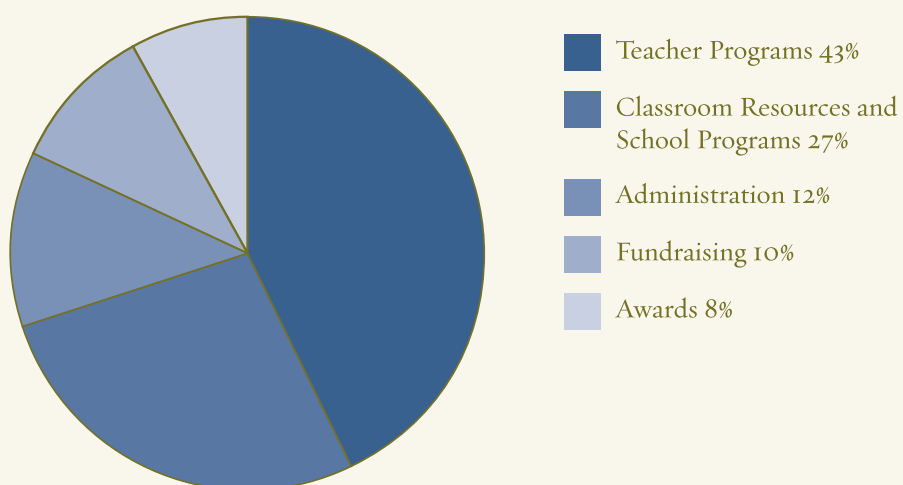
FINANCIAL SUMMARY

The Gilder Lehrman Institute has balanced its budget every year since its founding in 1994. Total revenues and expenses for fiscal year 2014 were \$6.9 million, allocated as follows:

REVENUES FY 2014



EXPENDITURES FY 2014



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The Institute partners in various ways with institutions, universities, corporations, organizations, and museums to develop programs, symposia, seminars, exhibitions, and educational initiatives. In 2015, the Institute will complete a three-year NEH initiative, *Civil War 150: The Civil War Told by Those Who Lived It*, in partnership with the Library of America. Whether our collaborations are one-time or ongoing, we seek with every partnership to bring together the highest-quality materials and talent to deliver the best and most useful resources to teachers and students of American history as well as the general public.

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The third annual Gilder Lehrman Institute Gala honored Former First Lady Laura Bush, a long-time supporter and friend of the Institute, on May 22 at the Pierre in New York City.

The program featured several students from Gilder Lehrman Affiliate Schools. Jonathan Peters of All Hallows High School (Bronx, New York) opened the evening by welcoming the guests. Masha Ikromova from Abraham Lincoln High School (Brooklyn, New York) and Ethan Anderson from the High School of American Studies (Bronx, New York) introduced two former National History Teacher of the Year Award recipients, Rosanne Lichatin and David Mitchell.

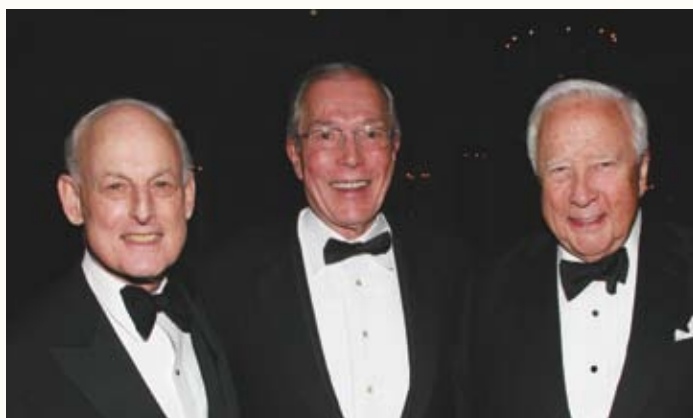
Rosanne Lichatin and David Mitchell went on to present Mrs. Bush with the Gilder Lehrman *Champion of History* award, recognizing her dedication to teachers and American history education. Elisabeth Hyde, a student at the Academy of American Studies (Queens, New York), introduced Gilder Lehrman trustee and Pulitzer Prize-winning author David M. McCullough as the event's featured speaker.

In her remarks, Mrs. Bush said of Gilder Lehrman's work and of the importance of history education, "If you know your history then you know where you might go, and what your future could become." Proceeds from the annual gala support the Institute's programs and resources for teachers and students.

GALA



2014 Gala Honoree Mrs. Laura Bush with Gilder Lehrman Affiliate School students Elisabeth Hyde, Jonathan Peters, Masha Ikromova, and Ethan Anderson.



Gilder Lehrman co-founder Lewis E. Lehrman with fellow trustees John L. Nau, III, and David McCullough.



Executive Director Lesley S. Herrmann with Gilder Lehrman trustee Shaiza Rizavi.

In 2015 the Institute will honor Robert Kinsley, Diana and Joseph DiMenna, and David Brion Davis at the fourth annual Gilder Lehrman Institute Gala.

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The Gilder Lehrman Institute of American History is a 501(c)(3) public charity supported through the generosity of individuals, corporations, and foundations. Your fully tax-deductible gift helps improve history education in classrooms nationwide and helps propel countless students to better college education and careers. Since our inception we have reached thousands of students and educators, and with your support we can reach even more.

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To help ensure the long-term sustainability of our work, consider including the Institute in your estate plans, charitable gift annuities, and charitable trusts. For sample bequest language, please visit **<https://www.gilderlehrman.org/about/planned-giving>** or contact the Development Office.

If you have already named the Institute in your estate planning, we thank you for your generosity.

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The Gilder Lehrman Institute is proud to accept gifts made in memory of loved ones or in honor of family, friends, or special occasions. If you would like to recognize or remember someone with a love of American history and education, you can donate online or send us a letter with the name of the person in whose name you want to make the gift, the occasion (if any), and the name and address of any person who should receive a notification of your gift. The amount of your gift remains confidential.

QUESTIONS?

Call the Development Office at **646-366-9666 (ext. 35)** or email **development@gilderlehrman.org**.

Founded in 1998 by Richard Gilder and Lewis E. Lehrman and hosted by the Whitney and Betty MacMillan Center for International and Area Studies at Yale University, the Center operates under the guidance of David W. Blight, Class of 1954 Professor of American History at Yale. The Center hosts scholars, sponsors lectures and conferences, and provides teaching resources on the history of slavery and abolition.

GILDER LEHRMAN CENTER FOR THE STUDY OF SLAVERY, RESISTANCE, AND ABOLITION

FREDERICK DOUGLASS BOOK PRIZE

Jointly sponsored by the Gilder Lehrman Institute and the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University, this annual prize of \$25,000 recognizes the best book on slavery or abolition.

WINNERS OF THE FREDERICK DOUGLAS PRIZE

2014 Christopher Hager

Word by Word: Emancipation and the Act of Writing

2013 Sydney Nathans

To Free a Family: The Journey of Mary Walker

2012 James Sweet

Domíngos Álvares, African Healing, and the Intellectual History of the Atlantic World

2011 Stephanie McCurry

Confederate Reckoning: Power and Politics in the Civil War South

2010 Co-winners:

Judith A. Carney and Richard Nicholas Rosomoff

In the Shadow of Slavery: Africa's Botanical Legacy in the Atlantic World

Siddharth Kara

Sex Trafficking: Inside the Business of Modern Slavery

2009 Annette Gordon-Reed

The Hemingses of Monticello: An American Family

2008 Stephanie E. Smallwood

Salwater Slavery: A Middle Passage from Africa to American Diaspora

2007 Christopher Leslie Brown

Moral Capital: Foundations of British Abolitionism

2006 Rebecca J. Scott

Degrees of Freedom: Louisiana and Cuba after Slavery

2005 Laurent Dubois

A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean

2004 Jean Fagan Yellin

Harriet Jacobs: A Life

2003 Seymour Drescher

The Mighty Experiment: Free Labor versus Slavery in British Emancipation

2002 Robert Harms

The Diligent: A Voyage through the Worlds of the Slave Trade

John Stauffer

The Black Hearts of Men: Radical Abolitionists and the Transformation of Race

2001 David Blight

Race and Reunion: The Civil War in American Memory

2000 David Eltis

The Rise of African Slavery in the Americas

1999 Ira Berlin

Many Thousands Gone: The First Two Centuries of Slavery

INTERNATIONAL CONFERENCE, FALL 2014

VISUALIZING SLAVERY AND BRITISH CULTURE IN THE EIGHTEENTH CENTURY

SIXTEENTH ANNUAL INTERNATIONAL CONFERENCE, NOVEMBER 7-8, 2014

This conference coincided with the Yale Center for British Art's exhibition *Figures of Empire: Slavery and Portraiture in Eighteenth-Century Atlantic Britain*. Using a cross-disciplinary approach, the conference helped place the works in the exhibition in a historical context and explored the impact of slavery on British art and culture. The conference built on the growing field of work exploring the relationships between slavery, art, taste, and power, and raised questions about how art, artists, and cultural institutions reckon with slavery's legacies.

WORLD BIBLIOGRAPHY OF SLAVERY AND ABOLITION

The Center continues to manage the *World Bibliography of Slavery and Abolition*, formerly edited by Professor Joseph Miller at the University of Virginia.

INTERNSHIPS

In 2014, **10** high school and college students were selected to work as interns. Gilder Lehrman interns worked directly with staff across several programs to assist in the Institute's work and to acquire new skills. They participated in weekly enrichment activities—including field trips to the Gilder Lehrman Collection and the Brooklyn Historical Society, and lunch with historian Carol Berkin—to build their knowledge of American history and various professions in the field of history.

SUMMER 2014 INTERNS

Heidi Charles, University of Arizona

Andrew Dobrich, Staples High School

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Maria Jose Gallegos, The Chapin School

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Delaney Higgins, The Chapin School

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2014 interns KellyAnn Hayes, Kristin Hunter, Emily Scerbo, Denise Seidler, Heidi Charles, and Andrew Dobrich.

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The Gilder Lehrman Institute is guided by eminent philanthropists, civic leaders, and scholars. Along with our Trustees and Advisory Board members, and the new President's Council and Student Advisory Committee, our staff is devoted to the subject of American history and to supporting schools, teachers, and students.

Richard Gilder, Lesley S. Herrmann,
David McCullough, Lewis E. Lehrman,
and James G. Basker.

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President Lincoln and his generals, 1862 (The Gilder Lehrman Collection).

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